1	ENVIRONMENTAL PROTECTION AGENCY
2	SUPERFUND SITE
3	
4	
5	COP
6	IN THE MATTER OF:
7	
8	JOHNNIE WILLIAMS,
9	AMERICAN DRUM & INC.
10	
11	
12	
13	
14	
15	
16	
17	ORIGINAL
18	ONIONIVIL
19	THE DEPOSITION OF JOHNNIE WILLIAMS
20	
21	AUGUST 24, 2010
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23	
24	

\* \* \*

1	The deposition of JOHNNIE
2	WILLIAMS, taken on behalf of the Environment
3	
	Protection Agency, pursuant to Subpoena, on
4	August 24, 2010, beginning at approximately
5	9:10 a.m. in the law offices of Parrish &
6	Shaw, 775 Ridge Lake Boulevard, Suit 145,
7	Memphis, TN.
8	This deposition is taken in
9	accordance with the terms and provisions of
10	the Federal Rules of Civil Procedure.
11	The signature of the witness is
12	not waived.
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15	
16	
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21	
22	
23	

1	APPEARANCES
2	For the Witness:
3	MR. LARRY E. PARRISH
4	Attorney at Law 775 Ridge Lake Boulevard Suite 145
5	Memphis, Tennessee 38120 901.766.4388
6	
7	For the Environmental Protection Agency:
8	MR. DAVID HARBIN Attorney at Law
9	Assistant Regional Counsel Sam Nunn Atlanta Federal Center
10	61 Forsyth Street, SEIMB Atlanta George 30303-8960 404.562.8868
11	404.502.0000
12	Also Present:
13	MR. STEVE SPURLIN
14	MS. BRENITA RICHARDSON
15	Reported by:
16	MS. MONNA J. MCCORMICK, RPR, CLR, CRR
17	
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2 4	

1	JOHNNIE WILLIAMS,
2	having been first duly sworn, was examined
3	and testified as follows:
4	MR. HARBIN: This will be the
5	deposition of Mr. Johnnie Williams. EPA is
6	taking this deposition pursuant to the
7	authority of Section 122(e)(3) of the
8	Comprehensive Environmental Response
9	Compensation and Liability Act, commonly
10	known as Superfund or CERCLA, C-E-R-C-L-A.
11	Again, the statute cite is 42 U.S.
12	Code Section 9622(e)(3). Mr. Williams was
13	duly subpoenaed to appear here and testify.
14	The subpoena was issued by EPA pursuant to
15	its authority under CERCLA.
16	The purpose of this deposition is to
17	obtain information from Mr. Williams as
18	related to the American Drum & Pallet Company
19	Superfund site located in Memphis, Tennessee.
20	My name is David Harbin. I'm an
21	attorney with the United States Environmental
22	Protection Agency, Region 4, in Atlanta,
23	Georgia. With me today is Brenita
24	Richardson. Brenita is the enforcement

Ţ	project manager for American Drum & Pallet
2	Company, Superfund site. Brenita is also
3	with the U.S. EPA, Region 4.
4	Also with me is Steve Spurlin who is
5	the on-scene coordinator with EPA Region 4.
6	Brenita, Steve and I will be asking
7	Mr. Williams questions this morning.
8	Mr. Williams, the reason we requested
9	your presence here today is because we
10	believe that you have information and
11	knowledge pertaining to the American Drum &
12	Pallet Company Superfund site in Memphis,
13	Tennessee, the operations at that site and
14	about companies and individuals who are
15	involved with that site, including customers
16	and clients of the American Drum & Pallet
17	site.
18	This deposition is being conducted
19	solely under our civil authority to
20	investigate and clean up contaminated sites.
21	And I would like to note for the record that
22	you are here present with your counsel,
23	Mr. Larry Parrish, and I understand that
24	Mr. Parrish may be here the whole deposition

1	or may step out from time to time.
2	MR. PARRISH: I might step out
3	from time to time or I might be here for the
4	full deposition. I will reserve the right to
5	do either, but probably will be here for the
6	whole I would like to make a statement
7	before questions are asked of Mr. Williams.
8	MR. HARBIN: Very good. And,
9	Mr. Parrish, if you do step out from time to
10	time, you and your client consent to us
11	proceeding with the deposition and asking
12	Mr. Williams questions?
13	MR. PARRISH: At the time I step
14	out, we will clarify that. There may be
15	occasions when I need to step out and I'd ask
16	you to give me an opportunity to come back
17	for a few minutes.
18	MR. HARBIN: Absolutely.
19	MR. PARRISH: But we'll clarify
20	that on the record each time I step out, if I
21	step out.
22	MR. HARBIN: Absolutely.
23	EXAMINATION
24	BY MR. HARBIN:

1	Q. Mr. Williams, during the deposition,
2	if any of my questions are unclear,
3	confusing, don't hesitate to stop me, ask for
4	clarification. I'll be happy to clarify or
5	you can consult with Mr. Parrish, your
6	attorney. Don't hesitate to do that.
7	If you need to take a break at any
8	time, if you want to speak off the record,
9	that is not with the court reporter, just let
10	me know and we will go off the record.
11	You will be entitled to see and
12	review the deposition transcript before a
13	couple of weeks after the court reporter has
14	transcribed this deposition. The only
15	corrections you will be able to make will be
16	limited to typographical errors or
17	misunderstandings.
18	If you realize that you remembered
19	something differently than when you were
20	sitting here today, that does not qualify as
21	a correction. Please call me, tell me, but
22	we can't change today's testimony otherwise.
23	Now, do you have any questions before
24	we begin the questioning phase of the

1	deposition, Mr. Williams?
2	A. No questions.
3	MR. PARRISH: I would say for
4	Mr. Williams, we do reserve the right to read
5	and sign and to execute an errata sheet.
6	MR. HARBIN: Absolutely.
7	Absolutely.
8	And for the record, we were supposed
9	to review records yesterday here in
10	Mr. Parrish's office. We were unable to do
11	that. And to review the records, we went out
12	to the American Drum & Pallet Company site.
13	We did spend the day out there
14	reviewing the records of the company.
15	Mr. Williams was there. We had the consent
16	of Mr. Parrish to be out at that site without
17	Mr. Parrish's presence and wanted to make it
18	clear that we were out there under our civil
19	investigation authority.
20	Mr. Parrish, would you like to make a
21	statement? And I'm sorry. And we did
22	make a tape-recording of Mr. Parrish talking
23	to Mr. Williams, getting Mr. Williams'
24	consent to review those records at American

1	Drum & Pallet Company site without
2	Mr. Parrish yesterday.
3	MR. PARRISH: And I will affirm
4	that that's a true statement. We are
5	transcribing the tape-recording, and I've
6	informed Mr. Harbin that we will provide him
7	a transcription of that tape-recording and
8	that tape-recording will accurately reflect
9	our conversation with Mr. Williams.
10	Mr. Harbin assured me yesterday that
11	there is a Chinese wall between the civil
12	division and the criminal division and that
13	this is a civil matter only.
14	And Mr. Williams, though he was
15	subpoenaed, as you said earlier, we agreed to
16	come without a subpoena. He's not here under
17	compulsion of a subpoena.
18	The subpoena was served, but we
19	agreed to come before then and would have
20	been here with or without the subpoena, and
21	Mr. Williams is here to cooperate. There is
22	nothing that he intends to withhold.
23	And I think, as I spoke with him this
24	morning, he affirmed to me that he did that

1	yesterday at his site; he told you-all to
2	look and see whatever you wanted to see and
3	that he was as helpful as he could be to you
4	and he will continue to do that.
5	And that will be true if you need to
6	follow up after today, we're available. And
7	I will probably stay here for the deposition,
8	and if not, Mr. Williams has given me consent
9	after full advice this morning. And,
10	Mr. Williams, I do have your permission to
11	leave.
12	THE WITNESS: Oh, yeah.
13	MR. PARRISH: And you will
14	continue to answer questions whether I'm here
15	or not, if I choose to leave?
16	THE WITNESS: Yeah.
17	MR. PARRISH: All right. Thank
18	you.
19	MR. HARBIN: Thank you,
20	Mr. Parrish.
21	BY MR. HARBIN:
22	Q. Would you please state your name?
23	A. Johnnie J. Williams.
24	Q. And your home address, Mr. Williams?

1	A.	
2	Q.	And your telephone number?
3	Α.	Work number or home number?
4	Q.	Both, as a matter of fact.
5	Α.	Work number, 948-1576. Home number,
6		Both area code 901.
7	Q.	And would you state your educational
8	backgro	ound, Mr. Williams?
9	A.	
10		
11	Q.	And where did you go to junior
12	college	?
13	A.	
14	Q.	Who is your present employer?
15	Α.	American Drum & Pallet. That's what
16	you tal	king about?
17	Q.	Yes, sir. Are you self-employed?
18	Α.	I'm self-employed, yeah.
19	Q.	You're self-employed?
20	Α.	Uh-huh.
21	Q.	And do you have under your
22	self-emp	oloyment, is that under your name,
23		Williams?
24	Α.	Well, American Drum and Inc.

```
So you're employed by American Drum
  1
             Ο.
  2
             and Inc.?
  3
             Α.
                      Uh-huh.
                      And you're also self-employed?
  4
             Ο.
  5
             Α.
                      Uh-huh.
                      What is your current title with
  6
             Q.
 7
             American Drum and Inc.?
                      Vice president and sales manager.
 8
             Α.
 9
                     And do you have a title under your
             0.
             self-employment?
10
11
             Α.
                      That's it.
12
                     So we're combining the two,
             0.
             self-employment and American Drum & Pallet,
13
14
             Inc.?
15
                     Uh-huh.
            Α.
16
            Ο.
                     We'll just -- for the sake of this
            deposition, we'll just call it American
17
18
            Drum & Pallet, Inc.
19
            Α.
                     Okay.
20
                     What is your responsibilities with
            Ο.
21
            American Drum & Pallet, Inc.?
22
            Α.
                     Mostly out selling, out selling.
23
            Ο.
```

And what do you sell?

Drum, pallet.

24

Α.

```
1
                      Are they new, are they used, are they
             Ο.
  2
             reconditioned?
  3
             Α.
                      Reconditioned.
  4
             Q.
                      Reconditioned? How long have you
  5
             been employed with American Drum & Pallet,
  6
             Inc.?
  7
                     Ever since 2'03.
             Α.
  8
             Q.
                     Has your title always been the same,
             vice president and sales?
10
             Α.
                     As far as I know.
11
             0.
                     Since 2003?
12
             Α.
                     Uh-huh.
13
             0.
                     And have your responsibilities always
14
            been the same since 2003?
15
            Α.
                     Yes.
16
                     Mr. Williams, we're talking about two
            0.
17
            separate companies. I understand that there
18
            is a company American Drum & Pallet Company,
            Inc. -- American Drum & Pallet Company, Inc.?
19
20
            Α.
                     That's the same.
21
            Q.
                    As American Drum & Pallet, Inc.?
22
            Α.
                    Uh-huh.
23
                    One was incorporated in Tennessee,
            0.
24
            American Drum & Pallet Company, Inc.
```

```
1
             Α.
                     Uh-huh.
  2
                     That was incorporated in Tennessee,
             0.
  3
             correct?
                     Well, as far as I know. I didn't do
             Α.
             the paperwork. Somebody else did the
  6
             paperwork. As far as I know, it was. I
 7
             think incorporated in Tennessee. It probably
             then went to -- what other place, some other
 8
             place out of town. Delaware, I believe.
 9
10
             not for sure.
11
             Ο.
                     And that was American Drum & Pallet,
12
             Inc. --
13
            Α.
                     Uh-huh
14
                     -- was incorporated in Delaware?
            Ο.
15
            Α.
                     In Delaware, uh-huh.
16
            Ο.
                    And so we have American Drum & Pallet
17
            Company, Inc. that was incorporated in
18
            Tennessee?
19
            Α.
                    Uh-huh.
20
            Ο.
                    And then we have American Drum &
            Pallet, Inc. that was incorporated in
21
            Delaware?
22
```

A. Yeah. I think American Drum, Inc.
probably then went to Delaware. I had an

- 1 attorney, Paul Springer, did it. And he was
- 2 the -- so, yeah.
- 9 Under both of those companies, were
- 4 your -- was your title the same?
- 5 A. Yeah. As far as I know, uh-huh.
- 6 Q. And were your responsibilities the
- 7 same?
- A. The same.
- 9 Q. As you identified previously?
- A. Right, uh-huh.
- 11 Q. Let's talk about American Drum &
- 12 Pallet Company, Inc., the Tennessee
- corporation, the first corporation.
- 14 A. Okay.
- 15 Q. Who were the corporate officers of
- that company?
- 17 A. Me, my son and my daughter.
- 18 Q. And who are they? Who is your son?
- 19 A. Michael Williams and Angela Williams.
- 20 Q. And Michael Williams -- you -- what
- 21 was your role? What was your title as
- corporate officer?
- 23 A. Sales and vice president.
- Q. And who -- what was Mr. Williams'

- 1 title?
- A. My son's title was --
- 3 Q. Michael Williams.
- A. Michael Williams' title was driving a
- 5 truck and worked in the plant.
- Q. Under corporate -- the normal
- 7 corporate structure is president, vice
- president and treasurer.
- 9 A. Uh-huh.
- 10 Q. Do you remember who was the president
- of American Drum & Pallet Company, Inc.?
- 12 A. Michael Williams was.
- Q. And Angela Williams?
- 14 A. She was a whole officer, officer,
- like secretary.
- Q. Was she the treasurer?
- 17 A. No. Michael was the treasurer and I
- was the treasurer -- assistant treasurer.
- 19 Q. Who were the shareholders of American
- Drum & Pallet Company, Inc.?
- A. I have to look at the papers. Now,
- Gray come in, did the paperwork, G. Gray. He
- did most of our paperwork.
- Q. What was his name again?

1	A. G. Gray. I think you met him
2	yesterday.
3	Q. G. Gray?
4	A. Uh-huh, Glover Gray.
5	Q. And Mr. Gray would know the
6	shareholders of American Drum & Pallet
7	Company, Inc.?
8	A. Yeah, uh-huh.
9	MR. PARRISH: For the record, if
10	you don't understand, it might be better just
11	to interrupt and get I don't understand a
12	lot of what he says myself, and so don't
13	hesitate, it's your deposition.
14	MR. HARBIN: Absolutely.
15	MR. PARRISH: But I would say
16	it's better to get that cleared up now than
17	later.
18	(An off-the-record discussion
19	was held.)
20	BY MR. HARBIN:
21	Q. And I think I am getting this
22	correctly, but you were employed also with
23	American Drum & Pallet, Inc.?
24	A. Yes, sir.

```
1
                      And when did you first become
             0.
             employed with American Drum & Pallet, Inc.?
  2
  3
                      I believe 2'03.
             Α.
                      And your title and responsibility
  4
             0.
  5
             were --
  6
             Α.
                      Remained the same.
 7
             Q.
                     -- the same --
 8
             Α.
                     Right.
 9
                     -- as under American Drum & Pallet
             Ο.
10
             Company, Inc.?
11
             Α.
                     Uh-huh.
                     That's correct?
12
             0.
13
             Α.
                     Yes, sir.
14
                     Who were the corporate officers of
             0.
            American Drum & Pallet, Inc., the Delaware
15
16
            corporation?
                     Michael and Glover Gray and my
17
            Α.
18
            daughter.
                     And what position did Glover Gray --
19
            Q.
                     He's the comptroller and did all the
20
            Α.
21
            paperwork.
22
                    And, again, the shareholders of
            Q.
23
            American Drum & Pallet, Inc., the Delaware
24
            corporation, can you identify them?
```

. 1 Myself, Michael and my daughter and Α. 2 Glover Gray. 3 Q. Were the shareholders? 4 Α. Shareholders, yes. 5 0. Do you know the interest, the 6 percentage of interest that each of the 7 shareholders held? 8 No, sir, I don't. Α. Were you employed with Drums, Ο. 10 Incorporated? 11 Α. No. 12 Are you familiar with Drums? Q. 13 Α. Yes, sir. 14 Q. How are you so familiar with Drums, 15 Incorporated? 16 Because my nephew Roebuck had Drums, Α. 17 Incorporated. 18 Say his name again, please. Ο. George Stanford Roebuck, like Sears 19 Α. 20 Roebuck. 21 Ο. Sears Roebuck? 22 Α. Uh-huh. Did Drums, Incorporated operate at 23 0. the 806 Walnut Street facility? 24

- 1 I think so. I was gone at the time, Α. 2 but I think they did. 3 0. Did American Drum & Pallet Company, Inc., the Tennessee corporation, operate a 4 business at 806 Walnut Street in Memphis, 5 Tennessee? 6 7 Α. Yes, sir. 8 Describe that business. Ο. 9 It was the same as the American Drum Α. 10 and Inc. and it's --11 (Reporter clarified.) 12 It's come together, what happened. Α. The first one we got, we got it -- the 13 14 charter through Tennessee, then we changed it 15 and got it through Delaware. 16 Q. Yes, sir. 17 Α. The same. Uh-huh. 18 Ο. Describe the business that was --19 that American Drum & Pallet Company -- or that American Pallet and -- I'm getting 20 confused -- American Drum & Pallet, Inc. 21 22 operated at 806 Walnut Street. 23 Α. Drum and pallet, the same.
- Q. What do you mean by drum and pallet?

1 That's what we did. We recycled Α. 2 drums and pick up and rebuild pallets. 3 Would you describe the operations? 0. Well, we recycle drums and sell them 4 Α. and fix up pallets and sell them. 5 6 Ο. Was it limited to drums? Did it 7 include tanks and other kinds of containers? 8 Α. Yeah, uh-huh. 9 0. Would you --10 Α. Tote tank, T-O-T-E, tote tank. They call it -- a lot of them call it big drum. 11 12 What kind of containers did you Ο. 13 clean? 14 Fifty-five-gallon drum. Α. 15 Was it strictly to just 55-gallon Q. drums or were that other containers? 16 17 Α. And tote tank. 18 Were there smaller containers that Q. 19 you cleaned? 20 Α. Thirty-gallon drums. 21 Were those metal or plastic? Ο. 22 Α. Both. 23 Could you identify the dates that 0. American Drum & Pallet, Inc. operated at the 24

```
1
             location?
  2
                     No, I can't. I could get it for you.
  3
             I can't remember what that is.
                     What were your hours of operations?
  4
             0.
  5
             Α.
                     From 8:00 to 4:00, 4:30.
  6
             Ο.
                    How many employees did American
  7
             Drum & Pallet, Inc. have?
  8
             Α.
                     We mostly was season. We did mostly
  9
             contract, contract work. But whenever we get
             audited, we bring somebody in, sometimes we
10
            work eight hours, sometimes work four hours,
11
            six hours, sometimes work 10 to 12 hours to
12
13
            get the orders out.
                     And how many employees would you
14
            Q.
15
            have?
16
                    Say six, seven, something like that.
            Α.
                    And you describe that as seasonal --
17
            Q.
18
            Α.
                    Uh-huh.
19
                    -- or when you would get a contract?
            Ο.
20
                    Right. Get an order, we called it an
            Α.
21
            order.
22
                    Would you describe what you mean by
            0.
23
            seasonal?
24
                    Season meaning, like, this time
            Α.
```

1	during	the anywhere between June, July,
2	August	, September when most farmers and
3	things	you know, people weighs stuff like
4	corn,	bean, cotton. That's the season.
5	Q.	Say that again, Mr. Williams. What
6	do you	mean by seasonal?
7	A.	Seasonal mean anywhere from July to
8	Septem	ber when agriculture like corn and
9	beans,	cotton, whatever, people you know.
10	Q.	And how did that relate to your
11	contain	ner-cleaning business?
12	Α.	I don't know. But that's when most
13	of the	people ordered the drums, during the
14	season.	They don't order too much in the
15	wintert	zime.
16	Q.	So you operated on a business where
17	drums w	ere ordered?
18	Α.	Uh-huh.
19	Q.	And they would call you?
20	Α.	Call you call me, yeah.
21	Q.	And order cleaned or reconditioned
22	drums?	
23	Α.	Right, uh-huh.
24	Q.	And that happened mostly, as you

1 described, seasonally --2 Α. Uh-huh. 3 -- during June, July and August, Q. during the agricultural season? 4 5 Α. Mostly, mostly. 6 Ο. Were there any other seasons? 7 I can't remember. You know, it goes Α. all the time, but most of the people, when it 8 9 beautiful out -- you know. 10 Ο. And you mentioned contracts as well. What did you mean by contracts? 11 12 Well, what I mean, when somebody else Α. get a contract, see, I was -- we just was a 13 small drum operator. They mostly give a 14 contract to the other big -- like Memphis 15 Drum, Tennessee Container, and they only call 16 us when they couldn't fulfill what they want 17 18 and we did. 19 Q. So who would call you? 20 A company like Farrell Calhoun or Α. Dixie Chemical or something like that. 21 Would Memphis Container call you? 22 0. 23 We dealt with Memphis Container. Α.

They run the big, big outfit. They real big.

1	Q. And what do you mean by we dealt with
2	them?
3	A. Well, they may call and say they
4	short a drum and I had the drum. They would
5	get them. We do the same thing with them.
6	Q. And you mentioned another drum
7	container company.
8	A. Tennessee Container.
9	Q. Did you deal with them the same way?
10	A. Same way.
11	Q. And they would call you?
12	A. Uh-huh. And we'd pick up drums from
13	Greif Brother, but Greif Brother closed down,
14	though. I'm saying they don't came back
15	in town, bought Memphis Drum out now. They
16	came back through about a year or two ago,
17	bought Memphis Drum. They was one of the
18	biggest in the world.
19	Q. Now, would they supply you with the
20	drum or would you supply them with the drum?
21	A. Well, you know, when you in business,
22	you swap out. They may have something I need
23	and I may have something they need.

Q. Would you explain that a little

```
1
              further, Mr. Williams?
                      Okay. Greif Brother may need 200
              Α.
              30-gallon drums. He may not have -- may not
  3
              have but 150, and he may call me because I
  4
             have 50 30-gallon, and I tell him yeah.
  5
             That's how business swaps out here.
  6
  7
                      These container companies, did they
             Q.
             ever supply you with drums to be cleaned?
  8
  9
             Α.
                      No.
 10
             Ο.
                      And for American Drum & Pallet
 11
             Company, Inc., the Tennessee corporation, was
12
             the business the same as American Drum &
13
             Pallet, Inc.?
14
             Α.
                     Same.
15
             0.
                     The very same operations?
16
             Α.
                     Same operation.
17
             Q.
                     It operated at the same location?
18
            Α.
                     Yes, sir.
19
                     And it operated the same hours --
            0.
20
            Α.
                     Mostly.
21
                     -- of operation?
            0.
22
            Α.
                     Mostly, yes, sir.
23
                     Was there a difference in hours that
            0.
            American Drum & Pallet Company, Inc. and
24
```

American Drum & Pallet, Inc. operated? 1 2 Α. I can't remember. 3 Were the employees the same? 0. 4 Α. Yes, sir. 5 0. And were the number of employees the 6 same? 7 Vary. May vary, may use four or five Α. this day and seven, eight the next day, you 8 know, depending on how the order come in. 9 10 Ο. Do you have a list of those 11 employees? I could get them for you. 12 Α. 13 Who were your main employees for both Ο. 14 companies? 15 Α. James Wilkerson. 16 0. And who is he? He's one of the supervisors, did most 17 Α. everything at the plant that needed to be 18 19 done on the inside. 20 And how long did he work? Q. 21 Oh, he's been there a long time. Α. 22 Can you name other employees? 0. 23 Α. Leroy Smith. 24 0. And what was his title?

	Α.	Mostly truck driver.
2	Q.	Has he been with you a long time?
3	Α.	Long time.
4	Q.	Mr. Wilkerson and Mr. Smith, about
5	how lo	ng have they been with you?
6	Α.	Well, Wilkerson with me I guess we
7	been to	ogether about 20 years.
8	Q.	About 20 years?
9	Α.	Uh-huh. Leroy Smith with me about
10	eight.	
11	Q.	Can you name any other employees
12	that's	been with you?
13	Α.	Yeah. Charles Wilkerson. Got that,
14	Charles	Wilkerson? Dorothy Williamson,
15	Dorothy	Williamson.
16	Q.	And how about Mr. Charles Wilkerson,
17	what do	es he do?
18	Α.	He was operating a machine.
19	Q.	And Ms. Delores?
20	Α.	Same, operating machine, load truck
21	and load	d maintenance, you know, maintenance
22	stuff, y	
23	Q.	Are there any other employees that

have been with you a while?

	1	A. You know, I mean, all of them is in
	2	and out. Sylvester Wilkerson, Sammy Flake.
	3	Q. What did those two gentlemen do?
	4	A. Same. Manual work, mostly manual,
	5	you know.
	6	Q. Do you know the current address and
	7	telephone number or at least the current
	8	address of these employees?
	9	A. I could get it.
	10	Q. Are you familiar with American
	11	Plastic Regrind Company?
	12	A. No.
	13	Q. Were you affiliated or connected in
	14	any way with any other businesses that was
	15	located at 806 Walnut Street?
	16	A. No. I don't remember, no.
	17	Q. So the only two companies that you
	18	were affiliated with at 806 Walnut Street is
	19	American Drum & Pallet Company, Inc
	20	A. Uh-huh.
	21	Q and American Drum & Pallet, Inc.?
	22	A. Uh-huh.
	23	Q. Were you at the 806 Walnut Street
	24	facility on a day-to-day basis?

	1	A. Mostly.
	2	Q. And describe that. What do you mean,
	3	mostly?
	4	A. Well, I come in in the morning,
	5	mostly. Then I hit highway
	6	(Reporter clarified.)
	7	A. I go out in the street, try to sell
	8	drums.
	9	Q. We've gone over this, Mr. Williams,
	10	but I want to go over this one more time.
	11	Who is Michael Williams?
	12	A. My son.
	13	Q. And what was his involvement with the
	14	two companies?
	15	A. He was the president.
	16	Q. He was involved with Drums,
	17	Incorporated?
	18	A. He may have been because I was gone
	19	when Drums, Incorporated was going.
	20	Q. To your knowledge, was he involved
	21	with any other companies that operated at 806
	22	Walnut Street?
	23	A. To my knowledge, he had a T-shirt
	24	company there. He did T-shirts. And that's

1	the onl	y one I know.	
2	Q.	Is he currently involved?	-
3	Α.	No. No, he is not there.	
4	Q.	When did his involvement cease?	
5	Α.	About 2'05, 2'06.	
6	Q.	2005, 2006?	
7	Α.	Uh-huh.	
8	Q.	Is there a reason why his involvement	
9	ceased?		
10	Α.	No. He	
11		(Reporter clarified.)	
12	Α.	He's He works at He	
13	THE EXHIBIT	out there now, another job.	
14	Q.	Say that again, Mr. Williams.	
15	Α.	He does work at	rxen
16		MR. PARRISH: Hazardous?	exemption or e
17		THE WITNESS: No. He	
18	MADE AND TO		Solidi Fillacy
19	BY MR. H	ARBIN:	Yacy
20	Q.	MAZ/MAN work at Fedra	
21	Α.	Uh-huh. He's a	
22	Q.	less part of the military was he	
23	Bugrist	Situate involved with	
24	Α.		

1	Q.	Whates his rank?
2	Α.	L don't he out now.
3	gight	year.
4	Q.	Put the same attached the
5	Α.	No, uh-uh.
6	didn't	retire, but, you know, resigned,
7	Matev	en.
8	Q.	Who is Angela Williams?
9	Α.	My daughter.
10	Q.	And her involvement with the two
11	compan:	ies?
12	Α.	Yeah, she was a secretary.
13	Q.	Was she involved with Drums,
14	Incorpo	orated?
15	Α.	As far I know, I don't know.
16	Q.	Was she involved with any other
17	compani	es that operated at 806 Walnut Street?
18	Α.	I don't think so.
19	Q.	Is she still involved with American
20	Drum?	
21	Α.	No. No.
22	Q.	When did her involvement cease?
23	Α.	Same time my son, about 2'05, 2'06.
24	She was	in she work

	1	now. She got a good job with them.
	2	(Reporter clarified.)
	3	A. She with The three Revenue, IRS. She
	4	got a good job with them.
	5	Q. We've been talking about two
	6	companies, Mr. Williams, American Drum &
	7	Pallet Company, Inc
	8	A. Uh-huh.
	9	Q and American Drum & Pallet, Inc.
	10	A. Uh-huh.
	11	Q. From this point on, when I say
₽.	12	American Drum & Pallet, I'll be speaking of
	13	both American Drum & Pallet Company, Inc. and
	14	American Drum & Pallet, Inc.; do you
	15	understand? Is that okay?
	16	A. Yes, sir. Yes.
	17	Q. And also the phrase 806 Walnut Street
	18	includes 0 Heiskell Place. I understand that
	19	806 there's two parcels to the American
	20	Drum & Pallet facility. One is 806 Walnut
	21	Street and one is O Heiskell Place; is that
	22	correct?
	23	A. Yes, sir. That's what it say on tax
)	24	title, yes, sir.

	1	Q. So when I talk about 806 Walnut
	2	Street, I also mean to include the 0 Heiskell
	3	Place parcel as well.
	4	A. Yes, sir.
	5	Q. Do you understand?
	6	A. Yes, sir.
	7	Q. We've gone over this. But, again,
	8	please list the scope of services provided by
	9	the American Drum Company at 806 Walnut
	10	Street facility.
	11	A. Recycle drum and recycle pallets.
	12	Q. Are they wood pallets?
	13	A. Yes, sir. And plastic, wood and
	14	plastic.
	15	Q. Are they a standard size?
	16	A. Different size.
	17	Q. What is the your range of service
	18	for the American Drum at the 806 facility?
	19	How far out did your operation go?
	20	A. We sell them to mostly Mississippi,
	21	Tennessee, Arkansas. That's most of the
	22	range.
	23	Q. Did you have any beyond Mississippi,
	24	Arkansas and Tennessee?

	1	A. We had some companies that would come
	2	in, even from Atlanta, Georgia, some
	3	environment people come in and buy drums, you
	4	know, need drums. They may come in from Ohio
	5	and need 10, 15 drums.
	6	Q. You said you reconditioned drums and
	7	pallets. Mr. Williams, I'd like for you to
	8	take me from start to finish, if you would,
	9	on the cleaning process of a drum that was
	10	used by American Drum at the 806 Walnut
	11	Street facility.
	12	A. Okay.
	13	Q. And that is loading in, cleaning,
	14	drying, drum removal, can you take me from
	15	start to finish?
	16	A. Yes, sir. Okay. We pick up drums
	17	and a lot of times people drop drums off,
	18	like drum hustler. People like hustle pallet
	19	and paper and so on, you've got drum hustler,
	20	too.
	21	Q. Did you say drum hustler?
	22	A. Yeah. They pick up drum, they bring
	23	them there and my guys unload them. And what
	24	we do, we clean them, we have the facility

1	there approved by the state and the city.
2	Q. Hold on just a second, Mr. Williams.
3	Could you identify the drum who you would
4	say drum hustler, who were those?
5	A. Like Mike, usually call them by first
6	name. And
7	there are several other people. They would
8	bring a drum in that I could sell, a pallet,
9	sold the drum to me, sold the Memphis Drum to
10	Tennessee Container, sold them to any drum
11	company.
12	Q. Can you get their address and their
13	telephone numbers?
14	A. Yes, I think I can.
15	Q. And that was and ?
16	A. Uh-huh.
17	Q. Do you remember any others?
18	A. Not precisely because and
19	was the drum hustlers, but you had different
20	occasion people bring drum by and they'll
21	sell them, you know.
22	Q. Continue on. We were at bringing the
23	drums in.
24	A. Okay. Yeah, bring them in. We stack

1	them	up, and then what we do, we clean them.
2		we clean them
3	Q.	Did you have an acceptance program
4	for th	ne drums? How did you accept a drum?
5	Α.	Well, what we do, we just have to
6	make s	sure that nothing is in them, that they
7		ean, the weight, that they had to be
8		when they come in.
9	Q.	And what do you mean by clean?
10	Α.	Well, they can't have no what you
11	call t	hat nothing in them, you know. It
12	has to	be a clean drum.
13	Q.	And who was responsible for accepting
14	the dru	ıms?
15	Α.	James Wilkerson.
16	Q.	Would they contain a residue in them?
17	Α.	No. They shouldn't have. I don't
18	ever wa	tch all of them.
19	Q.	Were they inspected for salvage, for
20	resale,	for damage?
21	Α.	I'm sure they were, yes, sir. I'm
22	sure th	ey were.
23	Q.	And who was responsible for that?
24	Α.	James Wilkerson.

1	Q. Do you know where these drums came
2	from?
3	A. Some of them we did, some of them we
4	didn't.
5	Q. And who brought the ones that you
6	didn't know where they came from?
7	A. Mostly hustlers.
8	Q. And that was who you turned you
9	say ?
10	A. And wh-huh.
11	Q. And you will be able to get me their
12	names and addresses?
13	A. Yes, sir.
14	Q. And telephone numbers?
15	A. Uh-huh.
16	Q. Let's continue on, Mr. Williams.
17	We're in the cleaning process now.
18	A. Okay. Then when we clean the drum,
19	what we'll do, we sand the label off
20	(Reporter clarified.)
21	A. We sand the label off them, whatever,
22	the label on them, clean them, rough them
23	down so we can paint them. And once we paint
24	them, we send them out. Whenever we got an
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

	1	order, we send them out. And, see, we were
	2	so small, we only did something like if we
	3	did 50 drums a day, we were good.
	4	We wasn't nothing like Geo Cooper,
	5	because, you know, Geo Cooper went out of
	6	business. They were the largest, along with
	7	Memphis Drum. They did something like 2 or 3
	8	thousand drums a day. We small. We did
	9	mostly manual.
	10	We didn't even have a forklift. We
	11	lift, we manual. We wasn't the jewel of the
	12	drum company. We work. You know, we work.
	13	We wasn't like the big people, you know.
	14	Q. And about how often did you do 50
	15	drums a day?
	16	A. Maybe a couple times a week.
	17	Q. And that was throughout the year?
	18	A. Yes, sir.
	19	Q. What cleaning agents or what cleaning
	20	materials did you use to clean the drums?
	21	A. We use a soap that we got from Jack
	22	Flint. They make the detergent, soap, and we
	23	used that.

And describe the cleaning process.

24

Q.

1	A. The process was we had a machine
2	that what we do, put the drum up there and
3	had to pressure wash, clean them out. Then
4	we had a approved by the City of Memphis
5	and the state, a permit, cleaning permit, a
6	sewer permit. We're approved by the state
7	and the city on how we wash the drum.
8	Q. And the only material that you used
9	was a detergent?
10	A. Yes, cleaning solution that we got
11	from Jack Flint.
12	MR. SPURLIN: Mr. Williams, when
13	we were on-site and also in my discussions
14	with the city representative from the fire
15	department, you had a container of gasoline,
16	I believe, inside your facility.
17	And I think did you use that? I
18	think you had some rags, and you used maybe
19	the gasoline and rags in assisting in your
20	cleaning process.
21	THE WITNESS: Not cleaning
22	yeah. I'm sorry, wiping the drum down. See,
23	before you paint the drum, you have to wipe
24	all the exterior off and make sure thou work

	1	clean. Yeah, you wipe the drum down.
	2	MR. SPURLIN: Prep the drum?
	3	THE WITNESS: Uh-huh.
	4	MR. SPURLIN: Okay. Thank you.
	5	BY MR. HARBIN:
	6	Q. And the drums were dried?
	7	A. Uh-huh.
	8	Q. Explain how you went through the
	9	drying process. Where was the drying
	10	process? What was the drying process?
	11	A. Okay. Once you wash the drum we
·	12	had a soak tank. We soak the drum out dry.
Ž	13	And then what we do, we had a rag and
	14	gasoline, will clean all the grit and stuff
	15	off the drum so the paint would take. We had
	16	a rag, wipe them off, the drum off.
	17	Q. And did you say you had a tank that
	18	you dipped the drum in to rinse it off?
	19	A. No. We had a machine. We put them
	20	on the top of a tank. We had a five-drum
	21	put up there for the pressure washer to wash
	22	them out. Then they go in the receptor tank.
	23	Q. And what was the receptor tank?
	24	A. The same as I told you the city

1	approved what you call it receptor
 2	tank, what you wash the drum go down in it
3	was approved by the city. I can't explain
4	that.
5	Q. Did it contain any materials,
6	cleaning agents, anything like that? What
7	did it contain?
8	A. Just the water and then the soap that
9	we used to wash the drum out with.
10	Q. What happened to the water in the
11	receptor tank?
12	A. Go to a filtration system and go back
13	in it, in the sewer.
14	Q. And what happened to the water that
15	you used for the cleaning process?
16	A. That's what I say, go to filtration
17	system and go back in the sewer. It was
18	approved by the city and the state.
19	Q. So the cleaning process and the
20	receptor, they were all connected together
21	A. Uh-huh.
22	Q to the filtration?
23	A. To the filtration, yes, sir.
24	Q. Was there anything else connected to

1	the filtration system?
2	A. No. No.
3	Q. And now we're at the drying process.
4	A. Uh-huh.
5	Q. How did you dry the drum?
6	A. Well, I will soak them out in a soak
7	tank.
8	Q. Say that again, Mr. Williams.
9	A. We had a soak tank where, you know,
10	like water be on your floor and you get a wet
11	mop, soak the water up? We had a soak tank
12	that sucks the water out the drum.
13	MS. RICHARDSON: Vacuum?
14	THE WITNESS: Yeah, vacuum. Wet
15	vac, whatever you call it.
16	BY MR. HARBIN:
17	Q. A vacuum?
18	A. Yeah, a wet vac.
19	MR. PARRISH: Are you saying
20	suck the water?
21	THE WITNESS: Suck the water.
22	BY MR. HARBIN:
23	Q. And where did that water go?
24	A. We had a big what you call suck

1 the water out. Then when it get full, we run 2 it down to the filtration system, same way 3 where the other water goes to. 4 So it went to the filtration system 0. 5 as well? 6 Α. Yes, sir. 7 And then the containers were painted? 0. 8 Α. Uh-huh. 9 Was there anything in between drying 0. 10 and painting? 11 No more than wipe them off, you know, 12 with a rag and gas. 13 And that's what Mr. Spurlin was 0. 14 talking about? 15 Α. Yes. Uh-huh 16 Was there any other materials other 0. than gasoline used to wipe the drums off? 17 18 Α. No. It's mostly gas. 19 Q. Mostly gas? 20 Α. Yes, sir. 21 Did you use anything else? 0. 22 I can't remember nothing else we use. Α.

That's the only thing we dry -- dry them.

And then the drums were painted?

23

24

Q.

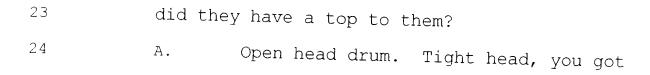
	1	A. Uh-huh.
	2	Q. And can you explain the painting
	3	process?
	4	A. Yeah. We had a paint room, you know,
	5	to paint them in. And when they paint them,
	6	they set them there to get dry. And we
	7	didn't do like I said, we didn't too much
	8	paint. We did mostly plastic. As you see
	9	the picture, plastic, all you do is clean
	10	them, wipe them off and that's it.
	11	Q. And you said you did about maybe 50
	12	to a hundred a day?
	13	A. Uh-huh. 50.
	14	Q. 50 a day. I don't want to put words
	15	in your mouth. 50 a day?
	16	A. Uh-huh.
	17	Q. Were those drums and containers or
	18	containers or which help me understand how
	19	many drums versus how many containers you did
	20	a day.
	21	A. Containers, you mean the tote tank?
	22	I need you to be very because you got
•	23	drum, then you got a lot of people call

them tote tank, big drum. Tote tank is

	1	250 <b>-</b> g	allon tote tank in the wire drum is
	2		llon or 30-gallon drum that's steel or
	3	plast	
	4	Q.	Help me understand that when we
	5	speak	of drums, we're talking about
	6	Α.	Fifty-five-gallon, 30-gallon drums.
	7	Q.	And they could either be plastic
	8	Α.	Or steel.
	9	Q.	or steel?
		٧.	or steer?
	10	Α.	Yes, sir. Or cardboard.
	11	Q.	Or cardboard?
	12	А.	Uh-huh.
	13	Q.	Did you clean the cardboard?
	14	Α.	No.
	15	Q.	But you did clean
	16	Α.	Plastic and steel.
	17	Q.	And steel?
	18	Α.	Yeah.
	19	Q.	And you cleaned the tote tank?
	20	Α.	Tote tank. They plastic and in a
	21	wire ca	
	22	Q.	And
	23		MR. PARRISH: Wire?
	24		THE WITNESS: Wire cage. You

1	see them on people haul them down the
2	street with washing cars and trucks and wire
3	cages. That's called a tote tank.
4	MR. SPURLIN: Tote tanks are
5	made out of plastic and they don't, in
6	themselves, have a lot of structural support,
7	so you put them in a reinforced wire cage
8	that will sit on a pallet, and it holds the
9	poly tank securely when it has liquids in it.
10	BY MR. HARBIN:
11	Q. Okay. Now, how and you cleaned
12	the tote tanks as well?
13	A. Oh, yeah.
14	Q. About how many tote
15	MR. PARRISH: Can I interrupt?
16	You heard Mr. Spurlin. Did he accurately
17	THE WITNESS: He accurately
18	yes.
19	MR. PARRISH: Okay. Excuse me.
20	THE WITNESS: He was there. He
21	knew what it
22	BY MR. HARBIN:
23	Q. About how many tote tanks did you
24	clean?

1	A. If we do 10 or 15 a day, two to three
2	days a week, we're good.
3	Q. And that was every week through the
4	year?
5	A. Not every week. Some weeks.
6	Q. And about how many weeks per year
7	would you say?
8	A. I would say something like about 40,
9	45 weeks of the year.
10	Q. And the tote tank was cleaned under
11	the same method?
12	A. Same method, uh-huh.
13	Q. I want to go over this one more time,
14	Mr. Williams. Let's describe the items, the
15	drums, the tanks, that American Drum cleaned
16	at the 806 Walnut Street facility. Let's
17	describe the drums one more time.
18	A. Okay. 55-gallon steel drum,
19	30-gallon steel drum, 55-gallon plastic drum,
20	30-gallon plastic drum and 250-gallon tote
21	tank.
22	Q. And the steel drum and plastic drum,



1	a bung two-inch bung, two-inch bung.
2	(Reporter clarified.)
3	A. Uh-huh. B-U-N-G, bung. Screw-in.
4	MR. SPURLIN: I think what he's
5	saying is a bung, a B-U-N-G.
6	THE WITNESS: Yeah.
7	MR. SPURLIN: It's the cap.
8	THE WITNESS: Uh-huh. You screw
9	it in.
10	MR. SPURLIN: You screw in a cap
11	to the top of the drum. A bung cap, they
12	call it; is that correct?
13	THE WITNESS: Uh-huh.
14	MR. SPURLIN: And he's referring
15	to what can also be termed closed-top and
16	open-topped drums. A closed top means that
17	the drum is fixed to the body of the drum and
18	does not and the only part that comes off
19	for either taking out or putting in materials
20	is the bung cap.
21	And an open top is where you can take
22	the whole lid off the drum and they are used
23	to store different types of materials.
24	THE WITNESS: Right.

1	BY MR. HARBIN:
2	Q. Is that correct, Mr. Williams?
3	A. Yeah.
4	Q. Is that accurate?
5	A. Thank you. That's accurate, yeah.
6	(A recess was taken.)
7	BY MR. HARBIN:
8	Q. Mr. Williams, you took me through the
9	cleaning process and the painting process.
10	A. Uh-huh.
11	Q. Did you also grind drums?
12	A. Yeah.
13	Q. Containers?
14	A. But we crush them. We sold them to a
15	grind place in Jackson. See, a lot of drum
16	that we didn't use we couldn't use like
17	steel and plastic. We sell them to the
18	grind they grind them up. What the name
19	of that plastic place in Jackson, Tennessee?
20	I forget the name. We sold a lot of plastic
21	to them.
22	And what we do, we had a crusher. We
23	crush drums and sell them to a company like
24	Martin Brother in Mississippi.

	1	Q. And did you crush them at the
	2	facility?
	3	A. I helped.
	4	Q. I mean, not you, did American Drum
	5	crush the
	6	A. Yeah.
	7	Q. You didn't grind them?
	8	A. You don't grind steel. You grind
	9	plastic. The plastic drum, we took them away
	10	and sold them to a plastic company that grind
	11	them and sent them over to China or wherever
	12	they sell them.
	13	Q. And who did you sell the steel drums
	14	to?
	15	A. Martin Brother.
	16	Q. Can you think of any other ones?
	17	A. Worley. And another company close up
	18	on I forget, the big old place. I think
	19	you-all closed them up or whatever. I forget
	20	the name of the company over on the big
	21	iron company on Thomas. I forget the name.
	22	MR. PARRISH: Pigeon.
	23	THE WITNESS: No, not Pigeon.
	24	The big scrap yard over on Thomas.

	1	BY MR. HARBIN:
	2	Q. Let's go over those companies again.
	3	You said the first one was
	4	A. Martin Brother.
	5	Q. Martin Brothers. And where are they
	6	located?
	7	A. In Mississippi, Byhalia. We sold
	8	scrap and drums over to them. Worley
	9	Brothers.
	10	Q. And where are they located?
	11	MR. PARRISH: Can you spell it?
À	12	THE WITNESS: I can't spell,
	13	Worley, no. They were out on Florida and
	14	Crump.
	15	BY MR. HARBIN:
	16	Q. And those were the steel drums?
	17	A. Those were steel drums, uh-huh.
	18	Q. What did you who did you sell the
	19	plastic drums to?
	20	A. To a plastic recycler in Jackson,
	21	Tennessee. I forget I know where it is.
	22	I don't have that with me.
	23	MR. SPURLIN: Mr. Williams,
	24	would that company be Southeastern Recycling?

1		THE WITNESS: No. KMI was out
2	in	out from Jackson. We sold a lot of
3	them	to them.
4		MR. SPURLIN: You mentioned one
5	in Gr	eenfield maybe or somewhere in the
6		field area.
7		THE WITNESS: In that area.
8		MR. SPURLIN: It's in the site
9	file.	
10		MR. PARRISH: S-I-T-E?
11		MR. SPURLIN: Yes. I'm sorry.
12	BY MR.	HARBIN:
13	Q.	You mentioned gasoline rags.
14	Α.	Uh-huh.
15	Q.	What did you-all do with the gasoline
16	rags?	
17	Α.	Put them in the drum.
18	Q.	And what did you do with the drum?
19	Α.	That's what they haul off.
20	Q.	What they what EPA hauled off
21	Α.	Yeah.
22	Q.	when you spoke to Mr. Spurlin?
23	Ą.	Yeah.
24		MS. RICHARDSON: I want to ask a

1	question. Before EPA came in and hauled
2	those off, the rags, what did you do with the
3	rags? What would happen with the rags?
4	THE WITNESS: They was in drums,
5	most of them the EPA hauled see, we
6	just started in 2'03. Most of the drum, you
7	had trash and you know.
8	MS. RICHARDSON: So there was no
9	disposal process for those rags with the
10	gasoline on them?
11	THE WITNESS: No, there wasn't.
12	MS. RICHARDSON: Okay.
13	BY MR. HARBIN:
14	Q. And, Mr. Williams, you mentioned a
15	filtration system.
16	A. Uh-huh.
17	Q. Would you describe that filtration
18	system?
19	A. The filtration system when you you
20	got a pump that pump the waterline in and go
21	to a tank, go to a filtration system, catch
22	all of the whatever you catch all
23	the everything, that sludge or whatever it
24	catches and hold it within the tank. Then

47.75	
	250
2 745	
2 152	200
2.7 200	29.22
- T-12	5447

- the water will go back into the sewer.
- 2 Q. And what comprised the filtration
- 3 system? Describe the filtration system.
- A. Big old tank with a filter and stuff
- in them. Then you got a pump, it go to the
- 6 pump filtration system, and the water go to
- 7 the tank. And once it's cleaned, it go back
- 8 in there.
- Q. Let me take this one step at a time.
- 10 The water from the --
- 11 A. Washing the drum.
- 12 Q. From washing the drums would go into
- 13 what?
- 14 A. Go to --
- Q. Equipment?
- A. Go to a tank.
- 17 Q. It would go to a tank?
- 18 A. Uh-huh. Pump, go to a pump first.
- Go to the pump. Then from the pump, then the
- tank to the filtration system; from the
- filtration system, back in the sewer.
- 22 Q. It would go to a pump?
- 23 A. Uh-huh.
- Q. And the pump would pump it in --

1 would pump it where? 2 Α. Into a tank. 3 And what size is the tank? 0. 4 Two hundred seventy-five gallon tank. Α. 5 And what would happen to the water Q. then, after it was pumped into the tank? 6 7 Α. It would go to a filtration -- go through the system, then go back in the 8 9 sewer. 10 Go through the system? Q. 11 Α. Uh-huh. 12 What was the system? Ο. 13 That's what I say, a tank with the --Α. to catch all -- whatever it's catching and go 14 15 back in the sewer. I'm not understanding. It would go 16 17 to a tank, a 230 --18 No. Go to a pump first, then go Α. through the -- to the tank. 19 And then it would go through the 20 Q. 21 filtration? That is the filtration, the tank. 22 Α. 23 The tank is filtration? Ο. 24 Α. Uh-huh.

	1	Q. How would the tank how was the
	2	tank a filtration system?
	3	A. Well, it catch everything, whatever
	4	you know. If anything in there to catch it
	5	clean it and then go back into the sewer.
	6	Q. How would the tank clean?
	7	A. It had something in it that, you
	8	know you know, it's hard I'm not a
	9	mechanic, you know. It was a it was
	10	approved by the city and state, so I, you
	11	know, I have to get you the method, how we
STDs.	12	would do it.
	13	Q. Who operated the filtration system?
	14	A. It operate itself. Once the guy who
	15	washed the drum, it does it itself.
	16	Q. Did it contain chemicals?
	17	A. No, uh-uh. It catch everything that
	18	go through there. It will dry whatever it
	19	is. When you wash them, that when the water
	20	go to the pump, pump it from there, where the
	21	washing then go to a system, the
	22	filtration system. And before it go there,
	23	in the sewer, it go to the tank and through
	24	the system and go back in the sewer.
-		

1	Q. So it would go through a pump?
2	A. Uh-huh.
3	Q. Into a tank?
4	A. They call it filtration system.
5	Q. Was it just a tank?
6	A. No. It had some some like form or
7	something where they catch all the stuff so
8	the
9	MR. SPURLIN: Would it
10	MR. HARBIN: Go ahead.
11	MR. SPURLIN: I was just going
12	to say, would you say that it had a screen?
13	THE WITNESS: Something like
14	that, something like a screen, yeah.
15	MR. SPURLIN: To catch solids?
16	THE WITNESS: Solids, uh-huh.
17	MR. SPURLIN: Did you have to
18	periodically clean the screen? And if you
19	did, what did you do with the material you
20	cleaned off the screen?
21	THE WITNESS: Put it in the
22	drum.
23	MR. SPURLIN: Okay. Thank you.
24	BY MR. HARBIN:

T.	1	Q. So you would clean the screen?
	2	A. Uh-huh.
	3	Q. And you would put that residue in a
	4	drum?
	5	A. In a drum.
	6	Q. What did you do with the drum?
	7	A. That's the one they hauled off. It
	8	wasn't many, because we didn't do no work. I
	9	tell you now, we didn't do nothing much. Out
	10	of a hundred percent of our drum come in, we
	11	had something like about 40 percent we sold
	12	to other people because we didn't have the
	13	method of you know, we small.
	14	Q. Say that again. About 40 percent
	15	A. Will go out to other people like
	16	Memphis Drum, Tennessee Container, Geo Cooper
	17	before they closed. We sold them to other
	18	people. They was using the drum. We didn't
	19	have to we didn't have the order.
	20	Q. Would you clean those drums?
	21	A. No, uh-uh. They clean them. We sell
	22	them to them, they clean them.
	23	Q. They would come to your facility?
9	24	A. Or we take them to them.

	1	Q. You would take them to them for
	2	cleaning?
	3	A. For cleaning, not for us, now. We
	4	sell the drum to them.
	5	Q. About how many drums did the
	6	filtration when you cleaned the screen,
	7	about how many drums did you fill with the
	8	residue from the screen of the filtration
	9	system?
	10	A. I say we maybe clean about one a
	11	month, less than that.
<b>.</b>	12	Q. I'm not understanding, Mr. Williams.
	13	A. It was one a month.
	14	Q. You cleaned about one a month?
	15	A. No. The filtration the one that
	16	come off the filtration system screen, one a
	17	month.
	18	Q. You filled one a month?
	19	A. One a month, uh-huh.
	20	Q. Of the residue from the screen out of
	21	the filtration system
	22	A. Uh-huh.
	23	Q did you ever make any kind of
	24	analysis or determination as to what those

- materials were that you put into that drum?
- 2 A. Yeah, we got the -- we had a lab to
- 3 test all that before, uh-huh.
- 4 Q. And who did that testing?
- 5 A. We got it in the file somewhere.
- 6 I'll get it for you, though, L and -- some
- 7 lab company. A&L Lab, I believe.
- 8 Q. How often did you do the testing?
- 9 A. They did -- A&L Lab did testing about
- once every three months, 90 days.
- 11 Q. And would you say the name of the
- 12 company again?
- 13 A. I'm not for sure, now. Let me give
- the truth. I think A&L Lab. But I could get
- it for you, though.
- 16 Q. L&L?
- 17 A. A&L.
- 18 Q. A&L --
- A. Uh-huh.
- 20 Q. -- Lab. And you would have them come
- out and they would test --
- 22 A. Uh-huh.
- Q. -- what was in that drum?
- A. Right.

	1	Q. About once
	2	A. Every 90 days.
	3	Q. Every 90 days.
	4	A. Uh-huh.
	5	Q. And when did that company start?
	6	A. I wouldn't know. I have to find out
	7	Q. Did you did A&L Lab start when
	8	American Drum started operating at that
	9	facility?
	10	A. Yeah, uh-huh.
	11	Q. So you employed A&L Lab in
· • ^	12	approximately 2003?
	13	A. 2004. Before we started cleaning
	14	drums, we would haul them in, sell them to
	15	other drum broker, like the other company.
	16	We transfer and sell them to another company.
	17	Q. Did those drums go through the
	18	acceptance program, the ones that you brought
	19	in and sold to other companies?
	20	A. What you mean, acceptance?
	21	Q. Were they did you look at them to
	22	see if they were empty?
	23	A. Yes, sir.
	24	Q. Did they contain anything?

1	A. Yeah.
2	Q. Did they ever contain anything?
3	A. No, nothing.
4	Q. They were always empty?
5	A. Always empty. Because, see, the
6	company that we got them from made sure
7	that we wasn't in chemical business; we're
8	in the cleaning business. They were
9	responsible for their own chemical.
10	Q. And who were the companies that you
11	got them from?
12	A. We got them from I think I got a
13	list. I can't think of them.
14	Q. We'll go through that later on.
15	A. Okay.
16	Q. So there was you say that there
17	was an acceptance program at American Drum
18	for drums that were brought to the facility?
19	A. Uh-huh.
20	Q. And was there a standard applied for
21	the acceptance program? Did you have any
22	kind of procedure for accepting drums and
23	tanks at the American Drum facility?
24	A. Yes, sir. We knew not to accept no

1	drum with nothing in them. Now, we had a
2	company
3	Q. Go slow, Mr. Williams. Say that
4	again, please.
5	A. They knew that we we told them not
6	to accept nothing with nothing in them; all
7	the drum have to be clean. But we had a
8	couple company that bring some drums and drop
9	them off. And they from down from
10	Mississippi, and I put them in a truck and
11	asked the company come back, pick up the
12	drum, and nobody came back to pick them up.
13	I think those the ones that Steve see
14	in the trailer there, were from some Flying
15	place in Mississippi, Minnow [sic] City,
16	Mississippi.
17	Q. And those drums were brought by a
18	Flying company from Minnow [sic] City?
19	A. Mississippi.
20	Q. Mississippi?
21	A. Uh-huh.
22	Q. Do you know the name of that company?
23	A. I think it on there, Tiger company, I
24	think.

	1	Q. Tiger company?
	2	A. Yes, sir.
	3	MR. SPURLIN: Would it be Flying
	4	Tiger?
	5	THE WITNESS: Flying Tiger,
	6	that's it. Flying Tiger.
	7	MR. PARRISH: Did you say Minnow
	8 .	City or mini city?
	9	THE WITNESS: Mini city
	10	Minnow City, Minnow City. M-I-N-E-R,
	11	something like
	12	MR. PARRISH: Mineral [sic]
	13	City.
	14	BY MR. HARBIN:
	15	Q. Were there any other containers that
	16	were brought onto the American Drum facility
	17	that you-all did not accept?
	18	A. Yes, sir. Now, I have to get into
	19	that. I have to go back and look at the work
	20	because we sent a lot of them back.
	21	Q. Do you remember the names of the
	22	companies that sent those?
	23	A. No. One company over there on
	24	Chelson

1	Q.	Say that again.
2	Α.	I forget I have to go by to get
3	the ac	ddress. It was a company on Chelsea, a
4	concre	ete place, Chelsea and then off
5	Chelse	ea and Bellevue. They do a lot of
6	concre	ete. They run a lot of drum back there.
7		ouldn't come get them. I took them
8	back o	ver there to them.
9	Q.	And what did they contain?
10	Α.	They contained something to clean
11	they m	ade concrete, brick, whatever they I
12	don't	know what they were.
13	Q.	But it contained a cleaning agent?
14	Α.	Cleaning agent, uh-huh.
15	Q.	And you took those back?
16	Α.	Took those back, yeah.
17	Q.	Do you remember any other drums that
18	you did	not accept?
19	Α.	A lot of them we didn't accept. But
20	I can't	remember who, you know.
21	Q.	Were the drums inspected for state
22	complia	nce with EPA standards or state
23	standard	ds?
24	Α.	I don't understand what you mean.

1	Explain what you mean. If you mean
2	shipping
3	Q. Drum acceptance.
4	A. Accepting shipment like 18 gauge, 18
5	gauge, so you can't only gauge you can
6	only drums you could ship is one 18 gauge.
7	You need 18 gauge. The 20 gauge, they come
8	in mostly a lot of full grade, you just
9	have them in the house to put water,
10	whatever, in.
11	The only thing that transportation
12	would ship are 18 gauge, and 20 in plastic,
13	certain gauge of plastic.
14	MR. PARRISH: You're saying 18
15	gauge?
16	THE WITNESS: Gauge, the steel.
17	MR. PARRISH: That's the
18	gauge
19	THE WITNESS: Of the drum.
20	MR. PARRISH: You're describing
21	the kind of steel the drum is made out of.
22	THE WITNESS: Right.
23	MR. PARRISH: 18 gauge.
24	THE WITNESS: 18 gauge.

1	MR. HARBIN: Can we take just a
2	second, please?
3	(An off-the-record discussion
4	was held.)
5	BY MR. HARBIN:
6	Q. I would like to introduce as an
7	exhibit, 1, the response to the Tennessee
8	Department of Environment & Conservation
9	information request by American Drum &
10	Pallet, Inc. And I'd like to introduce that
11	as Exhibit 1.
12	MR. PARRISH: This document has
13	a rubber stamp on it. It says received May
14	23rd, 2007, Memphis field office; is that
15	correct?
16	MR. HARBIN: Correct.
17	MR. PARRISH: And that's the
18	field office of what?
19	MR. HARBIN: Of Tennessee
20	Department of Environment & Conservation.
21	MR. PARRISH: Okay.
22	(Deposition Exhibit 1 was marked
23	for identification.)
24	BY MR . HARRIN.

	1	Q. Mr. Williams, in this document,
	2	Exhibit 1
	3	MR. PARRISH: Could you ask him
	4	if he can identify it?
	5	MR. HARBIN: Absolutely.
	6	BY MR. HARBIN:
	7	Q. Can you identify that document?
	8	A. Yeah, I believe.
	9	Q. Did you submit that or did
	10	Mr. Johnnie Williams submit that?
	11	MS. RICHARDSON: He is Johnnie
	12	Williams.
	13	BY MR. HARBIN:
	14	Q. I mean Michael Williams. I'm sorry.
	15	A. I'm familiar I'm sure I did.
	16	MR. PARRISH: Look through the
	17	other pages.
	18	THE WITNESS: Okay. And I made
	19	a mistake. I think Gray submitted it, Glover
	20	Gray. I believe Glover Gray submitted it.
	21	BY MR. HARBIN:
	22	Q. But you are familiar with it?
	23	A. I remember seeing it. I'm not
	24	familiar with it, but I remember. Cowley

	1	Container, they bought a lot of drum.
	2	C-O-W-L-E-Y. That's in Nashville. I'm from
	3	Nashville. Yeah, I remember seeing that
	4	not the greatest mind in the world, but I
	5	remember seeing it.
	6	Q. But this is a document of American
	7	Drum?
	8	A. Uh-huh.
	9	Q. And it was completed by who?
	10	A. Glover Gray.
	11	Q. And I'd also like to introduce as
<b>G</b> ive	12	Exhibit 2 the information request from the
	13	Tennessee Department of Environment &
	14	Conservation dated April 5th, 2007.
	15	(Deposition Exhibit 2 was marked
	16	for identification.)
	17	BY MR. HARBIN:
	18	Q. Now, are you familiar with that
·	19	document, Mr. Williams?
	20	A. Yes, I'm sure I've seen it. I'm
	21	clearly not the best, but like I say yeah.
	22	Q. And I'm not sure if I asked this
	23	question or not, but let's go back to the
	24	filtration system one last time before we

	1	move on to Exhibit 1 and Exhibit 2.
	2	A. Uh-huh.
	3	Q. The material that you collected from
	4	the screens that went into the drums
	5	A. Yes, sir.
	6	Q how were they disposed of?
	7	A. The EPA disposed of them.
	8	Q. Where were they stored?
	9	A. They were stored inside on the
	10	concrete floor.
	11	Q. And what were they stored in?
	12	A. 55-gallon steel drum, a 17 gauge.
	13	That's the heavy one that you put it in.
	14	Q. Now, we're back to talking about the
	15	acceptance program. And in Exhibit 1, it
	16	says that drums for pickup or drop-off are
	17	inspected for compliance with EPA standards.
	18	A. Uh-huh.
	19	Q. What standards were they inspected
	20	for?
	21	A. They inspect to see if they have any
	22	kind of residue in them.
	23	Q. So that's what was termed EPA
	24	standards?

1	A. I'm sure, yeah. I guess so, yes,
2	sir.
3	Q. And who was responsible for
4	conducting that inspection?
5	A. James Wilkerson.
6	Q. We've gone over this before. But did
7	the drums contain any residue materials that
8	were brought to American Drum?
9	
10	A. It wasn't never brought to my attention I didn't
11	attention. I didn't check them. He checked them. But he know
12	them. But he knew we're not supposed to put
13	it take anything with any residue in them.
14	Q. Would any have been cleaned that did
15	contain residue?
	A. I couldn't say, but it shouldn't have
16	been. I couldn't say now, but it shouldn't
17	have been.
18	MR. PARRISH: Did you say
19	shouldn't or should?
20	
21	THE WITNESS: No, shouldn't have been. It shouldn't have been.
22	BY MR. HARBIN:
23	
24	Q. But you weren't there checking to see whether

1	A. No.
2	Q or not they contained any residue
, 3	or not?
4	A. No, I wasn't. I was mostly out in
5	the field.
6	Q. Did Mr. Wilkerson ever perform what
7	was termed a hazardous waste determination on
8	any barrels that contained residue that came
9	into the facility?
10	A. Well, I know he turned some down; is
11	that what you mean?
12	Q. There is a term called hazardous
13	waste determination to see if a material is
14	or is not a hazardous waste. Did you-all
15	ever do that at that facility?
16	A. No. Well, you see, you can't
17	determine what a hazardous waste is without
18	any if you don't have anything to test it
19	with, you know. What I'm saying, you got to
20	have the waste in your house, Clorox. You
21	can't determine that. You have to go to a
22	lab to determine what's hazardous, what ain't
23	hazardous. That's how it's determined.
24	Q. But do you know whether a hazardous

1	waste determination was done by Mr. Wilkerson
2	on any drums that
3	A. No, I don't. No, I don't.
4	Q. Who owned the drums that were brought
5	to the or let me rephrase that.
6	Who owned the drums that were cleaned
7	at the 806 Walnut facility?
8	A. We owned them till we sold them, the
9	ones that we accept.
10	Q. When did you-all become the owner?
11	When did American Drum become the owner?
12	A. Of the drum?
13	Q. Yes.
14	A. Whenever we accept them.
15	Q. And how did the drums come to the
16	facility?
17	A. By truck, a drum hustler, uh-huh.
18	Q. And American Drum did not become the
19	owner of them until you-all until American
20	Drum accepted them?
21	A. Accept them.
22	
23	Q. So when you-all went out and picked them up and when I use the term "you-all,"
24	I'm saying American Drum when American

1	Drum went out and picked them up and
2	American Drum had a person that would go out
3	and pick drums up?
4	A. Uh-huh.
5	Q. Is that correct?
6	A. Yes, sir, that's correct.
7	Q. Did American Drum own the drums at
8	the time they picked them up?
9	A. No.
10	Q. It was only after acceptance?
11	A. Acceptance. Because we have to pick
12	up drum and took them back.
13	Q. Do you know who you took them back
14	to?
15	A. A glue company over in North Memphis.
16	They closed down since then. And another
17	I think I give you the name yesterday. Last
18	name Omaha.
19	Q. Say that again, Mr. Williams.
20	A. Fuller, F-U
21	THE WITNESS: How do you spell
22	Fuller?
23	MS. RICHARDSON: F-U-L-E-R,
24	Glue.

1	THE WITNESS: We took some back
2	to them, and we took back some back to some
3	other company.
4	BY MR. HARBIN:
5	Q. Can you remember who you took them
, 6	back to?
7	A. Not exactly. I could try come to get
8	it.
9	Q. If you would do that and you would
10	provide that to Mr. Parrish, we would
11	appreciate that.
12	A. Yes, sir, I will.
13	Q. You will try to do that?
14	A. Yes, sir, I sure will. Yes, sir.
15	Q. Can you identify the chemicals that
16	were used by American Drum in its process at
17	the 806 Walnut Street facility?
18	A. For cleaning drums?
19	Q. All of the chemicals that was used.
20	A. In cleaning drum?
21	Q. Yes, sir.
22	A. I can find out and let you know. I
23	don't know. It was a detergent/soap. The
24	kind of soap a soap, it wasn't supposed to

1	have any kind of just for washing, yeah.
2	So it's kind of like dishwashing soap that go
3	down when you wash dishes, go down the
4	drain.
5	Q. So detergent/soap?
6	A. Something like detergent/soap,
7	uh-huh.
8	Q. That was the only chemical that
9	you
10	A. The only one I can remember. We got
11	it from Jack Flint and one other company, got
12	some from Cougar Chemical. But they knew
13	what kind of soap I needed, what kind I used
14	to wash the drums, yeah.
15	Q. Did you use any other chemicals?
16	A. I can't remember. Except I'm
17	sorry.
18	Q. No, go ahead.
19	A. Except paint, when we paint the drum
20	with that chemical.
21	Q. And used gasoline in the rags?
22	A. On the rags, uh-huh.
23	Q. So I'm understanding you to say you
24	used three chemicals?

	1	A. Uh-huh.
	2	Q. Which would have been the
	3	detergent/soap?
	4	A. Uh-huh.
	5	Q. The gasoline?
	6	A. Uh-huh.
	7	Q. And the paint?
	8	A. Paint. Now, use diesel, too. The
	9	machine was diesel.
	10	Q. And
	11	A. You call that
	12	Q. How would you use the diesel?
	13	A. The machine run off diesel.
	14	Q. Diesel gasoline?
	15	A. Yes, sir. Diesel, not diesel
	16	gasoline. Diesel, what you put in big
	17	trucks. Mr. Steve know what I'm talking
	18	about.
	19	MR. SPURLIN: He's talking about
	20	fuel for his equipment.
	21	MR. HARBIN: I see.
	22	MR. SPURLIN: None of that is
	23	used for cleaning his equipment.
100	24	MR. PARRISH: And diesel is not
		100

1	gasoline.
2	MR. SPURLIN: Correct.
3	MR. PARRISH: That's totally
4	separate.
5	BY MR. HARBIN:
6	Q. What was the quantity of detergents
7	that you-all used, approximately?
8	A. If we washing 50 drum, like I said,
9	about a gallon.
10	Q. And how did you manage the chemical?
11	How was who who managed what
12	employee managed that chemical detergent?
13	A. (Indecipherable) Williams wanted to
14	wash the drum. And Charles Wilkerson.
15	Q. And how about the gasoline?
16	A. Mostly Charles or somebody, James
17	Wilkerson, whoever wiping the drum down.
18	Q. And the paint?
19	A. Charles Wilkerson. He's the one that
20	did the painting.
21	Q. How were they stored?
22	A. We got a storage facility, a little
23	room we put them in. And we just didn't have
2.4	that much stored, and we going to paint about

1	50 drums, two and a half, three gallons
2	gallon bucket, that's something you know,
3	we small, like I say. We were so small you
4	wouldn't believe it, big facility but small
5	operation.
6	Q. So I'm understanding you to say,
7	Mr. Williams, that you used let me say
8	this one more time to make sure that I'm
9	understanding this correctly that you used
10	the chemical detergent?
11	A. Uh-huh.
12	Q. The soap/detergent for the cleaning
13	process?
14	A. Uh-huh.
15	Q. You used gasoline
16	A. Uh-huh.
17	Q for the drum
18	A. For cleaning.
19	Q preparation, cleaning process?
20	A. Uh-huh.
21	Q. And then you used paint?
22	A. Uh-huh.
23	Q. And those are the only three
24	chemicals that you used?

1	7
	A. That I could yes, sir, I can
2	remember that we used.
3	MR. PARRISH: And diesel.
4	MR. HARBIN: And diesel.
5	THE WITNESS: Diesel.
6	BY MR. HARBIN:
7	Q. Not gasoline, but the fuel to run
8	your equipment?
9	A. Equipment, yeah.
10	Q. Did American Drum ever use what's
11	called TCE at its facility?
12	A. Uh-uh. What is I don't know what
13	TCE is.
14	MR. HARBIN: Mr. Spurlin, would
15	you identify what TCE is?
16	MR. SPURLIN: It's generally
17	trichloroethylene. It's often used as a
18	solvent material.
19	THE WITNESS: No.
20	BY MR. HARBIN:
21	Q. Did you ever use trichloroethylene
22	at
23	A. I don't remember.
24	MR. SPURLIN: Mr. Williams, the

1	paint that you used for the drums, did you
2	buy did you purchase that as a new
3	product, or did you purchase it like as maybe
4	an off-spec or a used paint to paint your
5	drums with, or did you buy it new?
6	
7	THE WITNESS: We buy it knew from Farrell Calbour
8	from Farrell Calhoun, new, brand-new, bucket.
	MR. PARRISH: Did you say the
9	name of the company, Farrell
10	THE WITNESS: Farrell Calhoun,
11	paint.
12	MR. PARRISH: Farrell Calhoun.
13	BY MR. HARBIN:
14	Q. About how many gallons of paint would
15	you go through with the 50 drums?
16	A. About two and a half gallon.
17	Q. And who was the employee responsible
18	for the paint?
19	A. Charles Wilkerson.
20	Q. Do you ever remember having
21	trichloroethylene, TCE, on the 806 Walnut
22	facility?
23	A. I don't remember. Maybe have. I
24	don't remember.
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1	Q. You say maybe have. Explain what you
2	mean by that.
3	A. Well, what I mean, when Steve and
4	them cleaned it up, it was a lot of chemical
5	there. I didn't know where that's why
6	they came, because I didn't know what it was.
7	It was there when we got the facility.
8	Q. So the trichloroethylene you're
9	saying would have been there prior to
10	A. It may have been there.
11	Q. May have been there
12	A. Yeah.
13	Q prior to you-all purchasing
14	A. Yes, sir.
15	Q. If it was there, it was there prior
16	to you-all purchasing the facility?
17	A. Right.
18	Q. Do you know where that who owned
19	that trichloroethylene?
20	A. No, sir, I don't. I don't even know
21	who makes it.
22	Q. Do you know why it was there at your
23	facility?
24	A. No, I don't.

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	A. A lot there was a lot of junk
2	there, a lot of stuff there.
3	Q. A lot of drums or a lot of things
4	there when you
5	A. A lot of drums, a lot of pallets, a
6	lot of debris, a lot of stuff was there.
7	Q. Where were the drums located in the
8	facility?
9	A. They was they was out in the back,
10	in the back, back there, and then we had out
11	on Alston the little you know, the shed
12	full of them, the yard was full and the alley
13	back there was full. So they were
14	everywhere.
15	Q. And that's the drums that you're
16	saying they were there before you-all
17	moved into the facility?
18	A. I didn't discover them. They
19	discovered them.
20	Q. Who is they?
21	A. EPA discovered them.
22	Q. But you did you ever inspect the
23	facility or walk around the facility prior to
24	EPA discovering the drums?

1	A. Yes, sir, we did.
2	Q. Did you ever see those drums that EPA
3	discovered?
4	A. I seen most of the drums, but I
5	didn't know what was in them. They didn't
6	have no label on them, I don't think. They
7	just, you know
8	Q. Did you ever think about inspecting
9	them to see what was in them?
10	A. No, sir, I didn't.
11	Q. Did American Drum ever have methyl
12	parathion or use methyl parathion?
13	A. No, sir, we never used that.
14	Q. Was it ever on the site?
15	A. I think Steven showed me in the
16	trailer they were. It went to the people
17	that brung the stuff down from Flying Tiger;
18	and when I seen that had the skull on it,
19	that's when I put them in the trailer. And
20	when Mr. Steven came in, I showed him in the
21	trailer where they were, out on the front
22	dock, because it had a skull on it, I think.
23	I showed him.
24	Q. Okay. Let's go through this.

1	A. Okay.
2	Q. There were containers on the American
3	Drum facility that contained methyl
4	parathion?
5	A. Okay.
6	Q. Is that correct?
7	A. Well, I don't know what was I know
8	it had a skull on it, and I seen I think on
9	the reports that it had residue in it.
10	Q. Residue?
11	A. Uh-huh.
12	Q. And who brought those containers in?
13	A. The company dropped them off from
14	Minnow City. I think Flying Tiger.
15	Q. Do you have records of that?
16	A. No. I could you know, I know
17	where they I know where they at. I can
18	get the address. I know where they at. They
19	in Minnow City, Mississippi, down below my
20	hometown.
21	Q. And would you get that for
22	Mr. Parrish and have Mr. Parrish supply that
23	to me?
24	A. I sure will, yes, sir.

	1	Q. Now, did American Drum go down and
	2	pick those containers up, or did the company
	3	bring them to
	4	A. The company brought them to me.
	5	Q. The company brought them to you?
	6	A. Yes, sir.
	7	Q. Were they in a trailer or what were
	8	they in? How did the company bring them to
	9	you?
	10	A. In a Bob truck.
	11	Q. In a Bob truck?
	12	A. Uh-huh.
	13	Q. And what is a Bob truck?
	14	A. Anything beyond a 24 20 foot, 24,
	15	26 Bob truck. It is a Bob truck.
	16	Q. Is it a fully contained covered
	17	A. Covered, right, uh-huh.
	18	Q. And when did they bring those to you?
	19	A. I have to try to find work to find
	20	out when. I don't know exactly when.
	21	Q. Take me through the process of
	22	they brought that Bob truck. Was there one
	23	Bob truck or two Bob trucks or three Bob
	24	trucks?
rest /		

1	A. Well, I wasn't there. But I think
2	one Bob truck.
3	Q. One Bob truck?
4	A. Uh-huh.
5	Q. And what happened after they came to
6	the facility?
7	A. After then, they left them on the
8	dock. See, you know, when you when you
9	you was over there yesterday. When people
10	got something they want to get rid of or got
11	something they think a used drum like
12	that, they drop them off, hoping that you'll
13	use them, that you need them. They never
14	hardly come back and pick them up.
15	Q. Say that again.
16	A. They never hardly come and pick
17	them they will drop them off. I
18	remember I'm not there while people drop
19	off stuff at.
20	Q. And so people would drop off drums?
21	A. Uh-huh.
22	Q. What did you do with those drums they
23	would drop off?
24	A. If they dropped off, it's a clean

	1	drum, we use it. And if they had anything in
4.0	2	them, I made sure that they come back and get
	3	them if I knew who dropped them off.
	4	Q. You did know who dropped them off?
	5	A. I know who dropped those off.
	6	MR. PARRISH: I think he said if
	7	he knew who dropped them off.
	8	BY MR. HARBIN:
	9	Q. And you knew who dropped off the
	10	
	11	containers that had the residue in them that
		we're talking about that's in the Bob truck?
	12	A. Right, uh-huh.
	13	Q. After you found out after they
	14	dropped them off, what happened after that?
	15	A. Then I got my guy to store them in
	16	the trailer.
	17	Q. Did you move them from the Bob truck?
	18	A. No. I moved them from the dock.
	19	They dropped them off at the dock. I moved
	20	them from the dock. After they didn't come
	21	back and pick them up after a couple days,
	22	
	23	because I see the skull on them, I move them,
	24	secure them in a trailer and put them behind to make sure nothing would get out.

	1	Q. Did you call them to tell them to
	2	come and pick them back up?
	3	A. Uh-huh, sure did.
	4	Q. And do you remember who you talked
	5	to?
	6	A. No. But I asked Dorothy Williams to
	7	go help the guy and she did.
	8	Q. She did? Dorothy called the
	9	Mrs. Williams called?
	10	A. Uh-huh.
	11	Q. Would Ms. Williams be able to tell
	12	me to tell us who she talked to?
	13	A. I can ask and see.
	14	Q. Would you find that out for
	15	A. I find out.
	16	Q for us and get that information to
	17	your attorney, Mr. Parrish?
	18	A. Yes, sir. Uh-huh.
	19	Q. Did you make more than one attempt to
	20	call them and
	21	A. Several attempt.
	22	Q. After you moved them from the loading
	23	dock, you I'm not understanding,
	24	Mr. Williams. You found them at the loading

1	dock.
2	A. Uh-huh.
3	Q. What happened to them after that?
4	A. I put them in the I had my guy put
5	them in the trailer, secure them.
6	Q. And was the trailer again, was the
7	trailer owned by you?
8	A. Yes, the trailer owned by me.
9	Q. And the company never came to pick
10	the
11	A. No, they didn't.
12	Q bottles the drums back up?
13	A. No, sir, they didn't.
14	Q. And where they the trailer that
15	you moved them to is the trailer that
16	Mr. Spurlin discovered them in?
17	A. Uh-huh. He didn't discover them. I
18	told him. When Mr. Spurlin came let's put
19	this on record. When he came there, I took
20	him around 100 percent I showed him where
21	everything was and that I didn't know and he
22	had to test and he told me what to do.
23	Everything he told me to do I was doing it.
24	Q. Okay.

1	A. Okay.
2	MR. PARRISH: You're talking
3	about Mr. Spurlin?
4	THE WITNESS: Mr. Spurlin.
5	BY MR. HARBIN:
6	Q. During your operations at the 806
7	Walnut Street facility, the cleaning of the
8	drums, the rinsing, the drying, was there any
9	waste generated from the operations? Did you
10	process waste generated from the operations
11	there?
12	A. Talking about cleaning the what
13	you call it the screen off?
14	Q. Any waste.
15	A. Yeah. We put them in the drum,
16	55-gallon drum, 17 gauge.
17	Q. So we're talking about the waste that
18	was generated from the filtration system; is
19	that what you're speaking of?
20	A. Uh-huh, right.
21	Q. And the rags?
22	A. Uh-huh.
23	Q. Again, were those the only
24	A. Only one that I could remember.

	1	Q. Tell me one more time. How did
	2	you-all manage the waste that was came
	3	from the filtration system?
	4	A. We take out of the tank, screen and
	5	put into a 55-gallon drum, put tops on it.
	6	Q. And where were they stored?
	7	A. Set them inside the building on
	8	concrete, right down from there, wash it.
	9	Q. And the gasoline rags?
	10	
	11	A. Yes, sir, put them in a 55-gallon drum.
•	12	Q. And they were stored
	13	A. Inside, too.
	14	
	15	and a mazardous waste
	16	determination made on any of those waste
	17	the waste from the filtration system and the
		rags?
	18	A. We no more than what they gave us,
	19	you know, EPA with the you know.
	20	Q. Was there a Great Dane Trailer on the
	21	property?
	22	A. Uh-huh. Well, it wasn't a Great Dane
	23	Trailer. It was a plain Hoover trailer, I
i Fr	24	believe, had some Great Dane drums in them.

1	Q. Explain that to me, Mr. Williams.
2	A. Okay. There was a Hoover old
3	Hoover trailer there, had some Great Dane
4	drums in there. See, Great Dane closed down
5	about, what, 2000 or '99, something like
6	that.
7	So drums everybody Great Dane
8	did drum paint, they'll paint like they
9	make the paint the trailer with. That's
10	what they got, the they got paint, you
11	know, whoever got the paint from, they either
12	got it from United Paint, whoever made the
13	paint. And they had the name on the drum,
14	Great Dane drum. And it was from them.
15	Q. Did Great Dane operate at the 806
16	Walnut facility?
17	A. No.
18	Q. Where do you think those Great Dane
19	drums came from?
20	A. Came from Great Dane.
21	Q. How did they get to the facility?
22	A. I'm not for sure. Probably drum
23	hustler.
24	Q. Were they when did they come to

	1	the s	facility?
	2	Α.	I couldn't tell you. I don't know.
	3	Q.	Were you was American Drum
	4	opera	ting when the drums came to the
	5	facil	
	6	Α.	No, sir. They was already there.
	7	Q.	And they were in the Hoover trailer?
	8	Α.	Hoover trailer, uh-huh.
	9	Q.	Did you make any attempt to find out
	10	who ov	wned the Great Dane drums or who owned
	11		oover trailer?
	12	Α.	No, sir.
	13	Q.	Tell me again about Great Dane. What
	14	is Gre	at Dane?
	15	Α.	Great Dane is a trailer facility.
	16	They ma	ake trailer, pull behind a tractor, you
	17		18-wheeler. They make trailer, flatbed
	18	and box	
	19	Q.	Are they still operating?
	20	Α.	They closed the Memphis plant but
	21	they op	perating, though.
	22	Q.	And they had a Memphis plant?
	23	Α.	On President Island.
)	24	Q.	Say that again, please.

1	A. On President Island.
2	Q. When did they close that facility?
3	A. I think they closed about 2000, right
4	after 2000, 2001, something like that. But
5	now, they do have another facility, I think,
6	on Mallory Street. I'm not for sure. But I
7	don't think they do no paint
8	(Reporter interrupted.)
9	A. Mallory.
10	MR. PARRISH: M-A-L-L-O-R-Y.
11	THE WITNESS: And I said I don't
12	think they do no paint there. I think they
13	just make trailer. I'm not for sure.
14	BY MR. HARBIN:
15	Q. But the drums were marked Great Dane?
16	A. Yes, sir.
17	Q. About how many drums were there?
18	A. I don't know. You may have to ask
19	Mr. Steven. Quite may have been quite a
20	few, but I don't
21	Q. Was Pioneer Cabinet you've
22	
23	mentioned Pioneer Cabinet operating there before American Drum.
24	A. Uh-huh.
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1	Q. Was Pioneer Cabinet responsible for
2	any materials or waste that was left on the
3	site?
4	A. I don't know.
5	MR. PARRISH: When you're asking
6	responsible, that's sort of a legal question.
7	If you could maybe rephrase it.
8	BY MR. HARBIN:
9	Q. To your understanding do you know
10	whether Pioneer Cabinet Company left any
11	materials or waste on the site?
12	A. I don't know. They made cabinets for
13	Holiday Inn. I know that. And when you make
14	cabinets, you got paint, you got lacquer, and
15	you got all kinds of stuff.
16	MR. HARBIN: Can we take a
17	break?
18	(A recess taken.)
19	BY MR. HARBIN:
20	Q. Mr. Williams, could you identify the
21	
22	Customers of American Drum, when it was both
	American Drum & Pallet Company, Inc. and
23	American Drum & Pallet, Inc.?
24	A. The same, I think, same customers.

1	Q. Okay. And the I'm not looking
2	we're not looking for the ones that you sold
3	clean drums to.
4	A. Uh-huh.
5	Q. We're looking for the customers who
6	supplied you drums
7	A. Uh-huh.
8	Q who you would pick up drums from
9	or who supplied you drums. Who were those
10	people or companies?
11	A. Told you all that, yeah. The ones I
12	told you. Now, I may have a few, I gave
13	Ms. Brenita one yesterday. I may have a
14	couple as I go through my work, when I
15	find something, I always try to call my
16	attorney and let him know that I come up with
17	something new.
18	Q. Well, you gave me a sheet of paper
19	yesterday that I didn't ask for, but you
20	provided this to me
21	A. I provided that it you.
22	Q yesterday. And I would like to
23	introduce this as Exhibit 3.
24	MR. HARBIN: Do you have any

1	objection?
2	MR. PARRISH: No.
3	THE WITNESS: I gave it to him.
4	Now, I may have some to add on, I told her.
5	BY MR. HARBIN:
6	Q. And I want to be clear, Mr. Williams
7	You gave this to me and to Ms. Richardson
8	yesterday. We did not ask for this. You
9	gave this to us voluntarily yesterday
10	A. Sure did.
11	Q without us asking for this?
12	A. Sure did.
13	MS. RICHARDSON: I want to get
14	on the record the company you mentioned
15	yesterday. Was that the Marianna Company?
16	THE WITNESS: Yeah. Marianna.
17	MS. RICHARDSON: Of Omaha,
18.	Nebraska?
19	THE WITNESS: Yeah, that
20	Omaha. They closed the Memphis plant. They
21	had a big plant in Memphis, and I got a
22	couple more. But I just can't think in my
23	mind. One of them, I know Bunia, I
24	believe. Bon I have to go out and see

1	you know
2	BY MR. HARBIN:
3	Q. Would you think about that and
4	provide that to Mr. Parrish as well?
5	A. Yes.
6	(Deposition Exhibit 3 was marked
7	for identification.)
8	BY MR. HARBIN:
9	Q. Mr. Williams, you've identified that
10	as the paper you gave to me
11	A. Yesterday.
12	Q yesterday.
13	A. Uh-huh.
14	Q. And I'm going to going through these
15	one at a time.
16	A. Okay, sir.
17	Q. If that's okay.
18	A. Yes, sir.
19	Q. Rich Foods?
20	A. Uh-huh.
21	Q. What do they supply to you?
22	A. Plastic and steel drum and tote tank.
23	Q. And what were they what was the
24	nature of their business?

	1	Α.	I think ice cream. I'm not for sure,
	2	but	they made food.
	3	Q.	Was there a written contract?
	4	Α.	No, sir, no.
	5	Q.	And the about how many containers,
	6	would	d they did they supply containers to
	7	you?	
	8	Α.	I guess in a month's time I'd say
	9	about	75 to 100.
	10	Q.	Was that through each and every
	11	year ·	
	12	Α.	Yes, sir, uh-huh.
	13	Q.	that you were operating
	14	Α.	Uh-huh.
	15	Q.	there?
	16	Α.	Uh-huh.
	17	Q.	That's how many containers they would
	18	supply	
	19	Α.	Uh-huh.
	20	Q.	What would they supply again?
	21	Α.	Plastic, steel and tote tank.
	22	Q.	Was there material in those drums?
	23	Α.	No. They were clean.
	24	Q.	They were clean. How were they

1	delivered to the facility?
2	A. We picked them up.
3	Q. And again who owned the drums? Did
4	you who owned those drums? Did you own
5	them when you picked them up, did you own
6	them when you got them to the facility? Who
7	owned those drums?
8	A. When we got them to the facility, we
9	would use all of them.
10	Q. Is there a contact person for Rich
11	Foods?
12	A. I could get the name.
13	Q. Smucker's Jelly?
14	A. Uh-huh.
15	Q. And did they provide the drums or did
16	you go and pick them up?
17	A. Went out and picked them up.
18	Q. Was there a written contract?
19	A. No.
20	Q. Was there a written contract with any
21	of these companies?
22	A. No, uh-uh, no.
23	Q. And again with any of these
24	companies, do you ever remember there being
	5

1	any material in the drums that you would pick
2	up?
3	A. Could I look at that?
4	Q. Yes.
5	MR. PARRISH: That is Exhibit 3
6	that you're looking at?
7	THE WITNESS: Uh-huh.
8	MR. HARBIN: Thank you.
9	THE WITNESS: Only company that
10	I remember that we picked up drum that may
11	have some residue in it was CCL because they
12	made cologne, CCL, they made cologne and face
13	stuff like that. I also they the Flying
14	Tiger in Minnow City there, yeah, they had
15	them in.
16	BY MR. HARBIN:
17	Q. It says Target Flying. Did you mean
18	that
19	A. I mean Tiger, should be Tiger Flying.
20	I'm sorry.
21	Q. So out of these, and I'm going to
22	read these off
23	A. Yeah.
24	Q there was Rich Foods?

1	Α.	Uh-huh.
2	Q.	Smucker Jelly?
3	Α.	Uh-huh.
4	Q.	Newlywed Foods?
5	Α.	Now, Newlywed may have I'm not for
6	sure	because we took we had some drum that
7		ome hot sauce and some molasses in them
8		e took them back, but they clean them
9		We took the drum back.
10	Q.	And they came and got them?
11	Α.	No. We took them back.
12	Q.	You took them back?
13	Α.	Yeah, they cleaned them out and we
14	got th	
15	Q.	They cleaned them out?
16	Α.	Yes.
17	Q.	Newlywed Foods cleaned them out?
18	Α.	Yes.
19	Q.	And they brought them back to the
20	facilit	
21	Α.	No. We picked them up.
22	Q.	You picked them up?
23	Α.	Uh-huh.
24	Q.	Pepsi Cola Bottling?

1	A. We got a lot of most of them had
2	was Pepsi Cola syrup.
3	Q. You would clean the syrup out?
4	A. Only be just a little, yeah, because
5	Pepsi Cola had so many, they had quite a few.
6	And you see in the pictures Pepsi Cola drum.
7	Q. How many?
8	A. We used to pick Pepsi Cola every two
9	weeks. Yeah, Pepsi Cola drums.
10	MR. HARBIN: I'd like to make
11	this photograph Exhibit 4.
12	(Deposition Exhibit 4 was marked
13	for identification.)
14	BY MR. HARBIN:
15	Q. Mr. Williams, you've identified this
16	photograph Exhibit 4 as the Pepsi Cola?
17	A. Pepsi Cola.
18	Q. And it had the Pepsi Cola had
19	syrup residue in some of them?
20	A. Yes, sir.
21	Q. Leonard's Recycling, what was that?
22	A. That was plastic drums that we got
23	from him.
24	Q. Do you know what their business was,

1	Leonard's Recycling?
2	A. No. I think he was picking them up
3	from somewhere else. I'm not for sure. I
4	think he was picking them up from Ideal
5	Chemicals, but they were empty when he
6	brought them.
7	Q. Did they contain any residue?
8	A. I couldn't say.
9	Q. Who would know that?
10	A. James Wilkerson, James Wilkerson
11	would know. I can ask him and get a
12	statement from him through my lawyer.
13	Q. If you could do that, I would
14	appreciate that.
15	A. Yes, sir. And you make a note of
16	what I need to do.
17	Q. We're doing that.
18	A. Okay. I'm sorry. Because I will
19	forget.
20	Q. We're doing that, Mr. Williams, but
21	thank you.
22	Precision Technology, did you pick up
23	barrels for them?
2.4	A. Yeah, I picked up drums from them,

1	yes, s	sir.
2	Q.	You picked up drums from them. Did
3	they h	ave any residue?
4	Α.	No.
5	Q.	What was Precision Technology, what
6	was the	eir business?
7	Α.	They were making something like hair
8	spray.	J some enting like hair
9	Q.	What kind of drums did you pick up
10	from th	
11	Α.	Steel and plastic.
12	Q.	Hanco Manufacturing?
13	Α.	Uh-huh.
14	Q.	Did you pick up
15	Α.	Picked up steel from them.
16	Q.	Steel drums from them?
17	Α.	Uh-huh.
18	Q.	Did they contain any residue?
19		No. No.
20	Q.	What was their business,
21	Mr. Willi	
22	Α.	[ don't know. I have to find out.
23		forgot if I asked this, but what
24		you pick up from Hanco?

1	A. Steel.	
2	Q. Steel drums?	
3	A. Uh-huh.	
4	Q. Jack Flint & Son, what did	d vou pick
5	up from them?	1 1 - 5 3 1
6	A. Steel and plastic and tote	e tank.
7	Q. Did they contain any resid	
8	knowledge?	, ,,
9	A. No, not to my knowledge	they made
10	soap or we bought soap from them.	1
11	Q. I see. Jackson Oil Company	y <b>.</b>
12	A. Uh-huh, picked up empty dru	
13	them. They handle oil. They used	
1.4	Memphis, but they in West Memphis n	
15	Q. What drums did you pick up	
16	A. Steel and tote tank, they d	
17	plastic. Steel and tote tank.	
18	Q. Kenny & Associates?	
19	A. He made this air condition of	oil that
20	he sold to Carrier, Carrier Air Conc	
21	He's on Jackson. The drums I pick u	
22	him was empty.	
23	Q. What kind of drums did you p	oick up?
24	A. Open head.	T -

1	Q. Open head?
2	A. Uh-huh, steel.
3	Q. Steel, open-head steel?
4	A. Open-head steel, yes, sir.
5	Q. Chemical Specialty?
6	A. Uh-huh.
7	Q. Did you pick up drums from them?
8	A. All kinds, plastic, steel, uh-huh.
9	Q. Did they contain any residue?
10	A. Not no, no, not that I know of, I
11	don't think they did.
12	Q. We've got CCL?
13	A. Now they did contain residue because
14	they had mostly fumes and perfume and
15	lotion, they made lotion, perfume, you know,
16	deodorant.
17	Q. And I think you indicated that there
18	were some barrels that had residue from CCL?
19	A. From CCL, yes, sir.
20	Q. And help me here because I forget
21	whether I've asked you this: What did you
22	get from CCL?
23	A. All kinds, steel, plastic, tote tank.
24	Q. And about how many would you get from

	1	CCL?	
	2	Α.	I would say about close to 100 a
	3	month	
	4	Q.	Was that during all of the operations
	5	throu	gh the years that you operated
	6	Α.	Uh-huh.
	7	Q.	at the facility?
	8	Α.	Yes, sir.
	9	Q.	Farris Calhoun Paints?
	10	Α.	Uh-huh.
	11	Q.	Did you get drums from them?
	12	Α.	And tote tanks.
	13	Q.	And the quantity of drums that you
	14	would	get from them?
	15	Α.	Very few, I guess about 50 every two
	16	or thre	ee months; we got quite a few tote
	17	tank, I	I'd say 35 tote tank a month.
	18	Q.	And was that during the whole time
	19	that yo	u operated there?
	20	Α.	Mostly. Mostly.
	21	Q.	And what do you mean by mostly? Help
	22	me out.	
	23	Α.	Well, a lot of time the company like
	24	Cowley (	Container, Tennessee and Memphis,

1	whoever come first, first-come, first-serve,
2	get the drum.
3	MR. PARRISH: Did you say Kelly?
4	THE WITNESS: Cowley, they
5	own
6	MR. SPURLIN: C-O-W-L-E-Y.
7	THE WITNESS: Yeah, Cowley, they
8	in Nashville.
9	BY MR. HARBIN:
10	Q. Did you get containers from Cowley
11	Containers?
12	A. No. I sold them containers.
13	Q. Tri-State Agricultural, did you get
14	containers from
15	A. That is the little white 30 gallon.
16	No, I have to find out. They from over in
17	Arkansas somewhere.
18	Q. Yes, sir. They are listed as being
19	in Arkansas.
20	A. I have to find out. We got 30-gallon
21	drums from them.
22	Q. That was steel and plastic drums?
23	A. No. Just plastic.
24	Q. Just plastic. Did they contain any

1	residue?
2	A. No.
3	Q. And airport is listed here in
4	Clarksdale, Mississippi; is that
5	A. That's Sweeney Airport, I think
6	W.N.N. Sweeney, right on 49 right outside
7	Clarksdale.
8	MR. PARRISH: Are you saying
9	S-W-I-N-N-E-Y (sic)?
10	THE WITNESS: I believe so,
11	Sweeney.
12	BY MR. HARBIN:
13	Q. What did you get from Sweeney
14	Airport?
15	A. Plastic drums, 55-gallon drum and
16	30-gallon.
17	MR. SPURLIN: Was Sweeney a crop
18	dusting-related facility?
19	THE WITNESS: Yes.
20	MR. SPURLIN: Thank you.
21	BY MR. HARBIN:
22	Q. You have got right below airport, you
23	have Sweeney Flying.
24	A. That's it, Flying. The other

1	airport's in Clarksdale, two different ones,
2	two different ones.
3	Q. I'm sorry. Help me clarify it. We
4	have airport listed in Clarksdale,
5	Mississippi and Sweeney Flying in Clarksdale,
6	Mississippi?
7	A. Sweeney Flying on 49. Airport is on
8	61 before you get in Clarksdale.
9	Q. Let's go back up to airport.
10	A. Okay.
11	Q. What do you mean by airport?
12	A. Well, they handle a lot of drums too.
13	They have crop dusters like Sweeney do. So I
14	get 30 gallon from them and get 30 gallon and
15	55 from Sweeney.
16	Q. And is this the name of the company,
17	<pre>just airport?</pre>
18	A. No. I have to get that. I'll give
19	it to the attorney. I'll get the name of it.
20	We call it airport because they shorter name.
21	We know about it, you know.
22	Q. But it was a crop dusting facility?
23	A. Yes, sir. Yes, sir.
24	Q. And it was on Highway

1	Α.	61. Right over by the the Army
2	Reserv	e thing; airport, Army Reserve all
3	togethe	
4	Q.	You would pick up drums?
5	Α.	30 gallon.
6	Q.	30 gallon?
7	Α.	Yes, sir.
8	Q.	Any 55 gallon?
9	Α.	No, not from them. Mostly 30 gallon.
10	Q.	And how many would they supply to
11	you-all	
12	Α.	I guess I would say about 100 every
13	two or t	three months.
14	Q.	During the whole time
15	Α.	Whole time, yes.
16	Q.	American Drum operated?
17	А.	Yes, sir.
18	Q.	And Sweeney Flying?
19	Α.	Uh-huh.
20	Q.	That's the one that we just talked
21	about?	
22	Α.	Talked about.
23	Q.	And, again, about how many did they
24	supply?	

1	A. Sweeney, I would say something like
2	about 75 every 90 days or something like
3	that. Now, I got 55 and 30 from Sweeney,
4	combined 75.
5	Q. And that was the whole time that
6	American Drum operated at the 806 facility?
7	A. Right, yes, sir.
8	Q. And then we've got Target Flying, but
9	that was supposed to be Tiger?
10	A. Tiger.
11	Q. Or Flying Tiger?
12	A. Flying Tiger, that's it, in Minnow
13	City, Mississippi.
14	Q. And that is a crop dusting
15	A. Uh-huh, yes, sir.
16	Q. About how many drums did you get from
17	Flying Tiger?
18	A. I don't know how many, but that's the
19	one that has the skull on it; and we yeah.
20	I guess we had about 50, 60. How many was
21	there?
22	MR. SPURLIN: There's a final
23	count on the one we dealt with in the report.
24	I don't remember the number off the top of my

1	head.
2	BY MR. HARBIN:
3	Q. About how many did you did
4	Flying Tiger supply drums to you-all, to
5	American Drum, the whole time you were in
6	operation there?
7	A. Not the whole time, but sometimes.
8	Q. More than one occasion?
9	A. More than one occasion.
10	Q. About how often?
11	A. I would say about once a year out of
12	about four year. See, they drum the other
13	drum we got from them, the 30 gallon, 55, but
14	these last ones that they brought and dropped
15	on the dock was the one that had the skull on
16	it. The one I didn't use didn't take from
17	them.
18	MS. RICHARDSON: Let me ask a
19	question about Tiger Flying or Flying Tiger.
20	Is it Flying Tiger of Mississippi or is it
21	do you have a different name or a specific
22	name?
23	THE WITNESS: No. I could get
24	it for you. I'll get it for you.

1	MS. RICHARDSON: Okay. Then it
2	is a Mississippi
3	THE WITNESS: Yes, Minnow City,
4	Mississippi.
5	BY MR. HARBIN:
6	Q. Parker Hannisan?
7	A. Uh-huh. Arkansas.
8	Q. What is the Truman, Arkansas?
9	A. Okay. Uh-huh.
10	Q. Tell me what drums you got from them
11	A. Steel, open head and closed head.
12	Q. And you would pick them up?
13	A. I would pick them up.
14	Q. How many would you get?
15	A. About one load every four or five
16	months and a load consisted of about 75 to
17	100 drums.
18	Q. And that was the whole time that
19	American Drum operated?
20	A. Mostly. Not whole time. I would say
21	two or three a year the time that we were
22	there.
23	Q. Lincoln, Incorporated in Jonesboro,
: 4	Arkansas.

1	Α.	Picked up there one time.
2	Q.	And what did you pick up?
3	Α.	Steel drum.
4	Q.	Did it have any residue in it?
5	Α.	No. They cleaned and washed them
6	out.	
7	Q.	Yellow Freight in Memphis, Tennessee
8	Α.	Yes, sir.
9	Q.	And what did they supply to you?
10	Α.	We picked up all the empty drums, all
11	the dru	ms; soap drum, oil drum.
12	Q.	What size drums?
13	Α.	55 gallon.
14	Q.	55 gallon?
15	Α.	Uh-huh.
16	Q.	And how often
17	Α.	We got Yellow about once, I would
18	say, abo	out once every four or five months.
19		How many drums would they supply?
20		About 30 or 40.
21	Q.	Once every three or four months?
22		Yes, sir.
23	Q.	Was that the whole time that American
24		rated at the facility?

1	A. About four year.
2	Q. Did it have any residues that you
3	remember?
4	A. No. Well, they didn't wash them out
5	They have had some with oil residue and soap
6	residue.
7	Q. Phoenix Zinc, Incorporated?
8	A. Uh-huh. They they out of
9	business. They in Collierville
10	Millington. You-all spent about 5 or 6
11	million dollars to clean that place up on
12	Church Road out in Millington. We picked up
13	a lot of tanks from them from about 2'04 to
14	about 2'06, but they clean up that place.
15	Q. Did they supply drums?
16	A. Yes, sir.
17	Q. How many would they supply?
18	A. I would say about 40, 50 every 90
19	days to six months.
20	Q. And was there any residue that
21	they cleaned theirs out?
22	A. They cleaned theirs out.
23	Q. Gromoor Company?
24	A. Yeah, on the island. We picked up

1	plastic from the	em and they cleaned theirs
2	out. They are p	part of Gromoor part of
3	Drexel Chemical.	
4	Q. And how	many would you pick up?
5	A. They was	s open about two year. We
6		e whole total in the two year
7	we picked up ove	
8	Q. Were the	y 55?
9	A. 55, plas	tic.
10	Q. And did	they wash theirs out?
11	A. Yes, sir	, they washed out.
12	Q. Piper Im	pack?
13	A. I believe	e they in Batesville,
14	somewhere in Bate	esville, Mississippi, I
15	believe.	
16	Q. Yes, sir.	•
17	A. We picked	d up a lot from them. Steel
18	drums, open head	and tight head.
19	Q. And how m	nany would you get from them?
20	A. I would s	ay about a load, about 100
21	every 90 days.	
22	Q. Was that	during the whole time that
23	American Drum ope	rated?
24	A: Not the w	hole time. I'd sav about

	1	three or four years.
	2	Q. Was that in the later part of the
	3	three or four years or the earlier part?
	4	A. Early part.
	5	Q. Early part?
	6	A. Yes, sir.
	7	MR. SPURLIN: Do you know the
	8	nature of their business?
	9	THE WITNESS: No, I don't. I
	10	think they made air conditioning. I'm not
	11	for sure. You know they are not CCL anymore
	12	They change their name to KIK, K-I-K,
	13	something like that.
	14	BY MR. HARBIN:
	15	Q. K-I-K?
	16	A. Uh-huh.
	17	Q. Do you know where they are located?
	18	A. On Third Street, 19 1800 block of
	19	Third Street and 61.
	20	MR. PARRISH: Third and 61 are
	21	the same street.
	22	THE WITNESS: Yeah, the same
	23	street.

MS. RICHARDSON: I notice you do

1	a lot of business with crop dusters and you
 2	said Flying Tiger is the one that left the
3	drums with the skulls on it?
4	THE WITNESS: Uh-huh.
5	MS. RICHARDSON: Do you have
6	some documentation that they're the ones that
7	left the drums or how do you know they left
8	the drums?
9	THE WITNESS: I called them
10	Dorothy Williams called them and they said
11	they would pick them up, but they never did.
 12	BY MR. HARBIN:
13	Q. Was Monsanto ever a client? Did they
14	ever supply drums to American Drum & Pallet
15	Company?
16	A. No, sir.
17	Q. During the lien meeting, the name
18	Monsanto was mentioned. How was that
19	mentioned, do you remember in what context?
20	You said you had a contract with Monsanto.
21	A. That was the other company I told
22	you, W.R. Drum, a while back, over 10 years
23	ago.

Q. And that was W.R. Drum?

	1	Α.	Uh-huh.
	2	Q.	W.R. Drum ever operated at 806
	3	Walnut?	
	4	Α.	No, sir.
	5	Q.	So Monsanto did not supply any drums
	6	and nev	er was a client to American Drum &
	7	Pallet	Company?
	8	Α.	No, sir.
	9	Q.	Did American Drum do business with
	10	Dupont?	
	11	Α.	Not at American Drum & Pallet, no,
Re .	12	sir.	
	13	Q.	It again was mentioned during the
	14	lien me	eting that we had. In what context
	15	was Dup	ont mentioned?
	16	Α.	In the old company.
	17	Q.	That was W.R. Drum?
	18	А.	Right, uh-huh.
	19	Q.	So Dupont did Dupont ever supply
	20	any dru	ms or conduct any business with
	21	America	n Drum at the 806 Walnut facility?
	22	Α.	No, sir.
	23	Q.	Did American Drum conduct any
·\	24	busines:	s with Asplundh?

1	A. I don't remember that name.
2	MS. RICHARDSON: It's Tree
3	Expert, Asplundh Tree Expert Company.
4	THE WITNESS: I don't remember
5	that. What the address? Do you have an
6	address?
7	MS. RICHARDSON: I don't have an
8	address. I believe you told Mr. Spurlin that
9	Asplundh Tree Expert Company used the
10	herbicide to maintain railroad right-of-way.
11	You don't remember that?
12	THE WITNESS: No, I don't.
13	MS. RICHARDSON: Okay.
14	MR. PARRISH: Is that S-P-I-N
15	MR. HARBIN: That is
16	A-S-P-L-U-N-D-H.
17	MR. PARRISH: Okay.
18	BY MR. HARBIN:
19	Q. But you, Mr. Williams, don't remember
20	A. I don't remember that.
21	Q using any getting any drums
22	from Asplundh?
23	A. I don't even know the company. If I
24	could find out, I will let you know I'm
	····

1	trying to think now.
2	Q. There were 144 containers that you
3	had indicated came from Asplundh. Do you
4	remember that?
5	A. I don't let me go back and think
6	and look. I will do it and I will definitely
7	let you know. Asplundh.
8	MR. PARRISH: Big green trucks,
9	they are all over town. During the ice storm
10	they were taking
11	MR. HARBIN: We want to take a
12	break for a second. We three are going to
13	caucus outside.
14	MR. PARRISH: We'll go out.
15	(A recess was taken.)
16	BY MR. HARBIN:
17	Q. Mr. Williams, Chemical Specialty is
18	listed here in Memphis, Tennessee, is that a
19	paint-related company? Do you know what its
20	business is?
21	A. No. Made chemical, it make soap,
22	make chemical that you drain chemical, all
23	that.
24	Q. Is Kraft Foods Nabisco

1	A. Uh-huh.
2	Q. Did American Drum pick up containers
3	for Kraft Foods?
4	A. Sure did. I forgot to put them in
5	there.
6	Q. How many containers
7	MR. PARRISH: So we're clear,
8	you forget to put them on Exhibit 3?
9	THE WITNESS: Uh-huh.
10	MR. PARRISH: Okay.
11	MR. HARBIN: Thank you for the
12	clarification.
13	MR. PARRISH: Sorry.
14	MR. HARBIN: Absolutely.
15	BY MR. HARBIN:
16	Q. About how many containers did you
17	pick up for Kraft Foods?
18	A. I'll say something like about 10 or
19	15 a month, very few.
20	Q. Was that during the whole time that
21	American Drum operated?
22	A. Uh-huh, yes.
23	Q. What kind of drums did you pick up?
24	A. Open head and tight head.

	1	Q.	They were 55 gallon?
pre-	2	Α.	Yes, sir.
	3	Q.	Were they rinsed out?
	4	Α.	Uh-huh, yeah.
	5	Q.	Did they contain any residue?
	6	Α.	No residue.
	7	Q.	And Hershey Chocolate, U.S.A.?
	8	Α.	Uh-huh.
	9	Q.	That was a
	10	Α.	Hershey, they make candy.
	11	Q.	Yes, sir.
<b>P</b>	12	Α.	And they make we picked up very
	13	few fro	m them.
	14	Q.	When you say very few, how many?
	15	Α.	I would say 35 every two or three
	16	months.	
	17	Q.	During the whole time that American
	18	Drum ope	
	19	Α.	Yeah, about four year, you know, say
	20	about fo	our year.
	21	Q.	The first four years?
	22	Α.	First four years.
	23		MR. PARRISH: Are they on
l.	24	Exhibit	

1	THE WITNESS: No.
2	MR. PARRISH: But should be?
3	THE WITNESS: Should be, yeah.
4	BY MR. HARBIN:
5	Q. Did the containers from Hershey
6	Chocolate contain any residue?
7	A. No, sir.
8	Q. Did you pick up any drums from
9	American Fireworks?
10	A. No. We sell them drums.
11	Q. Dee's Oil Company, did you pick up
12	any containers from Dee's Oil Company?
13	A. Yes, sir.
14	Q. What did you pick up from Dee's Oil
15	Company?
16	A. Steel drum.
17	Q. And how many did you pick up from
18	Dee's Oil Company?
19	A. We were selling Dee. We pick up 100
20	and sell them 100.
21	MR. PARRISH: Could you spell
22	Dee's?
23	THE WITNESS: D-E-S, I believe.
2 4	MR. HARBIN: D-E-E, apostrophe S

ĺ		THE WITNESS: Uh-huh.
2		MR. PARRISH: Are they on
3	Exhibi	t 3?
4		THE WITNESS: No, they are not.
5		MR. PARRISH: Should they be?
6		THE WITNESS: They should be.
7	BY MR.	HARBIN:
8	Q.	Drexel Chemical Company, did you pick
9	up any	drums from Drexel Chemical Company?
10	Α.	No, sir. Only sold them drums.
11	Q.	Farrell Ocolor, O-C-O-L-O-R?
12	Α.	Oh, we sold them drums, $F-E-R-C-O$ ,
13	whateve	er.
14	Q.	Say that again.
15	Α.	F-E-R-C-O, Ferco or something like
16	that.	We sold them drums.
17	Q.	You didn't pick up any drums from
18	them?	
19	Α.	No.
20	Q.	Hancock Equipment & Oil Company?
21	Α.	No. We sell them drums.
22	Q.	Sell them drums?
23	Α.	Uh-huh.
24	Q.	You did not pick up any drums from

1	them?
2	A. No.
3	Q. And Chandler Demolition Company?
4	A. We sell them drums. They put
5	Q. Did you pick up any drums from them?
6	A. No. Demolition company. We didn't
7	pick up any.
8	Q. Did you pick up any drums from
9	Progressive Adhesives?
10	A. No. We sell them drums.
11	Q. Delta Foremost Company?
12	A. We sell them drums. Don't pick up
13	any.
14	Q. Did you pick up any drums from
15	Chemex?
16	A. No. We sell them drums.
17	Q. Did you pick up drums from Ricsan
18	Products?
19	A. No, we sell them drums.
20	Q. Did you pick up any drums from
21	MidSouth Adhesives?
22	A. No. We sell them drums.
23	Q. Did you pick up any drums from Moore
24	Agricultural Products?

1	A. No. We sell them drums.
2	Q. Did you pick up any drums from
3	Evergreen Recycles?
4	A. No. We sell them plastic. That's
5	the guy in Jackson, Evergreen Recycle on
6	Mobile Street, I believe. We sell them all
7	the that's who I've been trying to get the
8	name. We sell them all of our scraps and he
9	grinds them up. I couldn't get the name.
10	Q. Very good. Did you sell any drums
11	did you pick up any drums from Specialty
12	Adhesives?
13	A. No.
14	Q. Did you pick up any drums from Keen
15	Expedition?
16	A. No. We sell them drums.
17	Q. Did you pick up any drums from Dennis
18	Knoll?
19	A. No. We sell them drums.
20	Q. Did American Drum & Pallet Company,
21	Inc. have insurance any type of insurance
22	at the facility to cover the facility?
23	A. At one time we did. We don't have it
24	now, we didn't have

1	Q.	Who was the insurance company?
2	Α.	I believe it was Shelter Insurance.
3		to find out who.
4		MR. PARRISH: Shelter?
5	•	THE WITNESS: Shelter Insurance.
6	BY MR.	HARBIN:
7	Q.	Shelter?
8	Α.	Uh-huh, yes. I have to find out for
9	sure.	
10	Q.	What kind of insurance did it did
11	you ha	ve there?
12	Α.	We had comprehensive and liability,
13	both k	inds.
14	Q.	Do you have any records of the
15	insurar	nce policy?
16	Α.	I think I can find it, yes, I think I
17	can fir	nd it.
18	Q.	We would like you to do that
19	Α.	Okay.
20	Q.	Mr. Williams.
21	Α.	Okay.
22	Q.	So you can only remember one
23	insuran	ce company?
24	Α.	IIh-huh

	1	Q. That is that correct?
	2	A. Shelter, yes, sir.
	3	Q. What's the current operational status
	4	of the 806 Walnut Street facility now?
	5	A. It's scrapping stuff because the FBI
	6	went to all our customers. They won't buy
	7	anything from us. We sell scrap, sell a drum
	8	here, selling pallet, whatever we sell to
	9	make a dollar to keep the lights on.
	10	Q. Is it still American Drum?
	11	A. Yes, sir.
4	12	Q. It's still American Drum & Pallet?
<b>L</b>	13	A. Yes, sir. We lost all of our
	14	customers.
	15	Q. Is there any hazardous waste that's
	16	currently being generated there?
	17	A. No, sir.
	18	Q. Are there any hazardous waste
	19	currently located on the facility?
	20	A. Not as I know, there's not.
	21	Q. Has hazardous waste been located on
	22	the facility within the last 60 days?
	23	A. Not as I know. Not as I know.
	24	Q. Could there have been and you not

1	know	about	it?

- 2 A. Could have been and I didn't know about it, but I don't remember none being on there.
- Q. Are you aware of any hazardous waste being on the facility within the last 60 days in any way?
- 8 A. No, sir. I'm not aware.
- 9 Q. Have you talked to your employees or 10 anyone about hazardous waste being on the 11 facility within the last 60 days?
- 12 A. No, sir, I haven't.
- 13 Q. Why are the fiber board containers at the facility presently at the facility?
- A. At that time -- they all empty.
- That's what we -- them came from Newlywed
- 17 Foods. They all empty, so we clean them up
- and we got -- we cleaned at the facility and
- put the fiber board up under the shed with
- lumber and tin and stuff. The Code
- 21 Enforcement, they told us to get them and
- stack the wood on -- off the ground and stack
- the drum up in there.
- 24 Q. Explain that again. The Code

1	Enforc	ement did what, Mr. Williams?
2	Α.	
		Ask me to stack those drums up neat
3	out at	the facility and stack them along with
4	the lur	mber and the buckets and whatever we
5	stacked	d up underneath the tins and stuff.
6	Q.	The lumber?
7	Α.	Yes. We got lumber up under there,
8	too, ar	nd tin.
9	Q.	Are they new fiber board containers?
10	Α.	No.
11	Q.	They are used?
12	Α.	They are used.
13	Q.	And they are clean?
14	Α.	They're clean.
15	Q.	What are you going to use them for
16	now?	
17	Α.	I don't know. I don't know.
18	Q.	And do they belong to American Drum?
19	Α.	Yes, sir.
20	Q.	And you said earlier; who brought
21	them to	the facility?
22	Α.	We picked them up from Newlywed Food.
23		MR. HARBIN: Could you give me
24	just a s	

1	(Pause in proceedings.)
2	MR. PARRISH: While you're doing
3	that, we were finding the location of
4	Asplundh. He said if he knew the location,
5	it might relate to him, so let me get that.
6	Be right back.
7	BY MR. HARBIN:
8	Q. Got one last question, Mr. Williams.
9	Through the through this deposition you
10	said that American Drum would go out and pick
11	up the containers.
12	A. Uh-huh.
13	Q. Did companies ever bring did
14	you did American Drum always go out and
15	pick up the containers?
16	A. No. People bring them to me, like,
17	drum hustlers, I tell you.
18	Q. Okay. And that was I think we
19	mentioned one, and nd
20	A. Yeah, and some others, too, I got to
21	get the name.
22	Q. You're going to get those names for
23	us?
2.4	A. Yes, sir, uh-huh.

	1	Q. And the concrete company that you
	2	mentioned that was on Chelsea and Bellevue?
	3	A. Yes, sir. I get that name for you.
	4	Q. You'll get that name as well.
	5	A. Yes, sir.
	6	Q. Can you remember what chemicals
	7	what materials that you were dealing with in
	8	that with that company?
	9	A. Which one now?
	10	Q. The concrete company.
	11	A. I think I don't know. I think it
	12	was brick cleaning because what I did, I took
	13	the drum back to them. I didn't, you know
	14	Q. You didn't clean their drums?
	15	A. No, sir. No, sir.
	16	MR. SPURLIN: I have one
	17	follow-up question. Toward the end of EPA's
	18	cleanup activities out on the facility, we
	19	came in and inside the warehouse there were,
	20	I would say, hundreds a significant number
	21	of the poly totes with agricultural type
	22	labels on them. They looked they were
	23	kind of in a reinforced tote.

THE WITNESS:

Uh-huh.

1		MR. SPURLIN: So the label said
2	paraq	uat, it was green in color, maybe some
3	red,	but they dye the material so the farmers
4	can s	ee where they apply the material.
5		But do you remember where you
6	obtai	ned those containers?
7		THE WITNESS: I think I'm not
8	sure.	I think they came from Mississippi,
9	from	airport and Clarksdale. I think that's
10	where	they came from.
11		MR. SPURLIN: Okay.
12		THE WITNESS: Now, this
13	Asplur	ndh, they are not on Summer. They in
14	Olive	Branch, Olive Branch.
15	BY MR.	HARBIN:
16	Q.	Did you deal with that company?
17	Α.	Yeah, yes.
18	Q.	And
19	Α.	Have to get the address. That's
20	Asplur	idh.
21	Q.	Okay. But you did deal with them?
22	Α.	I did.
23	Q.	And you picked up?
2.4	Α.	Picked up a lot of drums and they

	1	brought drums to me, but the drums, they was
	2	so picky about their drums.
	3	Q. Explain that to me, Mr. Williams.
	4	A. They have two men on the truck and
	5	they check and make sure that nothing wrong.
	6	When we go load them up, they do the same
	7	thing.
	8	Q. I'm not understanding you.
	9	A. They were picked up and they made
	10	sure their drums were clean. Everybody had
	11	sued them before. They don't let nothing
<b>5</b>	12	leave their facility unless they are clean.
	13	Q. So all their drums that you
	14	received that American Drum received at
	15	the facility, they were clean?
	16	A. Clean. They don't let nothing leave.
	17	They got EPA guy there.
	18	MR. PARRISH: Asplundh should be
	19	on Exhibit 3?
	20	THE WITNESS: Asplundh, not
	21	Plundh (sic) but Asplundh, they in Olive
	22	Branch, not in Memphis; Olive Branch,
	23	Mississippi.
	24	BY MR. HARBIN:

	1	Q.	That should be on Exhibit 3 as well?
	2	А.	Right, uh-huh.
	3		(An off-the-record discussion
	4	was he	eld.)
	5	BY MR.	. HARBIN:
	6	Q.	I pronounced it Asplundh. You
	7	pronou	nce it Asplundh.
	8	Α.	Asplundh.
	9	Q.	Was that the same company we were
	10	talkin	g about earlier, Asplundh and Asplundh?
	11	Α.	Uh-huh.
	12	Q.	And they were a customer or client of
	13	America	an Drum?
	14	Α.	Right, yes, sir, uh-huh.
	15	Q.	About how many drums would you pick
	16	up or w	would they supply American Drum?
	17	Α.	I guess in a year's time, we're
	18	talking	about 3 or 400 drums.
	19	Q.	Was that during the overall whole
	20	operati	on of American Drum?
	21	Α.	Yeah, uh-huh.
	22	Q.	Did they bring them to the facility
	23	or did	you pick them up?
	24	Α.	Both.

1	Q.	Was there a written contract?
2	Α.	No.
3	Q.	Did they contain any materials?
4	Α.	No, sir. They very particular, they
5	parti	cular.
6	Q.	What drums what size drums?
7	Α.	30 gallon, plastic, 30-gallon
8	plast	
9		MS. RICHARDSON: I'm done.
10		MR. HARBIN: This is the
11	conclu	usion
12		MR. PARRISH: Whoa. I want to
13	follow	v-up.
14		MR. HARBIN: Very good.
15		EXAMINATION
16	BY MR.	PARRISH:
17	Q.	I have questions. I'm just going to
18	be ski	pping around the points of
19	clarif	ication. I'm not starting a new thing.
20		Did you say fiber board from Newlywed
21	Foods?	
22	Α.	Fiber drum, yes, sir.
23	Q.	Fiber drums?
24	Α.	Yes. sir

1	Q.	And what is a fiber drum?
2	Α.	Made out of cardboard.
3	Q.	So does it look like a 55-gallon
4	drum?	
5	Α.	It is a 55-gallon drum made out of
6	cardbo	pard, not made out of steel or plastic,
7		ade out of cardboard.
8	Q.	And you recycle those?
9	Α.	No.
10	Q.	So what did you do with them when you
11	picked	them up?
12	А.	Well, people buy them to put concrete
13	cleane	r, they buy them for concrete cleaner.
14		uy them and put sawdust in them. A lot
15		ole pack clothes in them because that
16		cardboard, you put something in them;
17		a bag in them, all you got to do is
18		ne bag out.
19	Q.	You don't store fluids in them?
20	Α.	Oh, no.
21	Q.	And so you would pick those up?
22	Α.	Uh-huh.
23	Q.	Would you pay for those?

No, sir.

Α.

1	Q. So you would get those into your
2	facility, would you sell them?
3	A. Uh-huh, we sell them 2 or \$3 a piece,
4	but a lot of people put dog food in them, put
5	clothes in them, put in flour, what you call,
6	flour.
7	Q. As far as what is on your facility on
8	Walnut right now
9	A. We got drum
10	Q. Let me ask a preliminary question.
11	Since the EPA was there and took all
12	of what they took off of the facility, from
13	that time do you remember that time, when
14	that happened?
15	A. Yes, sir.
16	Q. You said you lost all your customers.
17	Now, since when did you lose all of your
18	customers?
19	A. When the EPA started investigating
20	me, they went to all my customers and told
21	them they were investigating me and my
22	customers told me they couldn't deal with me
23	no more

Q. Was that before EPA cleaned off the

1	facility or after?
2	A. During the same thing.
3	Q. And that was 2007?
4	A. Uh-huh.
5	Q. And so you are still running a
6	business?
7	A. Uh-huh.
8	Q. I presume then you have customers of
9	some kind?
10	A. Yeah, uh-huh.
11	Q. What do you do you sell and buy;
12	buy and sell?
13	A. What we do, we mostly pick up drums,
14	crush them for steel and sell drum for
15	grinding up with plastic, you know, like
16	right now what all's in the warehouse is
17	plastic and then the guy's going to pick it
18	up and take it to Jackson and we get
19	something off that.
20	Q. You go to facilities that have drums?
21	A. Uh-huh.
22	Q. And you pick up drums?
23	A. Uh-huh.
24	Q. The drums that you pick up from

1	facili	ties since what happened in 2007, do
2		ave any residue in them?
3	Α.	No.
4	Q.	Are those cleaned drums?
5	Α.	Clean drums.
6	Q.	And you bring them back to your
7	facili	ty?
8	Α.	Uh-huh.
9	Q.	Crush them?
10	Α.	Uh-huh.
11	Q.	And sell them as you have just
12	stated	?
13	Α.	Uh-huh.
14	Q.	Do you pay for them when you pick
15	them up	)?
16	Α.	No.
17	Q.	What causes you to go to a place to
18	pick up	the drum?
19	Α.	Need work.
20	Q.	Now you can talk to both of us at the
21	same ti	me. So what do the facilities that
22	have dr	ums call you and ask you to come to
23	them?	
24	Α.	Uh-huh.

1	Q. Is that how you get there?	
2	A. Yes, sir, that's how I get	there.
3	Q. You're not just going from	door to
4	door?	
5	A. No, sir, I'm not.	
6	Q. So some facility will say,	I've got
7	some drums, you come and I'll give	them to
8	you?	
9	A. Right.	
10	Q. And when do you check to se	ee if they
11	are clean?	
12	A. I ask them I say, Make s	sure that
13	they've been cleaned, I can't pick	up a drum
14	with anything in it. And then when	ı my guy
15	get there before they see, my gu	y will
16	lift and put it on the truck and th	ey make
17	sure they are clean before they put	them on
18	the truck.	
19	Q. Now, that's part of your bu	siness.
20	A. Uh-huh.	
21	Q. So you're selling them for	scrap?
22	A. Scrap mostly.	

How much do you get for them? 23 Q. We may get 3, \$400 for a truckload of 24 Α.

Scrap mostly.

Α.

	1	scrap. Also we got some plastic, we sell
	2	them to people who put clothes in them and we
	3	get 7, \$8 a drum.
	4	Q. You pick up plastic?
	5	A. Uh-huh.
	6	Q. It's cleaned?
	7	A. They clean.
	8	Q. Same as you said for the others?
	9	A. Uh-huh.
	10	Q. And then you'll sell that one to
	11	people who need it to store things?
	12	A. To store stuff, whatever they want to
	13	throw in it.
	14	Q. That might just be citizens?
	15	A. Dog food, clothes, whatever they
	16	want.
	17	Q. And then what are you doing with
	18	pallets?
	19	A. Okay. Pallet, we sell pallet for
	20	people to put stuff on. We got a lot of
	21	plastic pallet, we sell them for people to
	22	grind up, this place in Jackson, we sell them
	23	a lot to grind up.

Q. Where do you get the pallets?

1	Α.	Different companies.
2	Q.	Do they call you?
3	Α.	They call me.
4	Q.	They call you?
5	Α.	Uh-huh.
6	Q.	How much do you pay for those
7	pallet	s?
8	Α.	Nothing.
9	Q.	So you're just getting them off their
10	hands?	
11	Α.	Yes.
12	Q.	Bringing them back?
13	Α.	Bringing them back.
14	Q.	Some of them you sell as containers?
15	Α.	Right. And some I sell for the
16	people	to use to put bags or whatever they
17	going t	to put in them.
18	Q.	All right. That's pallets. That's
19	drums.	What else do you have there?
20	Α.	Tote tank.
21	Q.	Tote tank?
22	Α.	Uh-huh.
23	Q.	Same situation?

Yeah, uh-huh.

Α.

Q. Is that the entirety of your right now?  A. That's the entirety of my  Q. And has been since 2007?  A. Since 2007, sure has.  Q. So how would any residue	business. - how would
A. That's the entirety of my 1  Q. And has been since 2007?  A. Since 2007, sure has.  Q. So how would any residue	- how would
Q. And has been since 2007?  A. Since 2007, sure has.  Q. So how would any residue	- how would
5 A. Since 2007, sure has. 6 Q. So how would any residue	
6 Q. So how would any residue	
e new would any lesique -	
any containers with residue get on	to your
8 facility?	
9 A. I don't know, unless somebo	ody dropped
them off.	
11 Q. Do you know of any that have	<i>r</i> e been
dropped off at your place?	
A. No. May have, but I don't	know. I
haven't found none, I'll put it tha	t like
15 that.	
16 Q. None of your employees have	told you
that they were dropped off?	
18 A. No, sir. No, sir.	
19 Q. You were asked you were a	asked a
question that had in it that you had	d done a
lot of business with crop dusters.	
22 A. Uh-huh.	
Q. Have you done any business $v$	with crop
dusters, other than what you have re	elated in

your testimony today? 1 2 Α. No, sir, I haven't. 3 So if that's a lot, that's how much Q. 4 you've done? 5 Yeah, that's all I done. Α. 6 You said about residue and CCL drums. Q. 7 Α. Uh-huh. 8 If a CCL drum had residue in it, what Q. 9 would you do? 10 Α. I wouldn't take it. 11 Q. You wouldn't take it? 12 Α. No. 13 So when you referred to residue and Q. 14 CCL drums, you were describing drums that you did not take ownership of? 15 16 Right, uh-huh. And then we haven't Α. took any since the -- in fact, I lost all my 17 18 customers. I don't have CCL. 19 Let's go back now, I'm talking about Q. 20 CCL before 2007. 21 Α. Yeah, uh-huh. 22 If a CCL drum had residue in it --Q. 23 If I knew it, I wouldn't take it. Α. 24 Did you pick up the CCL drums? Q.

1	A. Yes, sir, before.
2	Q. Now, just use CCL as an example, did
3	you pay CCL for drums you picked up from
4	them?
5	A. No, sir.
6	Q. So as far as all of these drums
7	you've spoken of that you picked up, at any
8	time since 2003, have you paid for drums?
9	A. Yes, sir, I pay Smucker for some,
10	Rich Foods.
11	Q. Rich Foods?
12	A. Uh-huh. Farrell Calhoun.
13	Q. Farrell Calhoun.
14	A. That be the only and the other
15	company.
16	Q. Asplundh?
17	A. No, we don't pay them for nothing.
18	(Indecipherable), you had them down.
19	MR. HARBIN: Say that again.
20	THE WITNESS: Kraft
21	(indecipherable).
22	BY MR. HARBIN:
23	Q. Nabisco Kraft?
24	A. Nabisco, yeah.

<u> </u>	Q. You paid them for drums?
2	A. Right.
3	Q. How much would you pay them for their
4	drums?
5	A. Two dollars a drum.
6	Q. What would be the difference in
7	whether you would pay somebody for their
8	drums or you didn't pay somebody for their
9	drums?
10	A. Well, when you didn't pay for drums,
11	they mostly big company that want to move
12	them to keep the place clean. When you pay
13	somebody for a drum, most of the guys keep
14	them, they want to get money out and they
15	want to keep the place clean, so they stack
16	up; and what they do, the guy's who working
17	there will look out for you and make sure
18	that you pay him to get the drum.
19	Q. So would you pay if they asked to be
20	paid?
21	A. Uh-huh.
22	Q. And if they
23	A. If they didn't, I didn't pay them.
24	Q. But you paid \$2?

1	A. Two dollar per drum.
2	Q. And would you sell the drums that you
3	picked up for the same amount, whether you
4	paid for them or not?
5	A. No.
6	Q. What determined what you sold the
7	drums for?
8	A. Depends on the shape of the drum.
9	Q. What shape demanded what price or
10	what do you mean by that?
11	A. Well, if a drum not bent or anything,
12	we could sell a drum anywhere from \$8 to \$9.
13	Same way with tote tank. But if a drum bent,
14	a lot of time people don't want them and we
15	let them go for \$5; and if it too bad,
16	crushing, it goes for scrap.
17	Q. There are three things you would do
18	with drums that you would pick up.
19	A. Uh-huh.
20	Q. One is you would sell it for \$8 to
21	\$9?
22	A. Uh-huh.
23	Q. You would sell it for \$5?
24	A. Uh-huh.

1	Q. Or you would crush it?
2	A. Right.
3	Q. And sell it for scrap?
4	A. Scrap.
5	Q. And the thing that determined whether
6	you got 8 to \$9 or \$5 or you crushed it was
7	whether it was dented or not?
8	A. The shape of the drum, yes, sir.
9	Q. Quantity-wise, if you can relate to
10	that, what percentage of your drums would you
11	sell for 8 to \$9?
12	A. Say about 80 percent of them.
13	Q. And then there's 20 percent left.
14	From that 20 percent, how many would you
15	crush and how many would you sell for \$5?
16	A. I would say we crushed about 10
17	percent of them, the rest.
18	Q. 50-50 of the remaining 20 percent?
19	A. (Witness nodded head up and down.)
20	Q. Do you have any recollection of what
21	the total revenue your company took in in
22	2006?
23	A. I got it somewhere on paper because I
24	file the tax. So I get it for you if you
	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

1	need it.
2	Q. Yes, I would need it. Do you have
3	any way of estimating right now, do you know -
4	A. 2006, we did pretty good; I would say
5	about 200 and some thousand.
6	Q. So that's the range
7	A. That's the range, uh-huh.
8	Q in which you were operating.
9	Last year, what were your revenues?
10	A. Nothing. We lost we lost all our
11	saving. We lost everything.
12	Q. The Great Dane drums that you
13	referred to, I want to be sure I understood,
14	those were on the premises when you bought
15	the premises?
16	A. Yes, sir.
17	Q. Did you handle those drums at all?
18	A. No.
19	Q. From the time you purchased the
20	premises, what was the interaction you had
21	with those drums at all?
22	A. I don't remember none at all. We may
23	have moved them around, you know, but I don't
24	remember any at all.

1	Q.	Were they sitting out?
2	Α.	Sitting out up on the shed and on the
3	traile	2 •
4	Q.	And the gasoline let me rephrase
5	that.	
6		The rags you used to clean the drums
7	with ga	soline, how many times were those rags
8	used?	
9	Α.	One time.
10	Q.	And what kind of rags were they?
11	Α.	Just a towel, a towel.
12	Q.	Were they scrap or did you buy rags?
13	Α.	We bought rags from the rag place,
14	the rag	man, Blockman (phonetic) Rag Company.
15	Q.	You use them one time?
16	Α.	Uh-huh.
17	Q.	And then put them in a barrel?
18	Α.	Uh-huh.
19	Q.	That's what you call disposing of
20	them?	
21	Α.	Right.
22	Q.	You put them in a barrel?
23	Α.	Uh-huh.
24	Q.	And was this an open-end barrel?

1	A. Where you pull the top and lock it
. 2	down.
3	Q. So you would put the rags in there.
4	A. Uh-huh.
5	Q. And lock down the barrel?
6	A. Yes, sir.
7	Q. And then when you put more rags in
8	there, did you
9	A. Lock it off.
10	Q. Did you take the top off and put the
11	rag in there and lock it down?
12	A. Uh-huh.
13	Q. How many rags would it take to fill
14	up a barrel?
15	A. Quite a few. We buy them in 25-pound
16	box, so I would say anywhere between five to
17	six boxes to fill it up.
18	Q. Why did you dispose of them in that
19	way rather than some other way?
20	A. Well, I didn't want them all over the
21	place and I wanted them in one container, one
22	place, you know, that we know where it was,
23	what it was and disposed of.

And how many barrels of used rags did

24

Q.

1	you have in 2007?
2	A. I don't know.
3	Q. How long would it take you to
4	accumulate a barrelful of rags?
5	A. I would say anywhere from three to
6	four months.
7	Q. How many rags did you use to wipe
8	down a barrel?
9	A. Two or three rags, they be cut up
10	in pieces, you know, like little small towel
11	Q. So every barrel that came in there
12	and you painted the barrel, you used two to
13	three rags?
14	A. Uh-huh, to wipe it down.
15	Q. And every time you wiped a barrel
16	down, you put those rags in your disposal
17	barrel?
18	A. In the drum, yes, sir.
19	Q. You used the word discover at one
20	point, you said you did not discover them,
21	and I think you were referring to drums that
22	were left on the premises?
23	A. Yes, sir.

Q.

Is it your testimony that those were

	1	on your premises and you did not even know
	2	they were on your premises?
	3	A. Well, the one that was on the
	4	premises, I didn't know what was in them.
	5	Q. But you knew physically those drums
	6	were on that premises?
	7	A. They was on the premises.
	8	Q. So there weren't any drums that were
	9	hidden somewhere?
	10	A. Oh, no, no.
	11	Q. And so what did you mean when you say
	12	discovered? Did you mean discovered the
	13	contents?
	14	A. Yeah. What I mean, I didn't discover
	15	until the Memphis City Code Enforcement and
	16	Ms. Harding from the EPA came around.
	17	Q. And then you discovered the content?
	18	A. Right. That's when we started taking
	19	action. Once we discovered, we started
	20	taking actions.
	21	Q. You were asked about a chemical that
	22	was referred to as TEC (sic). Do you even
	23	know what TEC (sic) is?

A. No.

<b>T</b>	1	Q. Do you know what TEC (sic) is used
	2	for?
	3	A. No, sir, I don't.
	4	Q. And until Mr. Spurlin said what the 1
	5	and E and C stood for
	6	A. I didn't know.
	7	MS. RICHARDSON: Larry, it's
	8	TCE.
	9	BY MR. PARRISH:
	10	Q. All right. TCE, everything I just
	11	said, TCE.
AS.	12	So when did you discover that there
	13	was TCE on the premises?
	14	A. Today.
	15	Q. Today?
	16	A. Uh-huh.
	17	Q. So you don't really know whether it
	18	was there or not?
	19	A. No.
	20	Q. If it was there, was it there before
	21	you purchased the premises?
	22	A. It had to be, because I didn't know.
	23	Q. You were talking about when you owned
	24	the drums and when you did not own the drums

1	Α.	Uh-huh.
2	Q.	You just said when you picked the
3	drums	up let me start this whole thing
4	over a	gain.
5		When did you pay the \$2 for drums
6	that y	ou paid \$2 for?
7	Α.	When we found out the drums was
8	except.	ionally clean, we'd use them.
9	Q.	So would you go to the facility and
10	bring t	them back to your facility
11	Α.	Uh-huh.
12	Q.	and inspect them?
13	Α.	Yes, sir.
14	Q.	And if the drums were not clean, you
15	would r	not pay the \$2?
16	Α.	I wouldn't pay. I would give them
17	back to	the people.
18	Q.	You would physically take them back?
19	Α.	Yeah.
20	Q.	Once you paid your \$2, you had
21	inspect	ed them
22	Α.	Right.
23	Q.	and known them to be clean?

A. Right, yes, sir.

1	Q. You were asked about your,
2	quote-unquote, acceptance program.
3	A. Uh-huh.
4	Q. Did you have anything that you would
5	call a, quote-unquote, program for
6	acceptance?
7	A. No more than before accept them, make
8	sure that the drum was clean, the employees.
9	Q. You know what you did before you
10	accepted a drum and became its owner?
11	A. Uh-huh.
12	Q. Right?
13	A. Yes, sir.
14	Q. As far as that being a program, was
15	that ever written out and approved by
16	anybody?
17	A. No, sir, it wasn't.
18	Q. And you were asked whether your
19	acceptance program met EPA standards. Did
20	you even know there were EPA standards for
21	acceptance?
22	A. No, no more than I know EPA standard
23	was that all the drums that what you get in
24	supposed to be cleaned, I knew that, that's

1	the only thing I knew.
2	Q. All you knew about standards was, for
3	you to accept a drum, it had to be clean?
4	A. Clean, yeah.
5	Q. But you didn't take a written program
6	to EPA
7	A. No.
8	Q and ask if that is acceptable
9	A. No.
10	Q or approved?
11	A. No.
12	Q. Did any whether it was EPA or code
13	enforcement or the fire department or anybody
14	else, did anybody else approve a written plan
15	of acceptance?
16	A. The city and the state water
17	pollution, what is it, water permit, they the
18	only one that came in and told what to do,
19	how to do and told and sat there with him, we
20	had a guy come in from Nashville. EPA we
21	asked them what to do. They didn't know.
22	Q. When was that?
23	A. That was back about 2000, the guy
24	name was Gay I got a card we going

1	to	we asked him now, the city led us
2	hand b	y hand, told us what to do, what not to
3	do. W	hen we got to the EPA, they told us
4	they d	idn't know.
5	Q.	This was Mr. Who?
6	Α	Mr. Gay, I believe. I got a card.
7	Q.	G-A-Y?
8	Α.	G-A-Y.
9	Q.	G-A-Y?
10	Α.	I got a card.
11	Q.	And he was from Nashville?
12	Α.	Uh-huh.
13	Q.	And he came because you asked him to
14	come?	
15	Α.	We asked him to come lead us what to
16	do.	
17	Q.	Now, the water people that you had
18	referen	ced to, that's city, you said?
19	Α.	City and county.
20	Q.	City of Memphis, Memphis, Shelby
21	County?	
22	Α.	Yeah, same.
23	Q.	Health department?

Uh-huh.

Α.

1	Q. Maybe?
2	A. Uh-huh.
3	Q. Now, you say they walked through it
4	with you step by step?
5	A. Step by step.
6	Q. Did that include what you're to do
7	before you accept?
8	A. Right.
9	Q. Okay. So this process of you looking
10	at the drums and making sure they are clean
11	before you took them in, the water pollution
12	people knew that's what you did?
13	A. What we did.
14	Q. And did they tell you that is
15	appropriate?
16	A. Appropriate way to do it.
17	Q. And then you said they walked you
18	through step by step?
19	A. Step by step.
20	Q. So everything you have said today in
21	answer to Mr. Harbin's questions about how
22	you operated step by step, the water
23	pollution people instructed you
24	A. Right.

	1	Q.	that that's how you were to do it?
	2	Α.	Right.
	3	Q.	Did you follow their instructions?
	4	Α.	Yes, sir.
	5	Q.	Did they ever come back to check?
	6	Α.	Sure did. Sure did.
	7	Q.	So how often did they come back?
	8	Α.	About once every 90 days.
	9	Q.	And they would come back to check to
	10	be sure	that you were doing
	11	Α.	Doing what we said we would do.
	12	Q.	as they instructed?
	13	Α.	Right.
	14	Q.	Now, this filtration system or
	15	process	that you described
	16	Α.	Uh-huh.
	17	Q.	did the water pollution people
	18	know wha	at you did by way of filtration?
	19	Α.	Yes, sir.
	20	Q.	Did they inform you that the filter
	21	or filtr	ation process you were using was
	22	acceptab	ole?
,	23	Α.	Yes, sir.

And did they tell you that the water

24

Q.

2 2 2 2 2

- that was filtered in that process was clean
- to go back into the sewer system?
- 3 A. Yes, sir.
- 4 Q. Was that their main problem?
- 5 A. Uh-huh. If they didn't, they
- 6 wouldn't okay the permit. We got an okay
- 7 permit.
- 8 Q. That's a sewer permit?
- 9 A. Sewer permit.
- 10 Q. And did the water pollution people
- know what kind of filters you had that were
- 12 filtering out the solids?
- 13 A. Yes, sir, uh-huh.
- 14 Q. And did they tell you those were
- acceptable filters?
- A. Acceptable.
- 17 Q. And did the water pollution people
- tell you what to do with the solids that were
- 19 filtered out?
- 20 A. Yes, sir.
- 21 Q. And did they tell you to put those
- solids in a drum?
- A. Drum, sure did.
- Q. And when they came back to inspect,

1	did they know that you were putting those
2	solids in the drum?
3	A. Yes, sir.
4	Q. Did you have multiple drums that
5	contained this filtered material?
6	A. No, sir.
7	Q. How many drums did you have?
8	A. We get one drum about every six
9	months, four or five months. Like I say,
10	we're a small operation. We wasn't doing a
11	lot.
12	Q. And what would you do with those
13	drums when you filled them up?
14	A. We had them capped and set over in
15	the corner.
16	Q. Did the water pollution people ever
17	inform you that you had some obligation to do
18	something with those drums at any point,
19	other than sit them in the corner?
20	A. Oh, no. They told me I needed to get
21	a what you call it, the disposal,
22	whatever, like, I think at that time we
23	talking about, what the big I forget the
24	name of the company, BFI, somebody like them.

	1	Q. I didn't understand what you did.
	2	A. They told me I need to get a
	3	reputable company to come in and test, like
	4	BFI.
	5	Q. B
	6	A. BFI.
	7	Q. BFI, that's the waste disposal
	8	company?
	9	A. Uh-huh.
	10	Q. And you needed to get them to come in
	11	and do what?
	12	A. Test the drum so they'd know what to
	13	do with it.
	14	Q. Test the drum into which you were
	15	putting the solids that were filtered out of
	16	the water?
	17	A. Uh-huh.
	18	Q. And did they do that or
	19	A. No.
	20	Q. You did not do that?
	21	A. No, because they were sitting in the
	22	corner and then when the EPA came in and they
	23	moved all that themselves.

Q. So the EPA took those drums?

1	A. Uh-huh, they took all of them.
2	Q. And for how long before the EPA took
3	those drums had you been told to get BFI or
4	some company to come in and tell you what to
5	do with those drums?
6	A. I guess about two or three year
7	because we didn't accumulate that much.
8	Q. Okay. And did the water pollution
9	people know that you were disposing of these
10	rags that you had used to wipe gasoline on;
11	did they know what you were doing with those
12	rags?
13	A. No, they never did. The only thing
14	they were concerned about is the sewer
15	system. They weren't concerned about nothing
16	else.
17	Q. As far as the decision to dispose of
18	those rags in the way that you were disposing
19	of them was concerned, who made that
20	decision?
21	A. I think the guy that came down from
22	Nashville.
23	Q. Mr. Gay?
24	A. I believe Mr. Gay. I have to get the

1	card and ask Gray to make sure.
2	Q. Well, did somebody tell you that that
3	was an adequate way to dispose of those rags?
4	A. Yes, sir.
5	Q. When I say somebody, I mean somebody
6	in official
7	A. Knew what they were doing, official
8	position, yes, sir.
9	Q. Were you told that at some point you
10	would have to move the rags that had been
11	disposed of in those drums?
12	A. Yes, sir.
13	Q. And what were you told about that?
14	A. Told that I needed to get a reputable
15	person to move them and see where they needed
16	to go.
17	Q. A reputable person?
18	A. Like BFI.
19	Q. Like BFI?
20	A. Uh-huh.
21	Q. Did you ever ask BFI to come in and
22	take the drums?
23	A. We did. BFI never came I think it

may have been AllStar. They had several

1	companies that do it. We asked them, but we
2	got in fact, I think we got quotes on
3	them.
4	Q. And did they ever take any of those
5	drums with those rags in them?
6	A. No, sir.
7	Q. And why not?
8	A. We didn't finalize the deal.
9	Q. So you had people like BFI and
10	AllStar and maybe others come in and quote
11	you a price?
12	A. Right.
13	Q. And before the EPA took those drums,
14	you had not made any deal?
15	A. No deal at all.
16	Q. Do you know how many of those drums
17	there were?
18	A. No, I don't. Not sure.
19	Q. You said something about A&L Labs?
20	A. They were testing the sewer water,
21	A&L Lab.
22	Q. They weren't having anything to do
23	with the rags?

A. Oh, no.

1	Q. What's the difference, if any, in
2	recycling and reconditioning? You've used
3	both of those terms.
4	A. Okay. Recycling and recondition the
5	same thing. You recycle drum. You condition
6	pallets.
7	Q. So that would be a distinction,
8	though?
9	A. Uh-huh.
10	Q. Now, you were doing pallet work all
11	during the same time?
12	A. Same time doing drum work.
13	Q. And the pallets, how would you
14	recondition a pallet?
15	A. You bring in bring in 2, 300
16	pallets, a board broken there, a board broken
17	there, you just take pull the broken board
18	off and put a new board on it, is how you do.
19	Q. This is hammer and nail stuff?
20	A. Hammer and nail.
21	Q. And how much would you sell a pallet
22	for?
23	A. Anywhere between 4 and \$5.
24	Q. And did you ever pay anybody for

1	pallets?
2	A. Very few. A dollar to a hustler
3	bringing a pallet, a dollar, dollar and a
4	half. And a lot of people a lot of
5	companies will pick up pallets just to move
6	them off the premises.
7	Q. And you would recondition them as
8	you've stated?
9	A. Uh-huh.
10	Q. And then to whom would you sell them?
11	A. Oh, a lot of people. Different
12	people like chemical companies, soap
13	companies, glue company, paint company, you
14	know.
15	Q. But those pallets, there was nothing
16	chemical about the reconditioning?
17	A. No, no.
18	Q. I think you referred to order in the
19	sense of getting an order; do you recall
20	that?
21	A. Uh-huh.
22	Q. What is "getting an order"?
23	A. I mean when somebody need 50 drums,
24	they may call us and say they have 50 drums

	1	and I	have to get the order together. I may
	2	need 1	00 pallets, like the firecracker place
	3	on 61	called and they want 25 pallets and I
	4	got to	go in and get 25 pallets and we'll
	5	take t	hem in.
	6	Q.	So these are customers that would
	7	call yo	ou?
	8	Α.	Uh-huh.
	9	Q.	And what they would give you is an
	10	order f	for
	11	Α.	To be filled.
<b>1</b> 0.	12	Q.	And then what you would do is fill
	13	that or	der?
	14	Α.	Yes, sir.
	15	Q.	And sometimes you would have it on
	16	the pre	mises?
	17	А.	Uh-huh.
	18	Q.	And you would fill it?
	19	Α.	Right.
	20	Q.	Sometimes you'd have go back
	21	Α.	Right, right, go out and get it.
	22	Q.	Somebody might want 100 pallets?
	23	Α.	Uh-huh.

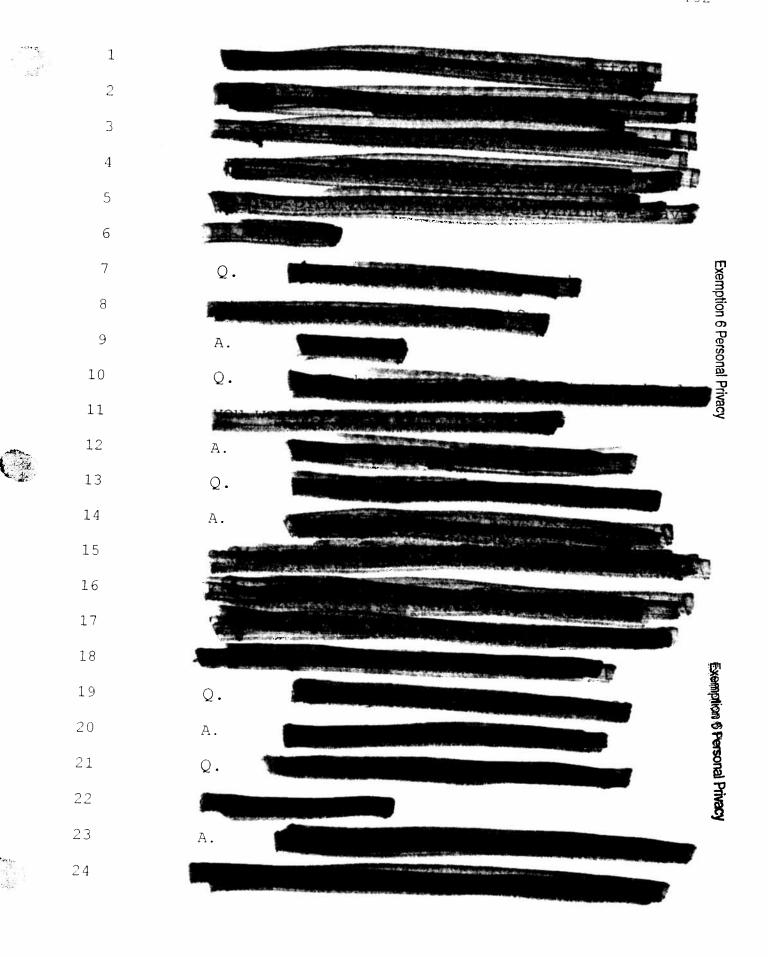
And you had 50?

24

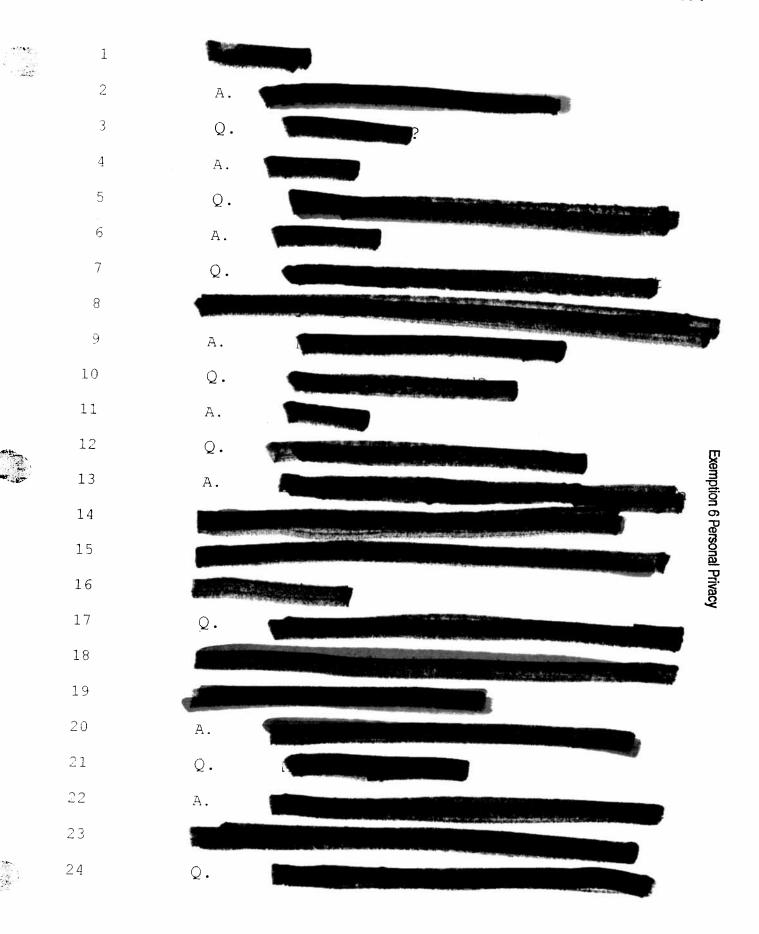
Q.

1	A. I had to go out and find another 50.
2	Q. You also referred to a contract and
3	get a contract. How is that different from
4	an order?
5	A. Well, a small company like me they
6	only deal with big company with a contract.
7	When you sign a contract, you tell a guy you
8	going to give him 500 pallet a week, well, he
9	can hold you accountable if you don't give
10	him 500. If he lying down and you can't
11	produce, he can hold your contract, but when
12	you fill orders and they tell you they need
13	50 drums or 50 pallets, you take them
14	whenever you have an order complete.
15	Q. Did you ever have any contracts?
16	A. Never had any contracts. Too small
17	for contracts.
18	Q. You answered questions at the
19	beginning that you were, quote-unquote,
20	self-employed.
21	A. Right.
22	Q. You think of yourself as
23	self-employed, do you not?
24	A. Yes, sir.

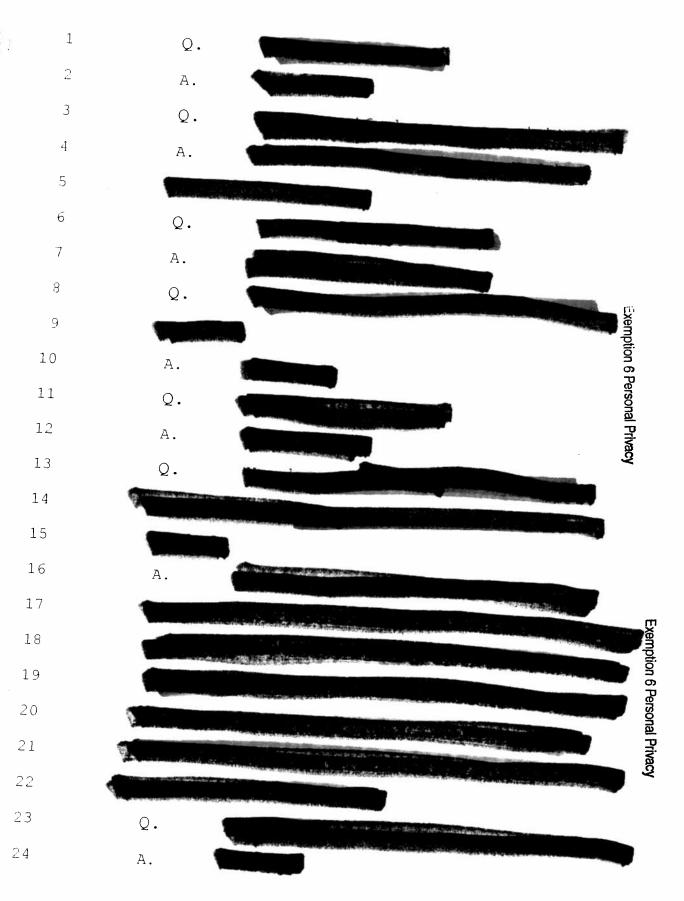
1	9. But you've never operated as a sole				
2	proprietor?				
3	A. No.				
4	Q. You've always operated as an employee				
5	of a corporation that you own?				
6	A. Right, small business.				
7	Q. So in your mind, that's being				
8	self-employed?				
9	A. Self-employed, me it is, I do more				
10	work than anybody.				
11	Q. But you're no more self-employed than				
12	I am self-employed; I'm employed by Larry E.				
13	Parrish, PC.				
14	A. Uh-huh.				
15					
16					
17					
18	A.				
19					
20					
21					
22					
23					
24					



1		The second secon
2	Q.	
3	Α.	
4		
5	Q.	
6		
7		But that was your educational
8	backgr	
9	Α.	Educational background.
10	Q.	
11		
12	Α.	
13	Q.	
14		
15	Α.	
16	Q.	
17	Α.	
18	Q.	
19	Α.	
20	Q.	
21		The second secon
22	Α.	
23	Q.	
24		



2 Q. 3 A. 4 Q. 5 A. 6 Q. To be in the businesses you have been in, you've had to have somebody nearby, like a Glover Gray? 9 A. Right. 10 Q. Without a person like that 11 A. I couldn't make it. 12 Q you can't do it? 13 A. No. 14 Q. 15 16 A. 17 Q. 18 19 A. 20 Q. 21 22 A. 23 Q. 24 A.	1	Α.	Exemption 6 Personal Privacy						
A.  Q.  To be in the businesses you have been in, you've had to have somebody nearby, like a Glover Gray?  A. Right.  Q. Without a person like that  A. I couldn't make it.  Q you can't do it?  A. No.  A. No.  A. Q.  A.  A.  Q.  A.  A	2	Q.							
A.  O. To be in the businesses you have been in, you've had to have somebody nearby, like a Glover Gray?  A. Right.  O. Without a person like that  A. I couldn't make it.  O you can't do it?  A. No.	3	Α.							
6 Q. To be in the businesses you have been in, you've had to have somebody nearby, like a Glover Gray?  9 A. Right.  10 Q. Without a person like that 11 A. I couldn't make it. 12 Q you can't do it? 13 A. No. 14 Q. 15 16 A. 17 Q. 18 19 A. 20 Q. 21 22 A. 23 Q.	4	Q.							
in, you've had to have somebody nearby, like  a Glover Gray?  A. Right.  Q. Without a person like that  A. I couldn't make it.  Q you can't do it?  A. No.  A. No.  A. No.  A. A. No.  A. O.  A. No.  A. O.	5	Α.							
in, you've had to have somebody nearby, like a Glover Gray?  A. Right.  Q. Without a person like that  11 A. I couldn't make it.  Q you can't do it?  A. No.  A. No.  A. No.  A. No.  A. O.  A.	6	Q.	To be in the businesses you have been						
a Glover Gray?  A. Right.  Q. Without a person like that  A. I couldn't make it.  Q you can't do it?  A. No.  A. No.  A. No.  A. No.  A. No.  A. O.	7	in,	in, you've had to have somebody nearby like						
10 Q. Without a person like that 11 A. I couldn't make it. 12 Q you can't do it? 13 A. No. 14 Q. 15 16 A. 17 Q. 18 19 A. 20 Q. 21 22 A. 23 Q.	8	a Glover Gray?							
11 A. I couldn't make it.  12 Q you can't do it?  13 A. No.  14 Q.  15 Q.  16 A.  17 Q.  18  19 A.  20 Q.  21  22 A.  23 Q.	9	Α.	Right.						
11 A. I couldn't make it.  12 Q you can't do it?  13 A. No.  14 Q.  15 Q.  16 A.  17 Q.  18  19 A.  20 Q.  21  22 A.  23 Q.	10	Q.	Without a person like that						
13 A. No.  14 Q.  15 A.  16 A.  17 Q.  18 A.  20 Q.  21 A.  22 A.  23 Q.	11	Α.							
14 Q. 15 16 A. 17 Q. 18 19 A. 20 Q. 21 22 A. 23 Q.	12	Q.	you can't do it?						
18 19 A. 20 Q. 21 22 A. 23 Q.	13	Α.	No.						
18 19 A. 20 Q. 21 22 A. 23 Q.	14	Q.	ption 6						
18 19 A. 20 Q. 21 22 A. 23 Q.	15		3 Perso						
18 19 A. 20 Q. 21 22 A. 23 Q.	16	Α.	nal Pri						
19 A. 20 Q. 21	17	Q.	Vacy						
20 Q. 21	18								
21 A. 23 Q.	19	Α.							
22 A. 23 Q.	20	Q.							
23 Q.	21								
	22	Α.							
24 A.	23	Q.							
	24	Α.							



1	Q. Xemp
2	A. Rion 6
3	Exemption 6 Personal Privacy Q A Q
4	al Priv
5	acy of the second secon
6	A.
7	Q.
8	
9	A.
10	MR. PARRISH: I have no further
11	questions.
12	MR. HARBIN: I have just a fact
13	MR. HARBIN: I have just a few more questions, Mr. Williams.  EXAMINATION  BY MR. HARBIN:
14	EXAMINATION EXAMINATION
15	BY MR. HARBIN:
16	Q. I want to get back to American Drum
17	at 806 Walnut Street. Exhibit 1, just for
18	clarification, Exhibit 1, I think you said,
19	was completed by Mr. Gray?
20	A. Uh-huh.
21	Q. It says that drums for pickup or drop
22	off are inspected for compliance with EPA
23	standards.

24

Α.

Uh-huh.

1	Q. And just for clarification, do you
2	know what those standards are?
3	A. No. He knows.
4	Q. We've talked about empty drums
5	throughout this deposition. What constitutes
6	an empty drum?
7	A. I guess nothing in it, just, you
8	know, the way I see it.
9	Q. Would it have could it have been
10	wet with material or have material on the
11	wall of it or material in the bottom of it
12	and still constitute an empty drum?
13	A. Not to your-all's spec, I wouldn't.
14	
15	Q. To your spec, would that constitute an empty drum?
16	A. To my spec it would.
17	
18	Q. So it could have material on the side wall and in the bottom of it, but it would
19	still be an empty drum?
20	
21	A. To my spec, it would be; you know that's my knowledge.
22	
23	ring your inspector was Mr. Wilkerson?
24	on hull, balles wilkerson.
	Q. So you would have accepted a drum

1	that could have
2	that could have had material on the side wall
	and in the bottom of it as an empty drum?
3	A. I wouldn't, but I don't know what he
4	did.
5	Q. And just for clarification, we may
6	have asked this earlier, I'm not certain, but
7	A&L Labs we talked about A&L Labs. Did
8	A&L Labs test the filtration residue?
9	A. Uh-huh, as far as I know, yes, sir.
10	We got some quote on them, you know, what
11	they found, but I have to make
12	they found, but I have to go through Gray to get that.
13	Q. We talked about hazardous waste at
14	the facility. Do you know if any hazardous
15	waste determination called a RCRA, R-C-R-A,
16	RCRA hazardous waste determination was ever
17	done on any of the materials that came into
18	the American Drum facility?
19	A. No, sir, I don't know.
20	Q. You talked about Mr. Gay. Was
21	that was Mr. Gay a state of Tennessee
22	employee or
23	A. I think so. I'm not for sure. Have
24	to find the card, but he's the one got them

	1	down from Nashville.
* etg#* 7***	2	Q. He would not have been an EPA
	3	employee, he would have been a state
	4	employee?
	5	A. State, yeah.
	6	Q. I'm still trying to understand about
	7	the Great Dane and the Hoover trailer. The
	8	material in the trailer, correct me if I'm
	9	wrong, but that came from that was Great
	10	Dane material that was on the property, you
	11	say, was on the property before you-all
	12	purchased the property?
	13	A. Yeah. Well, Great Dane drums, put it
	14	like that, Great Dane drums, had the name on
	15	it, I'll put it like that.
	16	Q. And it was inside a trailer?
	17	A. Yes, sir.
	18	Q. That was marked Hoover on the side of
	19	it?
	20	A. Uh-huh.
	21	Q. Is that correct?
	22	A. Yes, sir.
	23	Q. And I understood you to tell
	24	Mr. Parrish that you-all moved that around

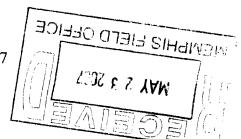
1	the facility a couple
2	A. I said may have moved. I didn't know
3	for sure. I didn't know what was in them,
4	you know.
5	Q. Did you ever look in the trailer to
6	see what was in there?
7	A. Yeah, the trailer, but the top was on
8	the drum, I didn't know, you know, what was
9	in them.
10	Q. Did you ever move them out of the
11	trailer?
12	A. No, sir. I only moved mine when Mr.
13	Steve told us what to do, and how to do it,
14	we moved it then.
15	MS. RICHARDSON: The corporation
16	now at 806 Walnut Street, who is the
17	president?
18	THE WITNESS: My son quit. I
19	guess I am now. You know, they left my
20	daughter and him both left in 2'05 or 2'06,
21	they all left. I'm the only one there now.
22	They pursued better other job, I guess.
23	MR. PARRISH: President by
24	default.

MR. SPURLIN: Just to clarify,
currently, the operations you have do not
include the refurbishing, hence the washing
and painting and cleaning of the drums that
you were previously doing?
THE WITNESS: No.
MR. SPURLIN: And
THE WITNESS: We rinse out drum
that come in from like Smucker Jelly, Rich
Foods, they come in, we wipe them out, but
they always be clean. We rinse them out.
MR. SPURLIN: So your discharge
to the city sewer will continue and hence the
requirements for the testing put upon you
that I think A&L is probably doing for you.
THE WITNESS: Yes, sir.
MR. SPURLIN: Thank you.
BY MR. HARBIN:
Q. You understand, Mr. Williams, there's
some items in this deposition, some
information, some further information that
you have indicated you would get to
Mr. Parrish.
A. Yes, sir.

1	MR. PARRISH: I don't know if it
2	would be possible for the court reporter to
3	scan through there and give me a list of
4	those or we just have to wait for the
5	transcript, but as soon as we get that I
6	haven't been making notes myself.
7	MR. HARBIN: And I have not
8	either.
9	THE COURT REPORTER: Order?
10	MS. RICHARDSON: Original and
11	one.
12	(An off-the-record discussion
13	was held.)
14	MR. HARBIN: This is the
15	conclusion of Johnnie Williams' deposition
16	with the right EPA reserves the right to
17	call him to testify again.
18	(The deposition concluded at
19	1:30 p.m.)
20	
21	
22	
23	
24	

1	COURT REPORTER'S CERTIFICATE
2	
3	STATE OF TENNESSEE:
4	COUNTY OF SHELBY:
5	
6	I, MONNA J. MCCORMICK, RPR, CLR,
7	CRR, Reporter and Notary Public, Shelby County, Tennessee, CERTIFY:
8	1. The foregoing deposition was
9	taken before me at the time and place stated in the foregoing styled cause with the appearances as noted;
10	11 de loced,
11	2. Being a Court Reporter, I then reported the deposition in Stenotype to the best of my skill and ability
12	foregoing pages contain a filly, and the
13	correct transcript of my said Stenotype notes then and there taken;
14	3. I am not in the employ of and
15	am not related to any of the parties or their counsel, and I have no interest in the matter involved.
16	
17	WITNESS MY SIGNATURE, this, $31st$ day of August, 2010.
18	
19	College - Colleg
20	MONNA J. MCCORMICK, RPR. CLROF CRR
21	Court Reporter  Notary Public  NOTARY  FOR THE RESIDENCE OF THE PUBLIC O
22	for the State of Tennessee at Large ***
23	License No.: 161
24	My commission expires: November 2, 2013

## AMERICAN DRUM & PALLET INC. 806 WALNUT ST. MEMPHIS, TN. 38126 PHONE 901.948.1576, FAX 901.948.1577



Ms. Angela Horton,

In reference to your letter dated April 5, 2007. The Information Request is addressed in this correspondence. Information is noted and numbered in accordance with your instructions.

#### Number 1

American Drum & Pallet Inc. (ADPC) is a industrial drum reconditioning. ADPC Accepts empty 30gallon to 250gallon steel and plastic drums/tanks. We clean and Repair the drums for wholesale.

#### Number 2

ADPC begin operations at the current location 2003

#### Number 3

#### Procedures are:

Drums for pick up or drop off are inspected for compliance with EPA standards. Containers not meeting the standards are rejected.

Drum / tanks are picked up / drop off from food grade / non-hazardous vendors Containers are delivered to facility and inspected for salvage or resale.

Containers identified for salvage are cleaned and crushed for scrape.

Containers identified for resale are cleaned and warehoused

Cleaning procedures

Containers are triple (3) pressured washed with steam and resinsed.

Containers are air dried and warehoused for delivery

Cleaning solution is a mild dish soap solution

Container Painting

Per customer request drums are spray painted in a designated area.

#### Attachments

#### Number 4

ADPC is a duly recognized Corporation of the state of Delaware Organizational Chart:

Michael Williams, President

1863 S. WELLINGTON, MEMPHIS, TN. 38106

Johnnie Williams, Vice President

1863 S. WELLINGTON, MEMPHIS, TN. 38106

Angela Williams, Secretary / Treasury

1863 S. WELLINGTON, MEMPHIS, TN. 38106

Attachments



#### Number 5

Drums Incorporated of Memphis does not conduct any business at 806 Walnut.

#### Number 6

Names of record are: Johnnie Williams / American Drum & Pallet Inc. Attachments:

#### Number 7

MSDS, Material Safety Data Sheets are attached

#### Number 8

Waste generated by ADPC painting operations consist of minimal residue from empty 1 gallon paint cans

A: Average waste consist of residue from containers (4-6 ounces)

#### Number 9

- A. Rags are used to dry some of the wet containers after wash cycle Rags are used with a mild solvent to clean containers
- B. Approximately 50 rags are generated per month.
- / C. 80% (40) are rinsed, dried and reused, 20% (10) are disposed off
  - D. Rags are not sent off site

#### Number 10

- A. Ongoing inventory of containers and debris piles from testing facilities
- B. Ongoing determination from testing facilities
- C. ADPC does not know the origination or approximate date of unknowns came to facility

#### Number 11

The Great Dane Trailer is an outdated and unused trailer that was at the facility the time ADPC assumed operations. ADPC does not know why the containers were abandoned at the facility.

#### Number 12

All waste (solid and / or hazardous) will be segregated and contracted to a licensed removal Service.

Attachment:

#### Number 13

ADPC has not removed any waste (solid and / or hazardous) from the facility. Only trash Debris (leaves, paper,etc.) have been removed from the facility.

#### Number 14

Names, Address, and Phone number of person / entity picked up by ADPC.

#### Number 15

Names, Address, and Phone number of person, entity receiving from ADPC.

## AMERICAN DRUM & PALLET INC. 806 WALNUT ST. MEMPHIS, TN. 38126 PHONE 901.948.1576, FAX 901.948.1577

NUMBER 3

INDUSTRIAL WASTEWATER DISCHARGE AGREEMENT, CITY OF MEMPHIS

# **ATTACHMENT 1**

AREA A – Located inside a building along the Northern wall at the 0 Heiskell property. 62 containers of unknowns were inventoried (Photos A-B). Most of the containers were 55–gallon metal and fiberboard containers that appeared to be full. These containers were placed onto pallets stacked two high. Some these drums were marked "Pigmented Extender." Outside the western entrance of the building were four containers; three were full and one was half full of unknowns.

TRAILER – Located on the 0 Heiskell property next to Suzette Street. During the site visit, DSWM personnel noted containers inside and requested an inventory of containers holding material from facility personnel (Photo D). Labels were visible on two containers in the back of the trailer – "Solid Acrylic" and "UCAR Emulsion Systems." On March 22, 2007, Mr. Williams stated that 14 containers within the trailer were full. Mr. Williams was uncertain of the contents of these containers, but stated that some of the containers might contain paint from Great Dane Trailers.

PLANT OPERATION AREA—Located inside the building located on the 806 Walnut Street property. At this area, DSWM personnel inventoried nine 55-gallon drums containing unknowns stored along a wall under a window (Photo E). In addition, three 8-gallon buckets were observed holding used cloth rags and a can of dried paint (Photo F), one 55-gallon drum was observed 75% full of rags, floor sweepings and paint cans, and one 55-gallon drum was half full of floor sweeping and "grindings."

AREA B - Located inside the building at the 806 Walnut Street property. This area is adjacent to the Northern doorway leading to the Wash Pit. At this area were 12 55-gallon metal and 45-gallon fiberboard containers holding various materials (Photos G-I). DSWM personnel observed rags in some of these drums.

AREA C - Located inside the Building at the 806 Walnut Street property. This area is at the Southern doorway south of the Wash Pit DSWM personnel inventoried six 55-gallon blue metal drums full of unknowns.

DEBRIS PILE 1 –Located on the 0 Heiskell Place property near the Northeastern corner of Lucas and Heiskell. This debris pile appeared to contain pallets, 55-gallon metal drums, rags, and trash (Photo K). Some drums contained unknowns. DSWM personnel observed one 55-gallon drum on its sides containing debris. A green substance was observed on the ground near this container. (Photo L). A solvent odor was noted in this location.

<u>DEBRIS PILE 2</u> Located on the 0 Heiskell Place property along Lucas Street south of a small building containing furniture. Numerous plastic drums and fiberboard containers, and various debris were observed at this area (Photo M-N). DSWM personnel detected an odor at this location.

DEBRIS PILE 3 – Located on the 0 Heiskell Place property at the Southwest corner next to the entrance gate. At this area, DSWM observed crushed fiberboard containers and metal drums in this pile (Photo O). Heavy staining on the ground was apparent at this location.

ADDITIONAL LOCATIONS – Three 55-gallon metal drums full of unknowns were observed at the 0 Heiskell Place property south of Debris Pile 1. All three of the containers had DOT labels for "Corrosive – 8" and "poison" hazards (Photo P).

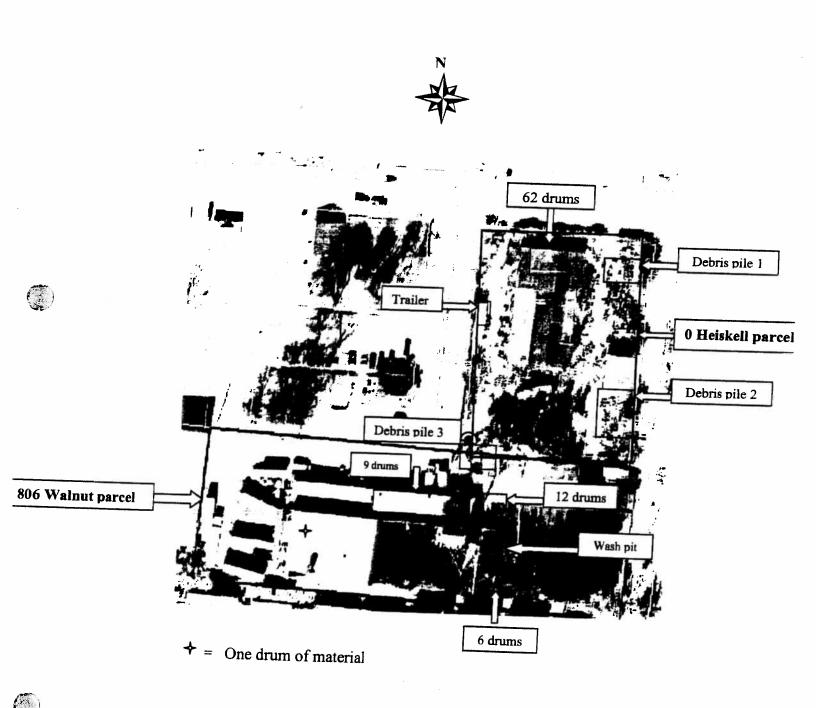
One 55-gallon container full of an unknown was observed next to the Floor Sump connected to the Wash Pit in the 806 Walnut building (Photo O).

One 55-gallon red, metal drum approximately 25% full of an unknown was observed adjacent to plastic 250 gallon totes near the south wall of 806 Walnut building (Photo R). One 55-gallon red, open-top metal drum approximately 25% full of an unknown was observed at the Shipping and Receiving area in the 806 Walnut building (Photo S). This container was labeled "Mobil."

# **ATTACHMENT 2**

# American Drum and Pallet Company, Inc.

806 Walnut Street and 0 Heiskell Place



# **ATTACHMENT 3**

American Drum and Pallet Company, Inc. Photos taken by DSWM on March 19, 2007

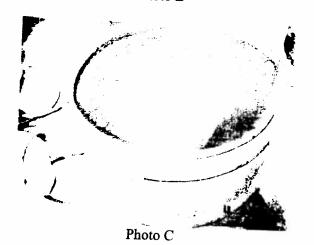
## AREA A



Photo A



Photo B



# **TRAILER**

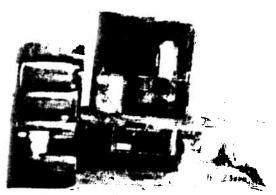
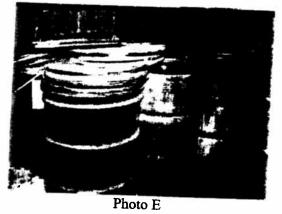
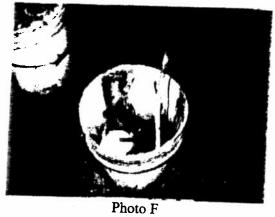


Photo D

# PAINT OPERATION AREA





# AREA B



Photo G

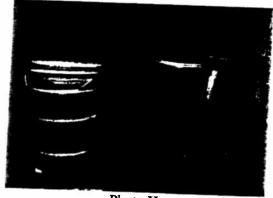


Photo H



Photo I

# AREA C



Photo J

# **DEBRIS PILE 1**



Photo K



Photo L

# **DEBRIS PILE 2**

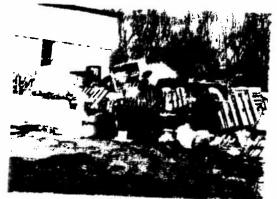


Photo M

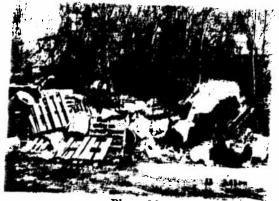


Photo N

# **DEBRIS PILE 3**



Photo O



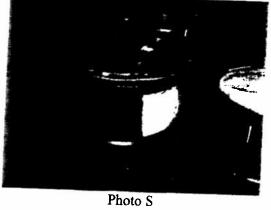
Photo P



Photo Q (rusted top)



Photo R







# **Division of Public Works**

# Industrial Wastewater Discharge Agreement

made by and between the
City of Memphis
and

American Drum & Pallet Company, Inc.

on

May 01, 2003

Approved by:

Jerry Collins, Director

**Public Works** 



# City Of Memphis Industrial Wastewater Discharge Agreement

N-FS3-144 AMERICAN DRUM

# "" " Intent and Purpose " " "

The City of Memphis in enacting the revised Sewer Use Ordinance deemed it necessary to identify certain significant contributors to the municipal sewer system and regulate the significant contributors on the discharge quantity and characteristics which would be permitted to be discharged into the municipal wastewater system. The basis for the values shown in the following sections are primarily to comply with the State of Tennessee and the Environmental Protection Agency regulations and to preserve the integrity of the publicly owned treatment works.

The agreement serves as a firm understanding between the user and the City for a specified period of time not to exceed five (5) years. The parameters which have been identified in this document reflect the best estimate of the user as to the characteristics of his discharge and will remain in effect until modified by amendments to the discharge agreement. The allowable levels for each parameter are determined by limitations imposed by the Sewer Use Ordinance and for compounds, not specifically limited by the Sewer Use Ordinance or EPA Categorical limitations, the best professional judgement of the City staff engineers and chemists. Primary in the determination is the protection of the integrity of the publicly owned treatment works. Accordingly, tables of guidance for criteria influent levels for specific incompatible wastes have been developed and are part of the Sewer Use Ordinance.

Willful failure of an industrial user to report significant changes in operations which affect wastewater constituents and characteristics can result in the revoking of his discharge agreement. If a public sewer becomes obstructed or damaged because of any substances improperly discharged into it, American Drum & Pallet Company, Inc. if responsible for such discharge shall be billed and shall pay for all the expenses incurred by the City in cleaning out, repairing, or rebuilding the sewer.

According to Section 33-173 of the Sewer Use Ordinance, violations of the Discharge Agreement and the Sewer Use Ordinance requirements may result in civil penalties up to ten thousand dollars (\$10,000) for each day during which the acts or omission continues or occurs.

Each industrial user discharging compounds regulated by the pretreatment program or other programs identified by the Environmental Protection Agency (EPA) must also pretreat to the point as required by the EPA. In addition to this, the State of Tennessee has identified certain allowable levels for incompatibles entering a publicly owned treatment works. The pretreatment values set by the City are listed in Table 1 and Table 2, Section 33-104 of the Sewer Use Ordinance.

Wastewater discharge agreements are issued to a specific user for a specific operation. A wastewater discharge agreement shall not be reassigned or transferred or sold to a new owner, new user different premises, or a new or changed operation which will significantly affect wastewater characteristics, Section 33-85 of the Sewer Use Ordinance.

The industrial user shall comply with the record-keeping requirements outlined in the general pretreatment Standards in part 403.12 (o) of the Federal Regulations and Section 33-83(f) of the Sewer Use ordinance.





# City Of Memphis Industrial Wastewater Discharge Agreement

N-FS3-144 AMERICAN DRUM

# "" Intent and Turpose " " "

According to Section 33-110 of the Sewer Use Ordinance, the Industrial User shall notify the Control Authority immediately in the event of spill, bypass, upset and slug or accidental discharges, including any discharges that would violate a prohibition under Section 33-103, with procedures for the follow-up written notification within five days. The Control Authority will evaluate the Industrial User every two years or as needed for slug discharge control plan, if not required then, the Industrial User shall submit a signed statement stating that there is no potential nor any need for developing such a plan. However, if required then the Control Authority will attach a copy of the plan to this Agreement.

Whereas, Chapter 33 of the Code of Ordinances of the City of Memphis requires that "dischargers to the municipal wastewater treatment facilities designated by the approving authority as requiring agreements shall not discharge to the system without said agreement"; and

Whereas, American Drum & Pallet Company, Inc. located at 806 Walnut Street desires to discharge to the Memphis sewer system; and

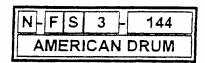
Whereas, American Drum & Pallet Company, Inc. agrees to comply with all requirements specified in Chapter 33 of the Code of Ordinances and any revision thereof.

Now therefore, American Drum & Pallet Company, Inc. is granted the right to discharge the wastewater of such characteristics and volume as described in this wastewater discharge permit into the City of Memphis sewer system from May 01, 2003 to April 30, 2008.

Signed by: Authorized Industrial User Representative	
arnett J. Mantague	4 (24/63
	Alm Sh 4/24/03
Joiney Komas	2 7 17
City of Memphis	American Drum & Pallet Company, Inc.



# City Of Memphis Industrial Wastewater Discharge Agreement



		Start Date	Expiration Date
		May 01, 2003	April 30, 2008
A.1	Corporate Name	American Drum & Pallet Company, Inc.	
	Corporate Addres	s 806 Walnut Street	· · · · · · · · · · · · · · · · · · ·
		Memphis	TN 38126
	1.8		
A.2	Company Name	American Drum & Pallet Company, Inc.	
	Mailing Address	806 Walnut Street	
		Memphis	TN 38126
A.3	Facility Name	American Drum & Pallet Company, Inc.	
	Facility Address	806 Walnut Street	
		Memphis	TN 38126
4.4	Contact Official	Dr. Arnett G. Montague, Sr.	
•	Title	Quality Control Supervisor	
f	Phone	(901)-948-1576	
			-
5 5	Signing Official	Dr. Arnett G. Montague, Sr.	
7	itle	Quality Control Supervisor	
S	Signee Address	501 Shofner Avenue	
		Memphis	TN 38109
	·		<u> </u>

A.6 I certify that the information contained in this industrial wastewater discharge agreement consisting of twenty two pages (and any appendices) is familiar to me and to the best of my knowledge and belief, such information is true, complete and correct.

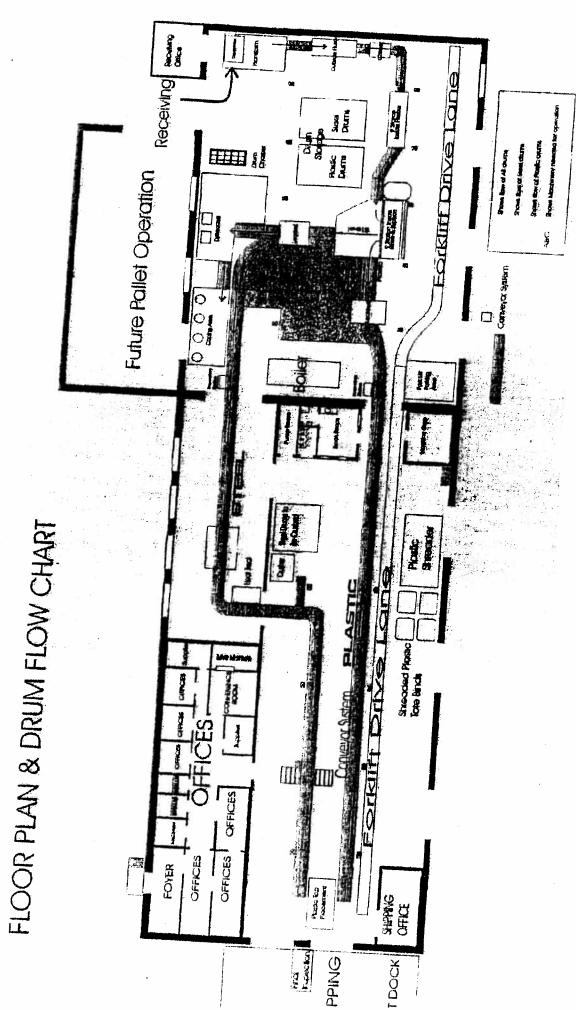
Ames 3. montagne 4/24/03 Alore & 4/24/03

Authorized Industrial User Representative: Signature/Date

## AMERICAN DRUM & PALLET INC. 806 WALNUT ST. MEMPHIS, TN. 38126 PHONE 901.948.1576, FAX 901.948.1577

NUMBER 3

FLOW DIAGRAM ATTACHMENT



# AMERICAN DRUM & PALLET INC. 806 WALNUT ST. MEMPHIS, TN. 38126 PHONE 901.948.1576, FAX 901.948.1577

NUMBER 3

ENVIRONMENTAL SITE ASSESSMENT



# REPORT OF FINDINGS OF A PHASE I ENVIRONMENTAL SITE ASSESSMENT FOR AMERICAN DRUM AND PALLET COMPANY INCORPORATED

November 7, 2003

CLEF Environmental

# CLEF ENVIRONMENTAL

6687 Greenbark Drive Memphis, TN 38115 (901) 360-9027

We can handle all of your Euvironmental Services Phase I, Site Assessments and Consulting Services

November 7, 2003

Mr. Johnnie J. Williams American Drum & Pallet 806 Walnut Street Memphis, TN 38126

Subject: Report of Findings for a Phase I Environmental Site Assessment conducted at American Drum and Pullet Company, 806 Walnut Street, Shelby County, Memphis, TN (CO3000-01).

#### Dear Mr. Williams:

In accordance with our Work Authorization, CLEF Environmental is pleased to submit this letter and report, which presents the findings of a Phase I Environmental Site Assessment conducted at the subject property during November 2003. The methods of investigation are presented in the following subsection.

# Methods of Investigation

The elements of the Phase I Environmental Site Assessment conducted at the subject property included the following:

- 1. Review of pertinent background information on the subject property, which included, but not limited to, topographic maps, tax maps, city directories, or any other information or correspondence relevant to the property which was available to CLEF, or provided to CLEF.
- 2. A physical survey of the subject -property to identify the following:
  - a. Any transformers, which may contain polychlorinated biphenyls. (PCBs).
  - b. Any underground storage tanks on the property.
  - c. All "hazardous materials" on the subject property.

- 3. Contacting the local office of the Tennessee Environmental Protective Agency (TEPA), Tennessee Office Bureau of Underground Storage Tank Regulations), to collect information related to the past or present regulatory compliance status of the subject property and the registration and insurance status of any underground storage tanks on-site.
- 4. A review of United States Environmental Protection Agency (USEPA) and TEPA And so called "contaminated sites list" compiled under the Compensation Environmental Response, Compensation, and Liability Act (CERCLA) and hazardous waste generators list complied under the Resource Conservation and Recovery Act (RCRA) to determine whether the subject property or properties located within a one-mile radius of the subject property are included on these lists.
- 6. Contacting Memphis Light Gas & Water (MLGW) to request confirmation Of PCB-content of any ground-or-pole mounted transformers on the property.
- 7. Evaluating land use within a one quarity mile radius to identify high-risk properties.

## Executive Summary of Pludings

An executive summary of findings resulting from the Phase I Environmental Site Assessment is presented below:

- Four (4) pole-mounted electrical transformers located on the subject property are assumed to be "non-PCB contaminated".
- No visible evidence of the presence of underground storage tanks were observed on the subject property.
- During the physical site inspection, hazardous materials regulated by the USEPA
  (EPA) and the United States Department of Transportation (USDOT) were
  observed in use and/or stored on the subject property. These materials consisted
  of points used in the building on-site.
- Three (3) facilities located within a one-mile radius of the subject property are registered with the Tennessee Division of Underground Storage Tanks as having underground storage tanks on-site.
- Two (2) facilities located within a one-mile radius of the subject property are included on the TEPA's list of hazardous waste generators.

( )

- No facilities located within a one-mile radius of the subject property are included on the TEPA/USEPA so called "contaminated" site lists complied under CERCLA.
- No "high-risk neighboring property associated with the subject property, as
  determined by the absence of any hazardous waste generator sites, registered
  underground storage tank sites, and so-called contaminated sites within onequarter mile radius of the subject property.

#### Recommendations.

Based on the findings of the Phase I Environmental Site Assessment, the following recommendations are presented for consideration at the subject property:

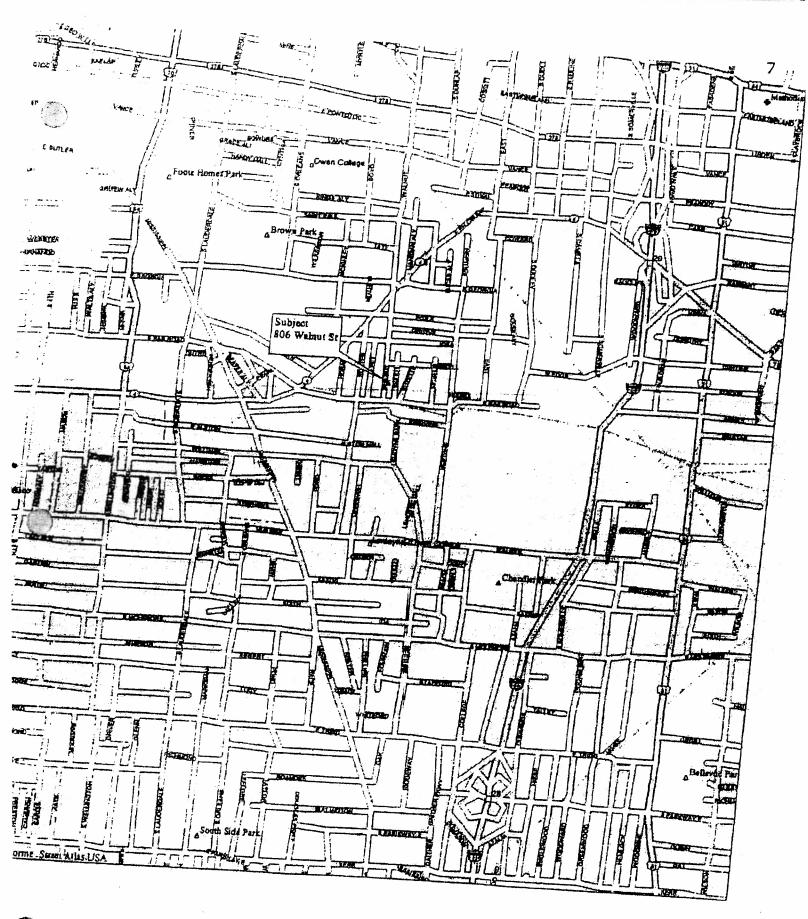
- 1. Contact Memphis Light Gas & Water (MLGW) should any of the electrical transformers located on the subject property develop any leaks or spills.
- 2. Properly store all paints in an appropriate flammable storage area/cabinets.
- 3. Collect soil samples of the surface statisting on the eastern portion of the subject property near stored drame, to determine the extent of the subsamface stains.

#### Site Description

The subject properly, located at 806 Walnut Street, Mamphia TN encompasses approximately \$11 acres. The subject property is developed and contains a 1 story building and two storage sheds. The building is used for watchousing, cleaning drums, cutting drums, storage and other drum and pallet activities. The building is approximately 45,124 square feet in size and constituted of concrete block walls, reinforced concrete floors in the warehouse, sized beams, not composed metal on top of metal framing, flat. Approximately 1,000 square feet of the building is used for office space. The office area has concrete tile floors, lobby, restrooms, breakcoom, and a kitchen. The storage shads, located on the eastern portion of the property, are aluminum and are used for drum refurbishing and storage.

#### Historical Land Use

Historical city directories for the subject property list 806 Walnut Street as being vacant from at least 1950-1955. Harbin Mill and Lumber Company is listed at this address from 1956-1962.



Location Map CLEF Enviro

ntal Services

The address was vacant form 1963-1964. Memphis Manufacturers Molding Incorporated was listed at this address from 1965-1975. Memphis Molding Inc. and Color Craft Prefinished Molding Company was listed from 1975-1980. Pioneer Cabinets was listed at this address from 1981-1993. The address was vacant in 1994. First Southern Construction Company is listed from 1995-1996. W & A Janitorial Services was listed at this address in 1997. The address was vacant from 1998-1999. The current occupants, American Drum and Pallet Company, Inc are listed from 2000 to present.

#### Tax Maps

According to the Shelby County Tennessee Tax Assessors records, the subject property was award by Southern Millwork and Lumber Company from June 5th, 1958 until 12/23/02. American Draft had Pallet Company Inc. has a specific subject property since 12/23/02. No other squares were listed for the subject property. Altachment 1 is included for toxic

The state of the s The land use in the vicinity of the subject property is primarily light industrial. residential and commercial. The subject property is bordered to the north by residential, and to the west by Spencer Tile Company Inc., and to the cast by a scratce street and undeveloped perceis and to the south by railroad tracks

A Company of the second of the As past of the Phase I Environmental Sitt Assessment, CLEP reviewed the TEPA's list of hazardous waste generators compiled under RCRA. Alloist of (2) facilities are located within a one-mile ratifus of the subject property were identified on this list. The facilities identified included large quantity generators (Lags), small quantity generators (SQGs), conditionally exempt small quantity generators (CEO), and transformers (TRNS) of hazardous waste. As defined by 40 CFR 262, an LQG generates more than 1,000 kilograms per month (kg/mo) of hazardous waste; an SQO generates more than 100 kg/mo, but less than 1,000 kg/mo of non acutely hazardous waste; a CEO generates less than 100 kg/mo of non-acutely hazardines waste; and a TRNS is an operation engaged in the off-site transportation of hazardous waste by air, rail, highway, or water. A list of these facilities and their approximate radial distance from the subject property is included as Attachment 2. There is no obvious evidence of any migration of hazardous waste onto the subject property from any of the facilities listed in Attachment 2.

## General Physiography

The topography in the vicinity of the subject property is rolling to flat. The subject property is located approximately 3 miles east of the Mississippi River.

#### Findings

An executive summary of findings resulting from the Phase I Environmental Site Assessment was presented earlier in this letter report and is restated in greater detail below:

1. A total of four (4) pole mounted electrical transformers are located on the subject property. Three (3) of the transformers are located on the eastern portion of the subject property mass dram storage area. One (1) transformer is located on the neathern person of the subject property on the front side of the building. The transformers are award and maintained by Memohia 1 and Cas and Water (MLCW). According to a MLCW representative, all transformers on side are not personated. The sansformers contains mineral oil:

2. No shible evidence of the prescrice of Underground Storage Tank were channed that the subject property.

3. During the physical site-inspection, hazardous materials regulated by the USEPA and USEPA was observed in use and/or stored on the subject property. These materials counts of various paints located in the pallet storage and cutting areas.

4. Three facilities are located within a one-mile radion of the subject property are registered as having underground storage tanks on site. A list of these facilities and there approximate distance from the subject property (rounded to the nearest one-quarter mile) is included as Attachment 3.

5. Two facilities located within a one-mile radius are included on the TEPA's list of being generators of hazardous waste. These facilities were further discussed in the adjacent land use section of this report

6. No "high-risk" neighboring properties associated with the subject property as determined by the absence of any hazardous waste generator sites, registered underground storage tank sites and so called contaminated sites within one-quarter mile radius of the subject property.

### Recommendations

As previously stated, the following recommendations are presented for consideration at As previously succes, the minimum recommendation and previously success the subject property:

Based on the findings of the Phase Plane Plane Site Assessment, the following recommendations are presented for consideration at the subject property:

- 4; Contact Memphis Light Clas & Water (MLGW) should any of the electrical transferences le cated on the subject property developancy lesks on spille.

  5. Properly store all paints to an appropriate flammable storage area/cabinets.

  - 6. Collect soil sumples of the surface staining on the castern particular of the subject

property near stored drame of community and extent of the substance point.

As always CLER approximates the disperturity with have given us a province in protections. regarding this letter seport, please feet free to contact me.

Therrell L. Hall

Environmental Specialist/Manager

Ac\(CO3000.01)

## ATTACHMENT 1

# SHELBY COUNTY TAX ASSESSORS PROPERTY INFORMATION

## SHELBY COUNTY ALSESSON OF PHILA CLARK

Property Location and Owner Information 2003 Appraisal and Assessment Information Parcel ID: 03201200022 Current Class: INDUSTRIAL Property Address: 806 WALNUT ST Land Appraisal: Plat Book and \$48,400 24-356 **Building Appraisal:** Page: \$40,600 Total Appraisal: Municipal \$89,000 **MEMPHIS** Jurisdiction: Neighborhood No.: Total Assessment: 00708E66 \$35,600 Land Sq. Ft.: 76839.84 Acres: 1.76 Greenbelt Land: 20 Lot Dimensions: 76852 SF 448 X 172 Homesite Land: SO Subdivision Name: H W HILLS SUB Homesite Building: 02 Subdivision Lot 29-30 Greenbelt Appraisal: SO No.: No. of Greenbelt Assessment: Improvements: \$0 Owner Name: AMERICAN DRUM & PALLET Click here for 2002 values COMPANYING Owner Address: 806 WALNUTST City/State: MEMPHIS TN 38126 4238

Dwelling Construction Information

Stories

Exterior Walls:

Land Use Your Bulk:

Total Racens:

Bedrooms:

Basement Type:

MANUFCTMILL

Bathrooms:

Half Baths:

Heating System:

Hent:

Fireplace Masoury:

Piropiaco Pro Pab:

Ground Floor Area:

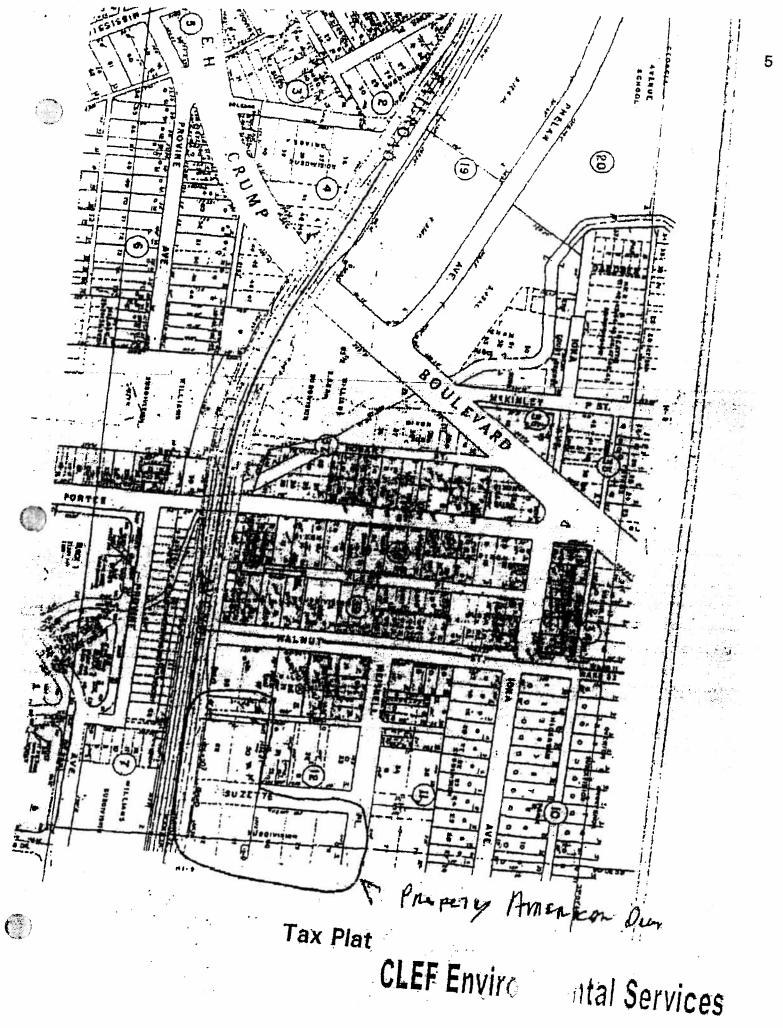
Total Living Area:

Car Parking:



See Other Building on Site for this Property See Permits Filed for this Property See Sales Data for this Property

Disclaimer: The information presented on this web site is based on the inventory of real property found within the jurisdiction of the county of Shelby in the state of Tennessee. Shelby County assumes no legal responsibility for the information contained within this web site. This is not a bill and does not serve as a notice or invoice for paymen, of taxes nor does it replace scheduled notices mailed to property owners.



Distance in Miles

* 03081803") RL	05795-5	Mos	ENGLENK LACK	
License/Bace/ot	Shelly County Cleri		28 XX	
Y COLMIY TELMESSEE	MUST BE POSTED IN A CONSPICIOUS PLACE THIS LICENSE EXPIRES 07/01/04	MATERIA AND PALLET CO	<b>8</b>	
MEMPHS AND CHELBY COLUMN BLESHESS TAX RECEIPT	MUST BE POSTED IN A C THIS LICENSE EXPURES	AMERICAN DEIDA INC BOG WAENTR	FOR	

A STATE OF THE STA

NUMBER 4 COPY OF INCORPORATION

State of Delawace Secretery of State Division of Corporations Delivered 04:52 PM 08/13/2005 FILED 04:43 PM 08/13/2003 CENTIFICATE OF INCORPORATION SEV 030529675 3592231 FILE

## AMERICAN DRUM & PALLET, INC. (A CLOSE CORPORATION)

OF

The name of this Corporation is: FIRST.

AMERICAN DRUM & PALLET, INC.

Its registered office in the State of Delaware is to be located at 2711 Centerville Road, Suite 400, in the City of Wilmington, County of New Castle and its registered agent at such address is THE COMPANY CORPORATION.

The purpose or purposes of the corporation To engage in any lawful act or entivity for which shall be: corporations may be organized under the General Corporation Law

FOURTH. The amount of the total authorized capital stock of this corporation is:

One Thousand Five Hundred (12500) shares with no par value.

FIRTH. The name and menting address of the incorporator 18: NAME

NATLING ADDRESS

Denise Robinson

The Company Corporation 2717 Centerville Road. Suite 400 Wilmington. DE 19808

SIXTH. The Board of Directors shall have the power to adopt, amend or repeal the by-laws.

BEVENTH. All of the corporation's issued stock, exclusive of treasury shares, shall be held of record by not more than

EIGHTH. All of the issued stock of all classes shall be subject to one or more of the restrictions on transfer permitted by Section 202 of the General Corporation Law.

The corporation shall make no offering of any of its stock of any class which would constitute a "public offering" within the meaning of the United States Securities Act of 1933, as it may be amended from time to time.

IN WITNESS WHEREOF, the undersigned, being the incorporator hereinbefore named, has executed, signed and acknowledged this certificate this thirtsenth day of August (A.D., 2003.

Denise Robinson

Incorporator

## AMERICAN DRUM & PALLET, INC.

# Corporate Summary As of

08/13/2003

- 1. STATE OF INCORPORATION

  DELAWARE

  SRV 030529675 3692281 FILE
- 2. DATE OF INCORPORATION 08/13/2003

- 3. ADDRESS OF PRINCIPAL EXECUTIVE OFFICES 806 WALNUT ST., MEMPHIS, TN. 38126
- 4. NAME (S) OF INCUMBENT DIRECTOR (S)

  JOHNNIE WILLIAMS

  MICHAEL WILLIAMS

  ANGELA WILLIAMS
- 5. NAME (S) OF INCUMBENT OFFICER (S)

President: Johnnie Williams Vice-President: Michael Williams Secretary: Angela Williams

- 6. NAME OF BANK

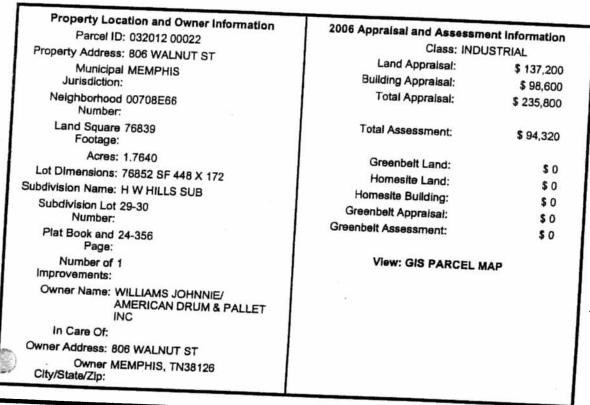
  AMSOUTH BANK, MEMPHIS, TN
- 7. NAME (S) OF AUTHORIZED CHECK SIGNER (S) JOHNNIE WILLIAMS

NUMBER 6

ASSESSOR OF PROPERTY OWNERSHIP



# Assessor of Property



Land Use:	ial Structure information
otal Living Units:	- MANUFCT MILL
Structure Type:	0
ear Built:	MFG/PROCESSING
nvestment Grade:	1952
uilding Square Footage:	
, and to soluge.	43664

Other Buildings on Site for this Property See Permits Filed for this Property See Sales Data for this Property

**Disclaimer**: The information presented on this web site is based on the inventory of real property found within the jurisdiction of the county of Shelby in the State of Tennessee. Shelby County assumes no legal responsibility for the information contained within this web site. This is not a bill and does not serve as a notice or invoice for payment of taxes nor does it replace scheduled notices mailed to property owners.

## American Drum and Pallet Company Environmental Inspection Report



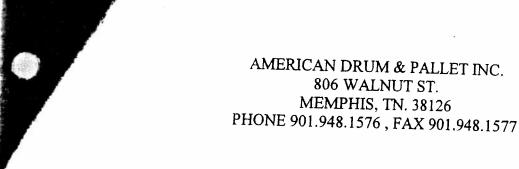
## Barrels off of Great Dane Trailer No. 1-14

- 1. Barrel #7 Oil on top solid bottom paint products
- 2. Barrel #14 Shelac
- 3. Barrel #17 Couldn't see inside
- 4. Barrel #42 Solid hard paint
- 5. Barrel #58 Paint products
- 6. Barrel #59 Solid paint products
- 7. Barrel #60 Paint products oil on top solid bottom
- 8. Barrel #62 Liquids labeled as consisting of invisible carpet protection
- 9. Barrel #65 Paint thinner (10)
- 10. Barrel #67 Couldn't see inside
- 11. Barrel #72 Oil on top solid on bottom paint
- 12. Barrel #75 Oil paint products
- 13. Barrel #77 Empty
- 14. Barrel #78 Label Airplane Deicers Empty



NUMBER 12

LIST OF WASTE REMOVAL SERVICES COMPANY



## LIST OF WASTE REMOVAL SERVICES

#### **LIQUIDS**

ALLEY E. ROBERTS & ASSOCIATES 1721 DANCY BLVD. HORN LAKE, MS 662.393.1433

#### **SOLIDS**

BFI-MEMPHIS 3640 HOMEWOOD MEMPHIS, TN 901.794.3800

EXCELL TSD OF TN INC 552 N RIVERGAE RD, MEMPHIS, TN 901774.8146

SOUTHERN DISPOSAL 621 E BROOKS RD, MEMPHIS, TN. 901.396.5400

WASTE MANAGEMENT 3750 HATCHER CIR, MEMPHIS, TN 901.367.9577

NUMBER 14 ATTACHMENT

NUMBER 14

LIST OF COMPANIES ADPC PICK UP CONTAINERS FROM:

NEWLYWED FOODS 5980 HURT RD HORN LAKE, MS 662.393.3610

RICH PRODUCTS 5885 JETWAY ARLINGTON, TN 901.867.2903

KRAFT FOODS NABISCO 5812 DISTRIBUTION MEMPHIS, TN 901.362.8575

HERSHEY CHOCOLATE USA 975 KANSAS ST MEMPHIS, TN 901.775.2960

CCL CUSTOM MANUFACTURING 1725 S. THIRD MEMPHIS, TN 901.947.5400

NUMBER 15 LIST OF COMPANIES ADPC DELIVER CONTAINERS TO:

NUMBER 15 LIST OF COMPANIES ADPC DELIVER CONTAINERS TO:

AMERICAN DIREWORKS 9035 HIGHWAY 62 S WALLS MS 662-781.2280

COWLEY CONTAINER 1715 PECAN ST MT. PLEASANT TN 615.242.9127

CHANNDLER DEMOLITION 4094 OAK RD BARTLETT TN

DEE'S OIL COMPANY NEW ALBANY, MS 662.534.6314

DREXEL CHEMICALS 1700 CHANNEL MEMPHIS, TN 38113

ENVIRONMENTAL SERVICES 1807 C. BARTLETT RD BARTLETT, TN 901.266.5360

ENVIROCHEM INC 219 SCOTT MEMPHIS, TN. 901.458.2310

FERCO OCOLOR 4500 ATLANTIC WAY MEMPHIS, TN 901.363.3368

HANCOCK EQUIPMENT

HYW 45 S BROOKSVILLE, MS 662.726.4556

JACK FLINT & SON 219 SCOTT ST MEMPHIS TN. 901.458.2310

KEEN EXPLORATION 7066 STATE ROUTE 45 S MAYFIELD, KY 42066 270.376.2581

DENNIS NOELL'S 1711 PARKER RD JONESBORO, AR

ADD 1 2 2007

STATE OF TENNESSEE

DEPARTMENT OF ENVIRONMENT AND CONSERVATION

Division of Solid Waste Management Fifth Floor, L & C Tower 401 Church Street Nashville, Tennessee 37243 – 1535



April 5, 2007

CERTIFIED MAIL #7002 2030 0004 2435 4460 RETURN RECEIPT REQUESTED

Johnnie J. Williams American Drum and Pallet Company, Inc. 806 Walnut Street Memphis, TN 38126

RE: Information Request

American Drum and Pallet Company, Inc.

806 Walnut Street Memphis, TN 38126 TND 00 702 9200

Dear Mr. Williams:

On Monday, March 19, 2007, personnel from the Memphis Environmental Field Office, Division of Solid Waste Management (DSWM) conducted an unannounced inspection regarding a complaint concerning the storage of unidentified materials at the above-referenced site. The term "site" or "facility" shall refer to both the 1.76 acre property located at 806 Walnut Street, and the 1.01 acre property located at 0 Heiskell Place.

During the site visit, DSWM personnel observed 118 containers holding unknown materials and three debris piles of various materials at the site. Facility personnel indicated that some of these materials were destined for disposal.

In order to evaluate the facility's compliance with applicable requirements of the rules and regulations promulgated pursuant to the *Hazardous Waste Management Act*, *Tennessee Code Annotated* (T.C.A.) 68-212-101 et seq., and the provisions of T.C.A. §68-212-107, §68-212-106, §68-212-206, and Section 3007 of the Resource Conservation and Recovery Act (RCRA), 42U.S.C.6927, you are hereby requested to respond to the enclosed Information Request.

Failure to respond fully and truthfully to each and every request within thirty (30) calendar days of the receipt of this letter, or to adequately justify such failure to respond, may result in enforcement action by the Tennessee Department of Environment and Conservation, Division of Solid Waste Management or the U.S. Environmental Protection Agency. T.C.A. §68-212-114 allows the State to seek the imposition of civil penalties of up to fifty thousand dollars (\$50,000.00) for each day of noncompliance. Furthermore, please be

American Drum and Paller Company, Inc. April 5, 2007 Page 2

advised that provision of false, fictitious or fraudulent statements or representation may subject you to criminal penalties pursuant to T.C.A. §68-212-114, T.C.A. §68-212-213, and 18 U.S.C. §1001.

Your response to this Information Request should be mailed to:

Philip Davis, Manager
Memphis Environmental Field Office
Division of Solid Waste Management
Tennessee Department of Environment and Conservation
2510 Mount Moriah Road
STE 645, Building E
Memphis, TN 38115-1520

Please be advised that no wastes should be shipped off-site until documentation has been provided to the Division that the wastes have been properly identified and the Division concurs that an adequate hazardous waste determination has been made. A copy of all manifests for hazardous wastes shipped must be submitted to the Division.

Should you have any questions concerning this letter, please contact Herb Nicholson at (901) 368-7952. Thank you for your cooperation.

Sincerely,

Mike Apple Director

Enclosure

Information Request

Attachments: (1)

Descriptions of storage areas of unknowns and debris piles observed by DSWM personnel on March 19, 2007

(2) Map outlining areas of the site, as created from an aerial photo obtained from the Shelby County Register of Deed Map Program

(3) Photos A-S of the site as taken by TDEC-DSWM personnel on March 19, 2007

c: Central File, DSWM-Nashville
Inspection File, DSWM-Memphis
Philip Davis, DSWM-Memphis
Inspection File, DSWM-Memphis
Herb Nicholson, DSWM-Memphis
Angela Horton, DSWM-Memphis

#### **ENCLOSURE**

## INFORMATION REQUEST

## **INSTRUCTIONS**

- Identify all persons who answer, provide information contained in these answers, or are consulted in the preparation of answers to this Information Request, and describe in detail their respective relationship to American Drum and Pallet Company. If more than one person answers, provides information contained in the answers, or is consulted in preparation of the answers, identify the person(s) answering, providing the information supplied in, or who were consulted concerning the answer to each of the questions contained in the Information Request.
- 2. A separate response must be made to each of the questions contained in the Information Request.
- 3. Precede each answer with the number of the question contained in the Information Request to which it corresponds.
- 4. In answering each Information Request, identify all documents and persons consulted, examined or referred to in the preparation of each response and provide true and accurate copies of all such documents.
- 5. If information is not known or not available to you as of the date of the submission of a response to this Information Request but should later become known or available to you, you must supplement your response to the Division of Solid Waste Management. Moreover, should you find, at any time after the submission of the response, that any portion of the submitted information is false or misrepresents the truth, you must notify the Division thereof as soon as possible.
- 6. For each document produced in response to this Information Request, indicate on the document, or in some reasonable manner, the number of the question to which it corresponds.
- 7. Where specific information has not been memorialized in a document, but is nonetheless responsive to a question, you must respond to the question with a written response.
- 8. If information responsive to the Information Request is not in your possession, custody or control, you must identify the person from whom such information may be obtained.

- 9. If you have reason to believe that there may be persons able to provide a more detailed or complete response to any question contained in the Information Request or who may be able to provide additional responsive documents, identify such person and the additional information and/or documents that they may have.
- 10. Package all pages containing Proprietary and/or Confidential Business Information separately from other answers to this Information Request. This means that your answers would consist of two packages: (A) the answers without Proprietary and/or Confidential Business Information, and (B) the portion of your answers that has been claimed as Proprietary or Confidential Business Information.
- 11. State clearly in your transmittal letter that Proprietary and/or Confidential Business Information is included in your response to this Information Request.

### **ENCLOSURE**

## INFORMATION REQUEST

## **DEFINITIONS**

The following definitions shall apply to the following words as they appear in this Information Request.

- 1. The terms "and" and "or" shall be construed either disjunctively or conjunctively as necessary to bring within the scope of this Information Request any information which might otherwise be construed to be outside its scope.
- The terms "document" or "documents" shall mean any object that records, stores, 2. or presents information, and includes writings of any kind, formal or informal, whether or not wholly or partially in handwriting, including by way of illustration and not by way of limitation, any invoice, manifest, bill of lading, receipt, endorsement, check, bank draft, cancelled check, deposit slip, withdrawal slip, order, correspondence, record book, minutes, memorandum of telephone and other conversations including meetings, diary, calendar, desk pad, scrapbook, notebook, bulletin, circular, form, pamphlet, statement, journal, postcard, letter, telegram, telex, report, notice, message, analysis, comparison, graph, chart, interoffice or intra office communications, photostatic or other copy of any documents, microfilm or other film record, any photograph, sound recording on any type of device, any punch card, disc or disc park; any tape or other type of memory generally associated with computers and data processing (together with the programming instructions and other written material necessary to use such punch card, disc, or disc pack, tape or other type of memory); and (a) every copy of each document which is not an exact duplicate of a document which is produced, (b) every copy which has any writing, figure or notation, annotation or the like on it, (c) drafts, (d) attachments to or enclosures with any document, and (e) every document referred to in any other document.
- 3. The term "identify" means, with respect to a natural person, to set forth the person's name, present or last known business address and business telephone number, present or last known home address and home telephone number, and present or last known job title, position or business.
- 4. The term "identify" means, with respect to a corporation, partnership, business trust or other association or business entity (including a sole proprietorship), to set forth its full name, address, legal form (e.g., corporation, partnership, etc.), organization, if any, and a brief description of its business.
- 5. The term "identify" means, with respect to a document, to provide its customary business description, its date, its number, if any (invoice or purchase order

number), the identity of the author, addressee and/or recipient, and the substance or the subject matter.

6. The term "you" shall mean American Drum and Pallet Company, Inc., the addressee of this letter, the addressee's officer, managers, employees, contractors, trustees, partners, successors, assigns, and agents.

### **ENCLOSURE**

## INFORMATION REQUEST

- Please describe in detail the nature of the business carried on by American Drum 1. and Pallet Company, Inc. (ADPC).
- 12. When did ADPC begin operating at the 806 Walnut Street location?
- **B**. Please provide a written, detailed description of all operational activities conducted at the facility, particularly a description of your container acceptance procedures, container storage, cleaning operations, and drum-painting operations. Include a process flow diagram.
  - Include copies of all of the facility's operating and/or environmental b.
- Please provide a detailed description of the corporate structure of ADPC, include 4. an organizational chart identifying each position in the organization and the name, address and title of each person in the organization. Include the name, address, and title of all officers and directors of the organization.
- Please provide the name(s) of any person(s), named in response to question 4, 5. who were officers, directors, shareholders, owners, or employees of Drums Incorporated of Memphis. Describe in detail the nature of the business carried on by Drums Incorporated of Memphis.
- Please provide the name(s) of the owner(s) of record of 806 Walnut Street and 0 6.
- Please provide Material Safety Data Sheets for all materials (including paints and *7*7. solvents) that are currently being used or have been used in the facility's container cleaning operations, painting operations or other operations occurring at the
- Identify all wastes that that have been generated in the past and/or those that are 8. currently being generated at the facility's drum painting operations. a.
  - Describe the average amount of waste that is generated in a calendar month, how the wastes are managed, and the methods of disposal of these
  - Provide the name and address of the person(s) or facility(ies) receiving b. these wastes for disposal.
- During the March 19, 2007 site visit, DSWM personnel observed the generation 9. of used rags at the drum painting operation. Please describe:
  - how the used rags are generated,

- the average amount of used rags generated in a calendar month, b. C.
- how the used rags are managed and the methods of disposal of the used d.
- the name and address of the person(s) or facility(ies) receiving these used
- During the same site visit, DSWM personnel discovered at least 118 drums 10. containing unknown materials/wastes. The drums were determined not to be "RCRA-empty" as defined in Division Rule 1200-1-11-.02(1)(g) and CFR 261.7(a)(1). Facility personnel indicated that some of these containers were abandoned by previous operating entities and that some of the wastes were destined for disposal. Additionally, three debris piles of various types of wastes were also discovered at the facility. A description of these containers are set out in Attachment 1. Attachment 2 depicts the locations of these containers and the debris piles. Attachment 3 contains photographs taken by DSWM personnel that correspond with the areas outlined in Attachment 2. Please provide the following:
  - an inventory of all unknowns and other wastes located on the 806 Walnut Street and 0 Heiskell Street properties, including the 118 containers and debris piles described in Attachment 1.
  - documentation that identifies the types of wastes (an itemized listing with b. a hazardous waste determination for each container and the three debris piles) and the amounts of wastes stored on the properties. Include copies of any analytical data or other method of documentation that substantiates the hazardous waste determination of these unknowns. c.
  - Describe the origination of these unknowns and the approximate date these unknowns came to the facility.
- Describe the types and amounts of materials located on-site, originating from 11. Great Dane Trailers. Please explain why this material was brought to ADPC.
- Please provide a description of how all wastes (solid and/or hazardous) currently 12. located at the facility will be managed and disposed. Include the name, address and phone number of the intended receiving facility(ies).
- Please provide copies of any shipping papers, bills of lading, hazardous waste 13 shipping manifests, or any other documentation that accompanied any shipment of waste from ADPC since it began operation.
- Please provide the name, address and phone number of each person or entity who 14. is currently shipping containers to your facility for reconditioning/recycling.
- Please provide the name, address, and phone number of each person or entity who 15. receives your reconditioned containers.

## AMERICAN DRUM & PALLET INC. **806 WALNUT STREET** MEMPHIS, TN. 38126

PHONE 901.948.1576, FAX 901.948.1577

August 17, 2010

Parrish & Shaw, P.C. 775 Ridge Lake Blvd, Suite 145 Memphis, TN. 38120 901.766.4388, fax 901.766.4389 Attn: Lela Canter

Ms. Canter,

I Johnnie Williams have listed the companies that I have received drums from. I will continue to search my records.

Rich Foods Arlington, Tn Smuckers Jelly Memphis, TN\ **Newlywed Foods** Southaven, Ms Pepsi Cola Bottling Collierville, Tn Leonard's Recycling Memphis,Tn Precision Technology Memphis,Tn Hanco Mfg. Memphis,Tn Jack Flint & Son Memphis, Tn Jackson Oil West Memphis, Ar Kenny & Associates Memphis, Tn Chemical Specialty Memphis, TN CCL Memphis, TN **Farris Calhoun Paints** Memphis, TN Tri State Agriculture **Arkansas** Air Port Clarksdale, Ms **Sweeny Flying** Clarksdale, Ms Target Flying, Minnow City, Ms

PARKER HANNISAN TRUMAN, AKK LINCOLN, INC JONESBORO, ARK YELLOW FREIGHT MEMPHIS, TN.

PHOENIX 2INC, INC. MILLINGTON, TN.

GROMOOR COMPANY MEMPHIS, TN.

. PIPER IMPACK BATESVILLE, MS

Sincerely,

Johnnie Williams

File:



•		

## AMERICAN DRUM & PALLET INC. 806 WALNUT STREET MEMPHIS, TN. 38126

PHONE 901.948.1576, FAX 901.948.1577

August 17, 2010

Parrish & Shaw, P.C. 775 Ridge Lake Blvd, Suite 145 Memphis, TN. 38120 901.766.4388, fax 901.766.4389 Attn: Lela Canter

Ms. Canter,

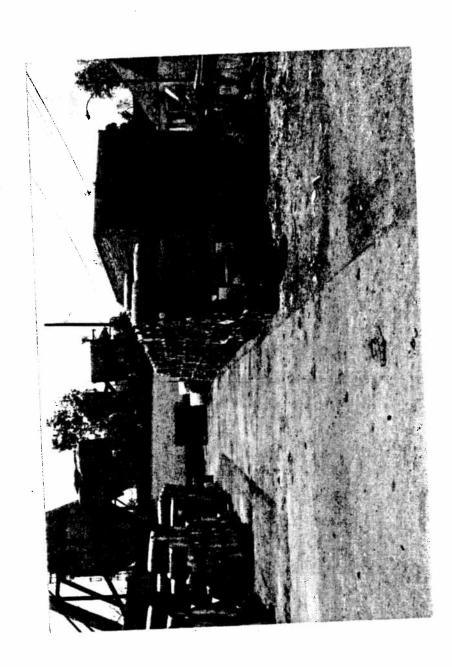
I Johnnie Williams have listed the companies that I have received drums from. I will continue to search my records.

Pepsi Cola Bottling Leonard's Recycling Precision Technology Hanco Mfg.  Jack Flint & Son Jackson Oil Kenny & Associates COL  Southaven, Ms Collierville, Tn Memphis, Tn	PARKER HANNISAN TRUMAN, ARK LINCOLN, INC JONESBORO, ARK VELLOW FREIGHT MEMPHIS, TN. HOENIX 2INC, INC. MILLINGTON, TN DOMOOR COMPANY MEMPHIS, TN. PER IMPACK BATESVILLE, MS
--	---

Sincerely,

Johnnie Williams

File:



	•		

A	ago 28:16 126:2	132:9 135:20	1.	Pa
ability 194:11	agreed 12:15,19	1 133.20	Asplundh 6:3	95:12 108:8,9
able 10:15 41:11	agricultural 27:	1 / 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	1 - 1 - 0.5	,9,22 1 108.12 10 11
94:11 185:20	115:13 134:24	1	:14   129:3,7 140:4	126:22 129:5
Absolutely 9:18,2	2 141:21	1 - 1.115,10,20	142-13 20 14	3:18   140:6 141:13
11:6,7 20:14 72:	agriculture 26:8	187:16 189:18	143:20,21 14	,
130:14	abond 61.10.00		144:8,10,10	1 2.12,
	ahead 61:10 80:3	J 010 QJ, 2.7	155.16	154:19 165:10
accept 40:4 66:24		Angela 18:19 19	:13   assistant 4:8 19	165:18 167:23
67:6 68:17 69:18	air 112:19,20	35:8	assisting 43:19	1 - 10.0,1,0 1/1.
69:19 77:9,14,21		answer 13:14	Associates 112:	171:24 179:20
166:7 167:3 169:		3 169:21	assured 12:10	101.22
acceptable 167:8	116:5,14,22 117	7:4 answered 180:18		187:16
170:22 171:15,16	5   117:7,9,11,17,2	0   anybody 166:16	Atlanta 4:9,10 7	
acceptance 40:3	118:2 142:9	167:13,14 177:2	1 '	181.15 183.0 0
65:18,20 66:17,2	airport's 117:1	181:10	1,10,4	bad 157:15
70:3 74:15 78:10	alley 88:12	anymore 125:11	99:9	bag 146:17,18
78:11 166:2,6,19	AllStar 175:24	200stroph 122.2	attention 75:10	hage 152.16
166:21 167:15	176:10	apostrophe 132:2 appear 7:13	1 3 11250 /	21   barrel 160-17-22
accepted 77:20	all's 148:16		10:6 18:1 94:17	160:24 161:5,14
166:10 188:24	Alston 88:11	appearances 4:1	102:16 117:19	162:8,11,12,15,
accepting 40:13	American 1:9 5:10	194:9	audited 25:10	barrelful 162:4
66:22 70:4	7:18 8:1,11,16	1 P-200 00.20	August 1:21 3:4	barrels 76:8 110:2
accountable 180:9	11:12,24 14:15,2	apply 142:4	5:13 26:2 27:3	113:18 161:24
accumulate 162:4	15:17:12,24:14:15,2	I I	194:17	basis 32:24
174:7	15:1,7,13,17,21	110:14	authority 7:7:15	
accurate 53:4,5	16:5,18,19,21,24	appropriate 169:1:	5 8:19 11:19	Batesville 124:13
accurately 12:8	17:11,16,20,23	169:16	auto 181:18 184:1	124:14
50:16,17	18:11 19:11,19	approve 167:14	available 13.6	]
Act 7:9	20:6,23 21:2,9,15	1 1 1	aware 138:5,8	beans 26:9
1	21:23 23:3,9,19	43:6 45:1,3,18	A&L 64:7,9,14,17	beautiful 27:9
action 163:19	23:20,21 24:24	60:10 166:15	64:18 65:7,11	J 3
actions 163:20	25:6 29:10,12,24	167:10	176:10 21 120 7	180:19
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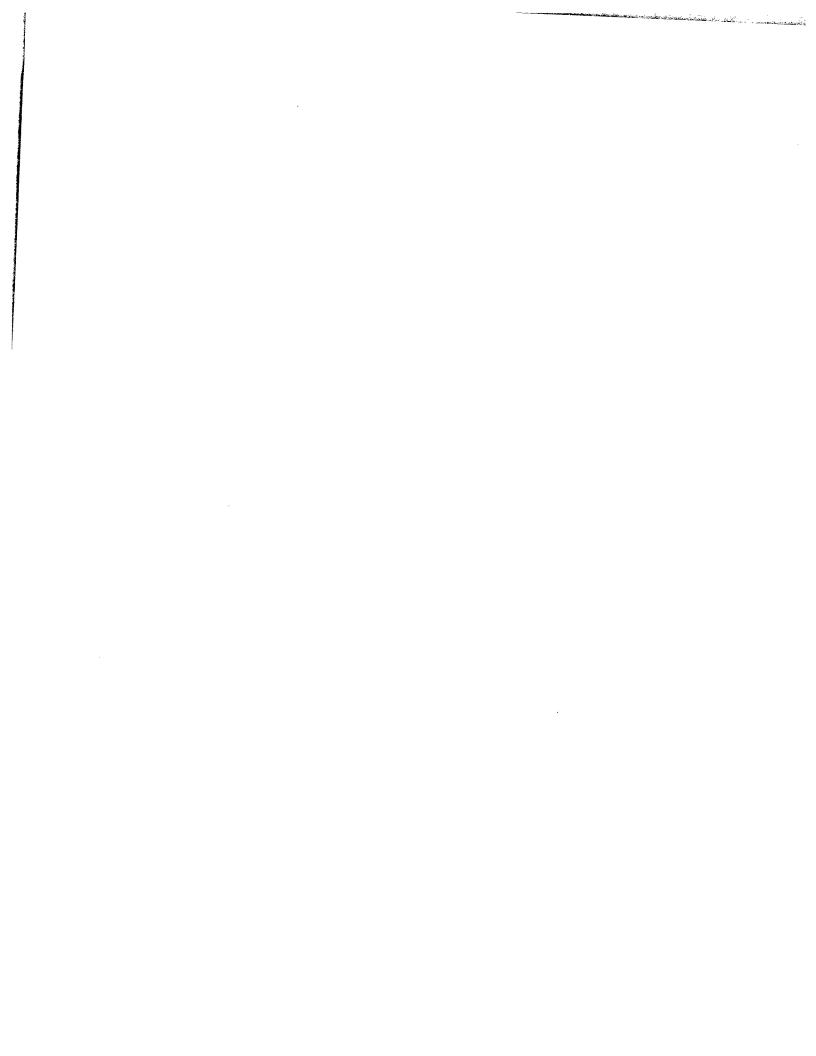
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Re: Deposition of Johnnie Williams

Dear Mr. Harbin:

Please find enclosed the completed errata sheet to the deposition of Johnnie Williams, which was taken on August 24, 2010.

If you have any questions, please do not hesitate to call.

Best Regards

MORROW & ASSOCIATES

Dot Phillips

Production Manager

MM

Enclosure

cc: File